

Susan B. Hammer:

A compact yet powerful intervention, the courtyard reimagines a once-overlooked remnant space into a restorative sanctuary for patients, caregivers, and visitors. Adjacent to a wellness clinic, the transformed garden offers aesthetic respite - it delivers a profound emotional and psychological experience extending the ethos of healing beyond the clinic's walls. At its center lies a contemplative water feature anchored by a sculpture from renowned artist Lee Kelly. Collaboration between artist and landscape architect was essential to the design's intent: the sculpture, gracefully poised within the reflective pool, invites quiet introspection and serves as a constant visual anchor from within the clinic and across the surrounding garden.

Drawing inspiration from Susan B. Hammer's personal landscape - plants she cherished at home or encountered along favorite trails - the garden's palette evokes both memory and place, rooting the design in regional ecology and intimate narrative. A series of flexible gathering nodes offer places for solitude or connection, each shaped to provide privacy and peace. The garden gate opens to a softly cascading water wall, marking a gentle threshold - its sound offering a moment of sensory cleansing and transition. Every element is carefully orchestrated to convey care, dignity, and presence. A landscape of quiet strength, reflection, and restoration honoring the individual and uplifting the collective experience.