

University of Washington
**CHID PARIS: ART, LITERATURE, &
THE AVANT-GARDE IN THE CITY OF
LIGHT**

Fall Quarter 2023

For Fall Quarter 2023 (October 1 to December 1 on site), the Department of Comparative History of Ideas (CHID) will organize an interdisciplinary program of study in Paris. This program offers students a unique opportunity to earn 15 UW credits while living and studying in one of the most vibrant and beautiful cities in the world. The program is open to all UW students with an interest in the humanities and arts.

The program includes three courses: “Surrealist Paris” taught by Mikkel Borch Jacobsen (French and Comparative Literature, Cinema & Media); “Health, Climate and Urbanism: an historical legacy to prepare Paris for the 2024 Olympic Games” taught by Laure Heland (Landscape & Architecture) and “Anglo American Expatriate Writers in Paris”, taught by Katy Masuga (Comparative Literature, Cinema & Media). Coursework will be supplemented by field trips to cultural activities in Paris.

Home stay and boarding with English speaking families will be arranged in Paris. Classes will take place at The American Church in Paris, a few blocks away from the Eiffel Tower. Field trips, city walks and research days will be scheduled during the week.

Students in the program will maintain their UW residency and any established financial aid eligibility. Students must take all three courses in order to meet concurrent enrollment requirements. Students will earn 15 UW resident credits for successful completion of the program. Credits will be recorded on students' UW transcripts and may apply to UW graduation requirements.

**CHID 498 / C LIT 320 / ENGL 385 / EURO
490 / FRENCH 390: Surrealist Paris (5 cr.)**

Instructor: Mikkel Borch-Jacobsen

Surrealism, which emerged in Paris in the early 1920s from the social upheaval of post-WWI Europe and more especially from Dadaism, is arguably the most influential avant-garde movement of the 20th century. In this course, we will study it in the city where it was born and which provided the stage for so many of its experiments. Readings and lectures will be complemented by screenings of Dada and surrealist movies, and by field trips to museums or private collections that have holdings of surrealist and Dada artifacts. In addition, in order to recapture the poetry of the modern city that the surrealists created, we will visit the sites of Paris and its vicinity evoked by them in their texts and photographs. The ‘Surrealist Paris’ that we will explore academically and physically is not the Paris of tourists and guides, but a poetic and artistic experience that everyone can partake in: "Poetry is made by all" (Lautréamont).

**CHID 471B / L Arch 495: Health, Climate,
Urbanism: Paris prepares for the 2024
Olympic Games (5 cr.)** *Instructor: Laure Heland*

From an historical perspective, the recent pandemic brings us back to a not so far past where other pandemics and global health issues contributed to reconfigure Paris, as a society and as a vibrant city. This challenge is not over. Paris is now taking the 2024 Olympic Games as a chance to elevate further its response to the current health and climate crisis, with an ambitious ecological urbanism. Through selected literature in class, and following the path of the Flâneur (Urban Wanderer) along sidewalks, we will learn how the XIX^o century hygienists erased and rebuilt neighborhoods to allow for better air quality, democratic access to urban nature and light, and a more fluid circulation of vehicles, paving the way for Modernism in Architecture and Urban design.

We will then explore how the more recent movement of Urban Sustainability has built on the legacy of Modernism, providing roots for the current environmental transformations of public spaces to welcome the Olympic Games in 2024.

**CHID 498 / C LIT 395 / ENGL 336 / EURO
496: Anglo-American Expatriate
Writers in Paris (5 cr.)**

Instructor: Katy Masuga

This course explores the work and lives of those Anglo-American writers who came to Paris in the first third of the 20th Century to develop and explore their art. These writers used their expatriation in Paris as subject matter in their writing by exploring the significance of that geographical change. It influenced their writing sometimes through Paris itself serving as a focus or simply through the mood and atmosphere within the writing regardless of its setting, or often times both. After World War I, such writing explored issues of alienation, crises of identity and reflections on war, but it also explored language through experimental prose and poetics and considered themes of the bohemian lifestyle as well as other transgressive or subversive topics. This course looks at various forms of writing in order to construct a sense of France, Paris in particular, as seen through the lens of Anglo-American expatriate writers of the early 20th Century and to understand the impact they have had on the shape of literary studies today.

