

AUTUMN 2025

UW // LANDSCAPE ARCHITECTURE

MINOR IN URBAN ECOLOGICAL DESIGN (UED)

Landscape architecture is the design of environments – environments that encompass both natural and social worlds, urban spaces and wilderness, land, water, and air. It is a practice of design for people and communities, plants and animals, while supporting social and natural processes, and protecting human and environmental health and well-being.



ALICIA DANIELS UHLIG

MWF 2:30–3:50
5 CREDITS

SLN: 17109
A&H/SSc

The health of our world and the quality of our lives and future generations depends on how we act now and plan for our future built environment. This foundational course will use the United Nation's Sustainable Development Goals (SDGs) to examine the social, environmental, and economic concerns that all nations must confront in the face of issues such as climate change, poor health & wellbeing, and unsustainable growth & consumption. We'll examine case studies of strategies in design, planning, and policy to engage these issues through just and equitable practices in the built environment.

QUESTIONS?

Contact Jennie Li, Undergraduate Adviser (jencyli@uw.edu)



DANIEL WINTERBOTTOM

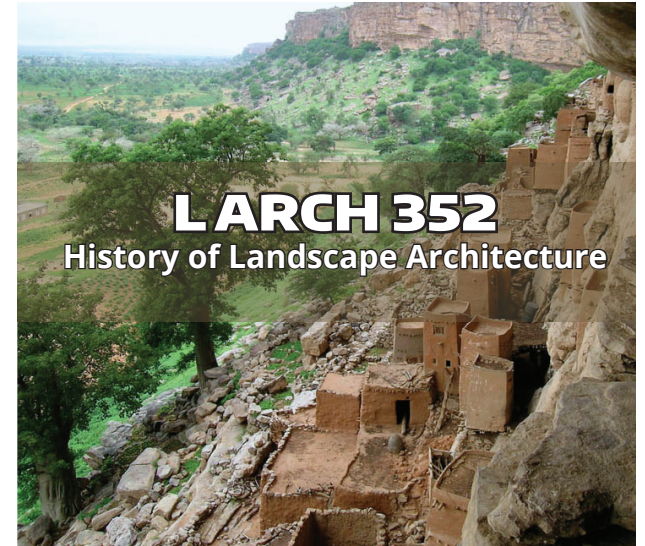
TTh 11:30–12:50
3 CREDITS

SLN : 17113
A&H

"Site design and planning is the art and science shaping the places we live and work. Its aim is foundationally moral and aesthetic: to enhance everyday life."

- Lynch and Hack, Site Planning

Through field trips, lectures, drawing, and discussion, this course explores the art and science of shaping sites. Balancing broad conceptual frameworks with practical tools, we will survey the ecological, cultural, political and technical dimensions that influence site design and planning in contemporary practice.



ELIZABETH UMBANHOWAR

TTh 4:00–5:50
3 CREDITS

SLN: 17114
A&H

Landscape architecture is more than the study of private gardens. Landscape histories bear witness to the diverse experiences, ideas, and people that, through time, have shaped space and place both exalted and everyday. Learning to "read" landscape and its histories offers important skills to challenge the legacies of colonialism and oppression, interrogate our present-day environmental crises, and navigate uncertain futures. In this survey course we critically examine the writing, production, and performance of global landscapes and their narratives from the Paleolithic to the mid-19th century.

Visit our website at larch.be.uw.edu