Finding Oro

53rd Avenue Park West, Hillsboro, OR

HOW DO WE CREATE **MORE VIBRANT AND INCLUSIVE COMMUNITY SPACES?**

MIG Careers

Website

Project Website





ADDITIONAL EXAMPLES FROM MIG'S PORTFOLIO

HING HAY PARK | SEATTLE, WA



MIG (then SvR) teamed with Seattle Parks and Recreation, Friends of Hing Hay Park, and Chinese firm Turenscape to design a neighborhood park in Seattle's Chinatown International District that invites many communities in the city to celebrate together.

EARVIN 'MAGIC' JOHNSON PARK REDESIGN | LOS ANGELES, CA



The largest open space area in South Los Angeles, Earvin "Magic" Johnson Park, was once a deteriorated and polluted, yet still heavily used turf and tree park. It's now a natural oasis of lakes, wetlands and native uplands-a high-performance model of 21st century sustainable design and a restored vital recreation resource for the under-served community of Willowbrook.



SHARE

ADA CONSIDERATIONS

VISUAL & AUDITORY IMPAIRMENTS	difficulty interpreting information
MOBILITY ISSUES	severe loss of sight
COGNITIVE + DEVELOPMENTAL	complete loss of sight
DISABILITIES	severe loss of hearing

BEYOND THE ADA: INCLUSIVE CONSIDERATIONS		
VISUAL & AUDITORY IMPAIRMENTS	LANGUAGE BARRIERS	
MOBILITY ISSUES	CULTURAL INFLUENCES	
COGNITIVE + DEVELOPMENTAL	INTERGENERATIONAL INTERACTIONS	
DISABILITIES +	GENDER SPECTRUM	

"Inclusive design doesn't mean you're designing one thing for all people. It means you're designing a diversity of ways for people to participate in an experience so that everyone has a sense of belonging."

-Susan Goltsman

MIG Founding Principal



ACCESSIBLE DESIGN Qualities that ensure barrier-free access for specific disability communities



people with a range of perspectives

HOW WE INTERACT W/ OUR ENVIRONMENT AUDITORY VISUAL TACTILE Sight / The ability to make use of Hearing and variations in volum ouch / Teaches us about press what is seen through our eyes / evelopment of an appreciation f id tone / Sound recognitic heat, cold, vibration, slipperines to separate specific inpu etc. aesthetic beauty from other noises GUSTATOR OLFACTORY 8 SENSES Taste / Texture Smell / Connection to emotion comfort, or alarm VESTIBULAF INTEROCEPTIV

nput from our inner ear / De hidden" sense / Awarene our head position and body and joints to our brains / Tells us basic primary functions / Related to nents / Enables the effective about our body position in space / self-regulation, self awareness, use of our eyes / Helps us process sounds sense" that organize brains social thinking, flexibility, problem solving, intuitive social skills, etc.

To ground the project in principles of inclusion and access, we developed an Inclusive Play Primer, which was shared and discussed with the client, maintenance staff, city of Hillsboro staff, and subconsultants.

INCLUSIVE DESIGN



Q. WHAT DO YOU WANT TO DO HERE?

Play Features



Walking Path/Loops

69%

Woodland Activities

66%

The unifying theme for this community play area represents the creation story of the Payaya Clan in San Antonio radiating cultural vibrancy, day and night. The three main elements of the story, the blue panther, the anhinga bird, and the Blue Hole that gave rise to the San Antonio River, is told through each inclusive element of the play area. The project team worked closely to build trust through genuine collaboration with the Payaya People.

MUCKLESHOOT INDIAN TRIBE VILLAGE PLAN **MUCKLESHOOT RESERVATION, WA**

199 RESPONDENTS

46%

Comfort Features



The Muckleshoot are descendants of the Duwamish and Upper Puyallup people of Central Puget Sound, who moved their home near present day Auburn, WA along the White River within sight of Mount Tahoma. The Village Plan, a smaller part of a larger Comprehensive Plan, is based on a robust tribal community engagement process, which included youth and elder design and listening sessions. The input was organized into three Village framework plans that will guide growth for the next generations.



