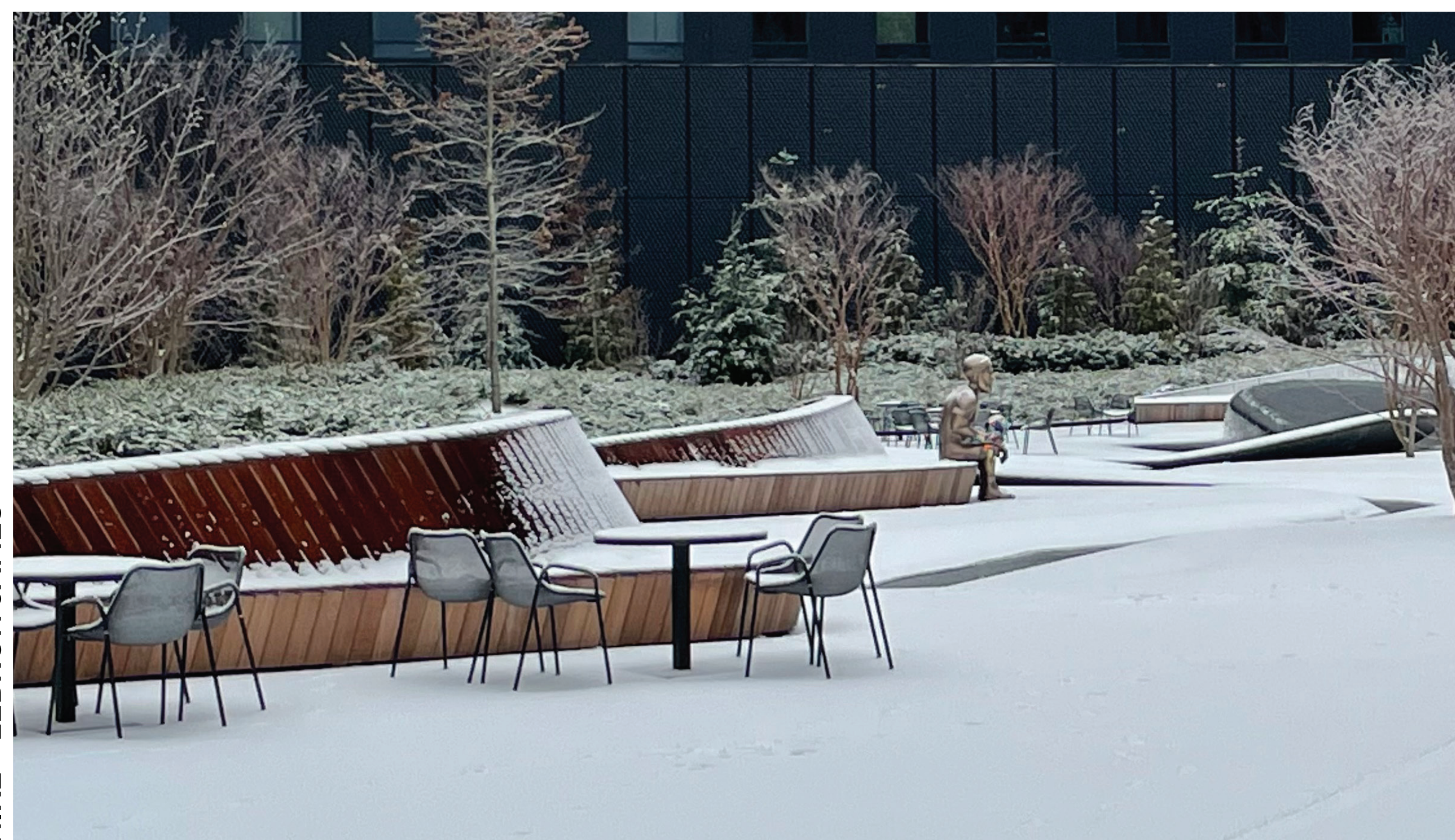




HAYWARD FIELD



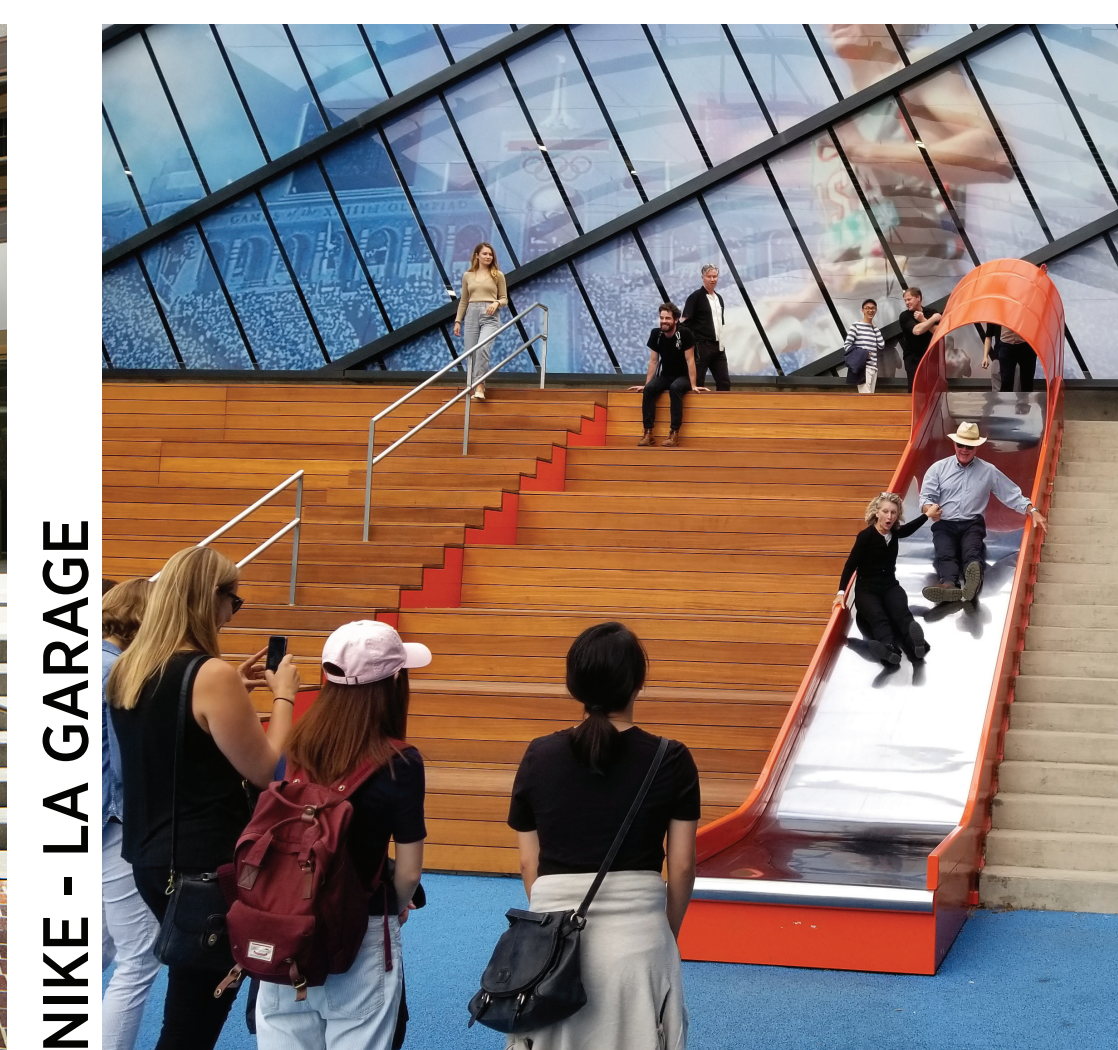
NIKE - LEBRON JAMES



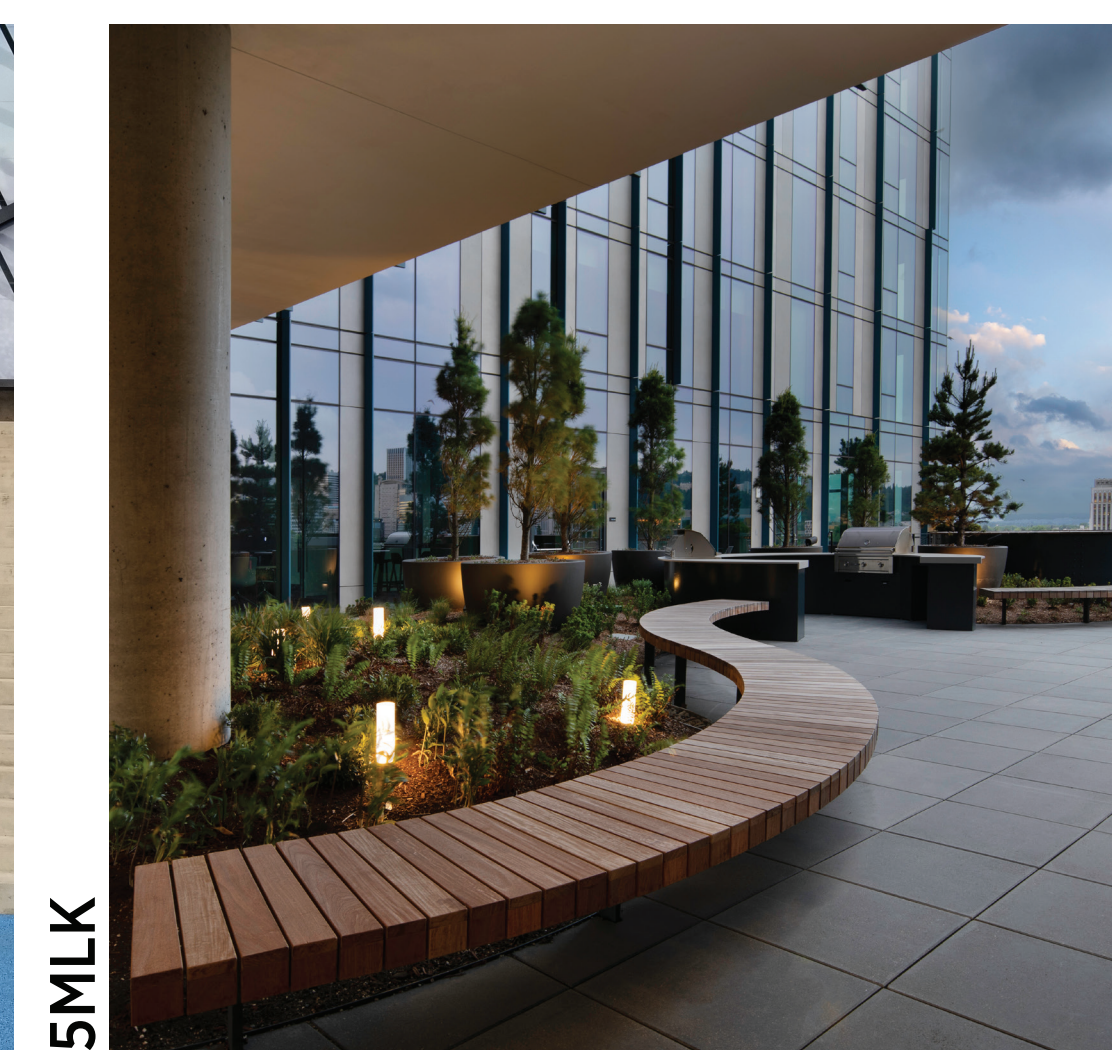
MICROSOFT 40-41



CUPERTINO CITY CENTER



NIKE - LA GARAGE



5MLK



NIKE - BE TRUE TORII GATES



NIKE - SERENA WILLIAMS

SCULPTURAL SEATING

RESEARCH, DISCOVERY & IMPLEMENTATION

From ancient forums to shaded garden benches, seating has long served as a catalyst for gathering, reflection, and shared ritual.

Today, it continues to shape welcoming, distinct, and enduringly beautiful places - quietly and boldly defining the choreography of human connection.

Sculptural forms elevate an essential function into an expressive design gesture, transforming ordinary moments into encounters of engagement and wonder.

Informed by ergonomics, craft, and artistic intent, seating becomes both a tactile invitation and a visual anchor.

Rooted in context and attuned to materiality, it blurs the line between art and infrastructure, embodying presence, purpose, and identity within the collective landscape.



NIKE - SERENA WILLIAMS

OUT IN FRONT

SMALL-SCALE INTERVENTIONS

PLACE

