

TERNATE

larch352 histories of landscape architecture

LANDSCAPE HISTORY LAB

experiments in (re)reading and
(re)righting stories of landscape

SLN 17114 | 5 credits | A&H/SSc | Writing

INSTRUCTOR AND INFORMATION | ADD CODES

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Landscape architecture is more than the study of elite, private gardens. Landscape histories **bear witness to the diverse experiences, ideas, and people** that, through time, have shaped places both exalted and everyday. In this survey, we critically **examine the writing, production, and performance of global landscapes** from the Neolithic to the mid-19th century in this critical survey. By **exploring diverse archives, landscapes, and media**, we will learn to “read” cultural and designed landscapes and their histories. Together we will build important design and life skills: to **challenge the legacies of colonialism** and oppression that undergird social injustice; interrogate the **roots of our present-day environmental crises**; and apply our learning to **navigate uncertain futures through an ethic of care** and expanded ways of knowing.

IMAGE Eruption of Gamalama and Fortress Oranje in Ternate, an island and city in the northern Moluccas and part of with Banda Neira, the “Dutch East Indies” also called the “Spice Islands,” now part of Indonesia. Long before European colonization by the Portuguese, Spanish and Dutch, these islands were important landscapes in the spice trade. They exchanged native clove, nutmeg, and mace with Arab, Persian, Javanese, Chinese and Byzantine merchants. From Dutch cartographer François Valentijn, *Oud en Nieuw Oost Indien* [“Old and New East India”], published in Amsterdam between 1724 and 1726. **SOURCE** Sanderus Maps