

# HONGFEI LI

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## EDUCATION

**University of Washington**, Seattle | PhD Student in College of Built Environment | 2022 - Now

**Rhode Island School of Design (RISD)**, Providence | Master of Landscape Architecture (with scholarship) | 2016-2018  
Certificate in Collegiate Teaching in Art and Design | 2016-2018

**South China University of Technology**, Guangzhou, China | Bachelors of Landscape Architecture (with honors) | 2011-2016

## ACADEMIC EXPERIENCE

**Lead Researcher + Designer** | UW x NBBJ 23 Summer - 24 Summer

Applied research and design-built project "Facilitating Flow State and Restoration in Post-Pandemic Creative Workspaces"  
Work as the lead designer and researcher to explore how the design of workplace environments cultivate flow state, creativity and restoration for optimizing perceptual experiences. Investigate and evaluate (POE) materials and research-driven design strategies through physical prototype in real-world setting. Advisors: Lynne Manzo, Ryan Mullenix

**TEACHING ASSISTANT + LECTURER** | Planting Design + Urban Eco-system | UW 24 Spring

Introductory course about how urban inhabitants can reconnect with nature and re-imagine cities as resilient ecosystems amidst growing urban populations. It covers contemporary design theories and practices in urban planning, landscape architecture, and green technologies. Assisted activities include lectures, discussions, field trips, and creative exercises, culminating in group and individual design projects.

**TEACHING ASSISTANT** | Course L353 + L 553 History Of Modern Landscape Architecture | UW 23 Winter + 24 Winter

Assisted professors with organization and coordination of classes. Serve as reader, grader, and lead weekly discussion session on landscape sites, systems, and symbols from the early 19th century until the present moment, stressing the intersections and entanglements of history with current politics, experiences, and ecologies.

**CONSULTANT | Embodied Landscape Experience for research, design, and educational programming | RISD + CC4ES** | 2022 Jan - June

Collaborate with Coalition Center for Environmental Sustainability/CC4ES and students at RISD for Nathanael Greene Middle School garden and landscape project, with focuses on embodied educational landscape design and educational programming.

**INSTRUCTOR | Landscape Design Seminar & Studio: A Garden as Meditation | RISD** Winter Session 2018

Investigated deeply in East Asian aesthetics (particularly in Chinese and Japanese spatial theories in gardens) and Yin Yang philosophy to present contents for landscape design at collegiate teaching level. Collaborated with a co-teaching partner to develop syllabus, lectures, and class projects. Guided students to produce landscape design via speculative methods interdisciplinary.

**TEACHING ASSISTANT | Graduate Courses | RISD** 2017-2018

**Landscape Theory; Landscape Studio: Cemetery Design; Landscape Professional Practice, Library Material Collection.**

Conducted learning workshop, assisted professors with organization and coordination of classes.

**THESIS | Embody "Phenomenal Transparency" in Landscape Architecture**

Revisited Colin Rowe's 1960s theory "phenomenal transparency" and expanded its application to landscape architecture. This thesis sought to demonstrate how "phenomenal transparency" can act as an experimental design tool to create intentional ambiguity with overlapping yet clarified spatial structures in current collage-like urban context and activate fluctuating spatial readings via the succession of landscape phenomenon in time and thinking-body of space.

**OTHER RESEARCHES** | Cultural Ecology Corridors in Pearl River Delta; Campus Waterfront Evaluation; Social Care for Homeless in Urban park; Yin-yang Philosophy in East-Asian gardens

Obtained proficiency in mapping, analyzing, and structuring complex topics; acquired the ability to employ various methods (Post-Occupancy Evaluation, Space Annotation, Factor Analysis, Abstractive Interpreting, Modeling) to evaluate and reflect upon built-environment.

**WORKSHOP | Delft Technology University, Netherlands** | 2015 Summer

Waterfront resilient research and design for flooding area in Hague, Netherlands.

