

W UW//LA

DRAWING IN DESIGN

A Quarterly Lecture and Workshop Series: Spring 2025



Draconem
70" x 52" x 2"
2020
Oil on Canvas

JIYOO JYE

ABSTRACTION AS MEDIUM AND METHOD

In a creative landscape shaped by the demands of immediacy and the pulse of consumerism, where does the designer locate their voice? How does one transform the deeply personal into something resonant, universal, and enduring? This workshop examines abstraction not merely as a visual technique but as a means of interrogating and refining the artist's role in the dialogue between self and society.

This workshop challenges participants to step beyond the reactive rhythms of contemporary media and engage deeply with abstraction as a mode of thoughtful creation. In doing so, it offers not just tools for design but a way of thinking that situates the maker as both artist and communicator.

LECTURE
OPEN TO ALL
Gould 322
Friday, May 2
5:00 pm

WORKSHOP
BY APPLICATION
L ARCH 498 (1 cr.)
Saturday, May 3 -
Sunday, May 4

APPLY HERE
by February 26