- The Regional and Rural Edition expands on the 2016 Countywide Parks Needs Assessment by:
- applying an equity lens to all analyses considering social, environmental, transportation and health vulnerabilities

REFLECT



53RD AVE. COMMUNITY PARK WEST **CONCEPTO 2: BOSQUE SALVAJES**

ue marchan por el sitio como troncos de árboles en el bosque. El camino principal se curva parque, uno en el área de juegos y otro en el lado oeste más tranquilo. El espacio de reunión ene una mesa común larga, un jardín de hamacas y varios juegos, y los espacios de césped grandes y abiertos están disponibles para eventos, juegos informales y programación. Aquí, las I bosque y senderos a través de audaces corrientes de pastos y plantas perenne



Inspirado en el bosque y los bosques de fantasía, este concepto presenta grandes rasgos verticale rededor del sitio y acuna las áreas abiertas de césped, áreas de juego y espacios de reunión. Hay n área de juegos grande y cercada en el lado este del pargue. Dos refugios flanguean los borde encias naturales primarias son un sendero circular accesible y medido y nodos de ejercicio e

We wanted this process to be as accessible as possible. Our starting point was ADA requirements then we tried to anticipate what more we could do to welcome people in. Finally, and most importantly, we continued asking how we

could do better. Our engagement process included providing all outreach materials in English and Spanish, evaluating the online survey and website to ensure WCAG compliance and best practices, and ensuring the project website was an ongoing

source of information for community members.

75%



The public engagement process led us to three initial site designs based on the features and qualities the local community wanted to experience in their park. We then took the designs back to them for a vote and they selected a design inspired by the current site character in the theme of 'Woods Gone Wild."

FOLLOW THROUGH







Construction on both the site and Oro the Forest Giant are currently ongoing. We are currently assisting the City with

TRANSLATE





We worked with Earthscape playground designers and builders to develop a play feature that feels like it's growing in and out of the woods.

Together we came up with a large forest giant named Oro, a name originally suggested by a local four-year-old resident named Forrest, and selected by the community through a vote. Oro, as in HillsbORO, also means gold in Spanish. People of all abilities can climb in, up, and around Oro.

ACTIVATE



• identifying priority areas for conservation and restoration based on an analysis of environmental benefits and burdens • analyzing the need for and access to regional recreation parks, natural areas and open spaces including trails, beaches and lakes • providing further analysis of the park and recreation needs of rural communities

WASHINGTON STATE PARKS SIGNAGE MANUAL UPDATE | WA

M G EQUITABLE, INCLUSIVE, & ACCESSIBLE DESIGN WSP SIGNAGE PRIMER



In 2022 Washington State Parks (WSP) embarked on an effort to update the State Parks Sign Manual and design guidelines in order to reach a more diverse range of park visitors. MIG evaluated the existing sign manual and conducted public outreach efforts to identify perceived and real barriers to visiting and exploring State Parks for those with disabilities, limited English proficiency, different cultural backgrounds, and limited experience with the outdoors. In addition to signage design guidelines, we will provide best practice recommendations for updated design standards that create a more

equitable, inclusive, and accessible experience for visitors to State Parks.

SOUTH PARK COMMUNITY CENTER | SEATTLE, WA



Located within an underserved area, South Park Community Center provides services for all generations and is at the core of the most culturally diverse area of Seattle. Redevelopment of the site, which includes air pollution mitigation, sport facilities, play equipment, water spray park, dog park, and more, was driven by community input collected during many community events using diversified methods.

ORD AND YALE STREET PARK | LOS ANGELES, CA



Construction Observation to ensure that the vision and values of the community are realized in the completed park.

OUT IN FRONT: JUSTICE, EQUITY, DIVERSITY, INCLUSION

By providing features such as adaptable exercise equipment and a tactile map, MIG is ensuring that accessibility extends beyond site design to allow a wide range of users to engage with the park.

MIG has offices in Seattle, Berkeley, Denver, Brooklyn, Fullerton, LA, Pasadena, Portland, Riverside, Sacramento, San Antonio, San Diego, San Jose, and Sonoma. Learn more at migcom.com PLANNING | DESIGN | COMMUNICATIONS | MANAGEMENT | SCIENCE | TECHNOLOGY



of inspiration for the park's design-creating a series of terraces that promote community health and wellness, with consideration for the

neighborhood's diverse demographics and multigenerational families.