**WORKSHOP | Royal Melbourne Institute of Technology University** | 2015 October

Industrial restoration, Joint workshop with SCUT, Guangzhou, China

**INSTALLATION | Tokyo Institute of Technology** | 2016 October

Responsive installation to capture light phenomenon and incorporate bodily experience, Joint workshop at Tillinghast Farm at RISD

**EXHIBITION CURATOR | "POST-NATURE", RISD Grad show** | 2017-2018

Initiated exhibition concept, managed the contents of show, collaborated in team to design, install the exhibition space and create promotional booklet. More than 1,500 viewers including students, faculties and the public attended the exhibition.

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## PROFESSIONAL EXPERIENCE

### **LANDSCAPE DESIGNER | STOSS Landscape Urbanism | Boston, 2020 March - 2022 May**

Collaborated as lead designer in dynamic phases of projects to foster resilient, livable, and equitable communities. In charge of generating research, drawings and models. Initiated research and workshop for representing experiential quality of projects, involving VR rendering and innovative diagrams. Assisted in project management, construction administration, marketing proposal, library management and oversea collaboration.

#### **Projects (Served as lead or main designer):**

##### **Public:**

Boston Moakley Park (2022 ASLA Honor Award in Analysis and Planning), Cambridge Triangle Urban forestry Park, East Boston Resiliency Plan, Suffolk Downs Outdoor Theater

##### **International Competition:**

Shenzhen Xili Train Station (Top 6 with 800,000 RMB financial compensation for the team)  
Shenzhen Reform Exhibition hall (Top 9 with 800,000 RMB financial compensation for the team)  
Taipei Art Museum (Shortlisted and hired by the architect to proceed design-build phase)

### **LANDSCAPE DESIGNER | Reed Hilderbrand | 2018 June - 2020 March**

Engaged in various processes of projects: Site Analysis, Research, Schematic Design, Design Development, Visualization, Client Meeting/ Public Engagement, Construction Document; and Construction Administration. Collaborated as lead designer in several projects featuring landscape experience and atmosphere, including art residency design adjacent to national park and meditation garden for Yale University.

#### **Projects:**

**Public:** Mill River Trail Framework

**Institutional:** Williams College Campus Framework; Yale Health Center; Storm King Art Center; Georgia O'Keeffe Museum; Yale STM Golden Center; Yale Sustainable Transportation Plan; Dumbarton Oaks Museum Restoration

**Residential:** Various projects in CT, NY, ME, MA and OH, US

### **INTERNSHIP | FCHA Architecture Design Firm | Shenzhen, China | 2017 Summer**

Collaborated with architect and interior architect to generate design, models, and visualizations.

#### **Projects:**

**Vanke City Campus for Education & Commercial Complex**, Guangdong, China | Client: Vanke

**City Waterfront Park**, Hunan, China | Client: Vanke & Changsha City Government

## CONFERENCES + HONORS

Environmental Design Research Association EDRA #55 Conference: Human-Centric Environments, Presentation in Healthy Workplace Design, Presentation in Graduate Student Mentoring Workshop, 2024 June

International Conference on The Constructed Environment #14, Emerging Scholar Award; Presentation: "Design for Embodied Landscape Experience", 2024 April

UW CBE Applied Research Consortium (ARC) Fellowship 2023-2024

UW 2023 BE + UDP Annual Symposium Organizer, 2023

UW CBE Nellis Fellowship + Top Scholar Award 2022

ASLA Honor Award in Analysis and Planning, Boston Moakley Park Resiliency Plan (with STOSS), 2022

## SKILLS AND HOBBIES

Software Skill: Rhino, Sketch up, Auto CAD, Vectorworks, V-ray, Lumion, Adobe (PS, AI, ID, PR, AF), Office, Ecotect, GIS, Grasshopper

Language: Mandarin (Native), Cantonese (Fluent), English (Fluent)

Hobbies: Sketching, Oil-painting, Writing, Wool Felting, Dancing (Jazz, Contemporary, Tango), Woodworking, Gardening

## OTHERS

UW BE PhD Community Conversation Organizer, 2022 Fall - Now

Founder of Felted By Fei, fiber artist, 2022 - Now

Voluntary teaching RISD & BROWN art workshop for children at Jewish community, 2016

Voluntary teaching at Guangzhou Library, 2013

Student Journalist Society, 2012

Students' Association Union, 2011-2013

Dance Team Leader, 2011-2014