



COLLEGE OF BUILT ENVIRONMENTS



From the Dean: November 2022

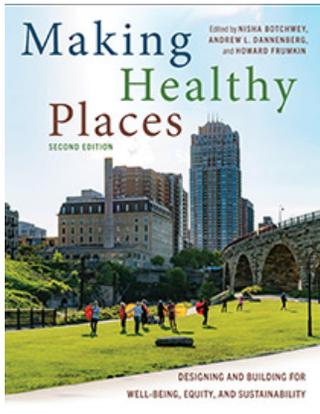
Gould and Architecture Halls have been full of excitement and activity with classes and community events in full swing. In our second year of our two year strategic framework implementation, we are asking important questions about how CBE can be more of a leader in showing how built environments can elevate the experience of our students, faculty, staff, and other members of the community.

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CBE launches new mentorship program

The College of Built Environments has launched its first-ever, college-wide mentorship program. The program will help students grow in their chosen field through one-on-one guidance, advice, and insight from a mentor.



Q&A: Exploring how the design of the built environment affects our health and well-being

The recently published second edition of "Making Healthy Places: Designing and Building for Well-being, Equity, and Sustainability" explores how the design of houses, schools, workplaces, streets, parks, transportation systems, and urban form, affect our health and well-being.



Benjamin F. McAdoo's lasting legacy as an architect and activist

Associate Professor Tyler Sprague and senior architecture student Sierra Miles discuss the Benjamin McAdoo Research Collective, which seeks to share and cultivate appreciation for the work of Benjamin F. McAdoo, the first registered Black architect in Washington. | Seattle Times



Homeless People Need Homes – and Money, Too

Gregg Colburn, associate professor of real estate, discusses the relationship, or lack thereof, between homelessness and poverty, and what he believes is the true cause of homelessness. | Washington Post



Elevating the Spirit: Dean Renée Cheng on Architecture's Role in Our Lives

Haley Ha, SAM's Manager of Public Engagement at the Asian Art Museum, spoke with Dean Cheng about her background, why equity matters in architecture, and how architecture can respond to ecological concerns. Dean Cheng participated in the University

Lecture of the 2022–2023 series at the Seattle Asian Art Museum. | SAMBlog

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