

AUTUMN 2023

EXPLORE

UW // LANDSCAPE ARCHITECTURE

MINOR IN URBAN ECOLOGICAL DESIGN (UED)

Landscape architecture is the design of environments – environments that encompass both natural and social worlds, urban spaces and wilderness, land, water, and air. It is a practice of design for people and communities, plants and animals, while supporting social and natural processes, and protecting human and environmental health and well-being.



LARCH 212

Designing the Future

KEITH HARRIS
MWF 1:00–2:20
3 CREDITS

SLN: 17159
A&H/SSc

How do landscape architects and other designers shape our cities, our lives, and our futures? Through fieldwork, hands-on activities, research, and discussion, this course explores innovative and interdisciplinary design thinking and practice that addresses critical human issues from the local to the global scale.



LARCH 341

Site Design and Planning

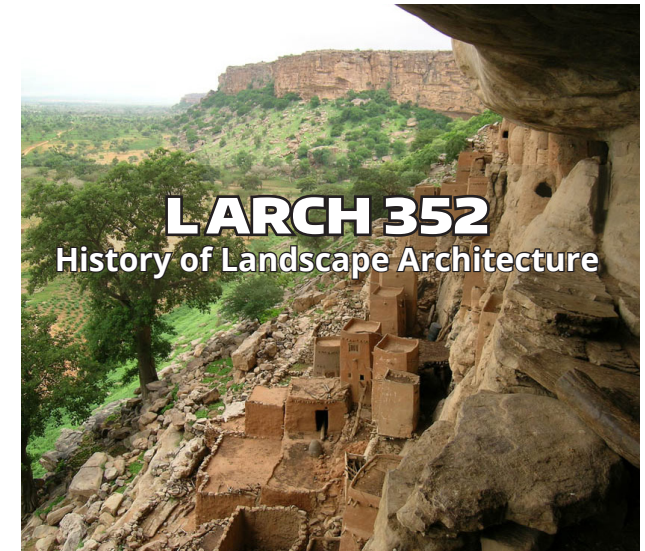
ERIC HIGBEE
TTh 11:30–12:50
3 CREDITS

SLN : 17163
A&H

"Site design and planning is the art and science shaping the places we live and work. Its aim is foundationally moral and aesthetic: to enhance everyday life."

- Lynch and Hack, Site Planning

Through field trips, lectures, drawing, and discussion, this course explores the art and science of shaping sites. Balancing broad conceptual frameworks with practical tools, we will survey the ecological, cultural, political and technical dimensions that influence site design and planning in contemporary practice.



LARCH 352

History of Landscape Architecture

ELIZABETH UMBANHOWAR
TTh 1:30–3:20
5 CREDITS

SLN: 17164
A&H/SSc+Writing

Landscape architecture is more than the study of private gardens. Landscape histories bear witness to the diverse experiences, ideas, and people that, through time, have shaped space and place both exalted and everyday. Learning to "read" landscape and its histories offers important skills to challenge the legacies of colonialism and oppression, interrogate our present-day environmental crises, and navigate uncertain futures. In this survey course we critically examine the writing, production, and performance of global landscapes and their narratives from the Paleolithic to the mid-19th century.

QUESTIONS ?

Contact Jennie Li, Undergraduate Adviser (jencyli@uw.edu)

Visit our website at larch.be.uw.edu