All three courses provide A&H credit; Katy Masuga's course also provides W-credit. *Students are advised to consult the appropriate departmental adviser regarding the requirements met by the courses listed above.*

Eligibility

There are no language requirements. The program is open to any student with an interest in the humanities and arts. Applicants will be asked to submit a personal statement and one recommendation from a professor or TA familiar with their work. Applicants may be interviewed as part of the selection process. *Enrollment is limited to 20 students.*

Application

Students are invited to apply online:

<https://www.washington.edu/studyabroad/>

Application deadline is February 15, 2023.

Financial Aid & Scholarships

Most forms of financial aid can be utilized during participation in the program. Participants who are on financial aid should contact the Financial Aid Office to verify that their awards will apply. For more information about Financial Aid: <http://www.washington.edu/studyabroad/students/resources/finances/financial-aid>

Concurrent Enrollment & Pre-Departure Orientation

Students participating in the program must concurrently enroll in the UW during autumn quarter 2023. In order to concurrently enroll, students will be required to complete the UW Study Abroad Mandatory Online Pre-Departure Orientation by September 1, 2023. Concurrent enrollment will take place online through the study abroad website. Students will be required to submit a health screening survey (also online).

Program Cost and Payment Schedule

The anticipated departmental program fee is \$8000.

In addition to the departmental program fee, students will pay the UW Study Abroad fee of \$485 and the CHID Study Abroad fee of \$350. Upon acceptance to the program, students will be required to sign and submit a payment contract. Fees will be then charged to participants' UW student accounts and will be payable to UW Student Fiscal Services in 129 Schmitz Hall or via MyUW according to the following payment schedule (to be confirmed):

- **\$485** non-refundable UW Study Abroad fee, October 11, 2021

-- **\$350** non-refundable CHID Study Abroad fee - **\$8000** program fee balance, October 11, 2023
TOTAL FEES CHARGED: \$8,835

The program fee includes instructional costs, housing and board (breakfast and dinner), field trips, museum fees and Paris subway pass for two months. The program fee DOES NOT include textbooks, airfare, personal spending money or UW Study Abroad Insurance.

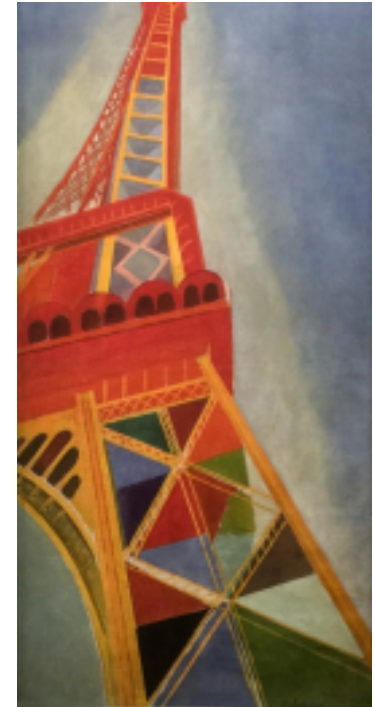
Program fees are paid in dollars; most program expenses are paid in euros. The CHID Study Abroad Program in Paris reserves the right to modify the program fee based upon dollar devaluation or severe inflation. If such a change occurs, students will be notified of the increase and an adjustment will be made to the final program payment.

Notice of withdrawal from the program must be made in writing to both the UW Study Abroad Office and the program director.

Questions about the program can be addressed to H el ene Vilavella-Collins, co-director (helenev@uw.edu)

FALL QUARTER IN PARIS 2023

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Oct. 1 – Dec. 1

**Department of
Comparative History of
Ideas
University of Washington**