

SCOTT JENNINGS MELBOURNE, ASLA

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EDUCATION

- 2008 **Harvard University Graduate School of Design**, Cambridge, MA
Master in Landscape Architecture with distinction
Thesis: "Constructed Realities: Landscape as Interface in the Network Age"
Advisor: Professor John R. Stilgoe
- 2003 **University of Washington**, Seattle, WA
Bachelor of Landscape Architecture

PROFESSIONAL & ACADEMIC POSITIONS

- 2021 – PRESENT **Founding Principal**, MxM Landscape Architecture, Seattle
- Helping shape landscapes of craft and integrity that strengthen our civic infrastructure.
- 2022 **Part-Time Lecturer**, Dept. of Landscape Architecture, University of Washington
- Georgetown: Civic Infrastructure, Industrial Landscape (MLA design studio)
- 2012 – 2020 **Assistant Professor**, Department of Architecture, University of Hong Kong
- Leading design studios and lecture courses at both the master and undergraduate levels
 - Signature multi-year design studios conducted in Yangon, Myanmar and East Java, Indonesia
 - Recipient of Faculty Outstanding Teaching Award and university-level Teaching Innovation Award (Team Award)
 - Published author of design scholarship, including book *Refining Nature: The Landscape Architecture of Peter Walker* (Birkhäuser)
- 2008 – 2012 **Landscape Designer**, SWA Group, Laguna Beach, CA → Shanghai
- Named 2005 Firm of the Year by American Society of Landscape Architects, highest honor bestowed by ASLA on a landscape architecture firm
 - In 2011 Melbourne helped launch SWA's Shanghai studio, the firm's first office outside the US
 - Contributing landscape designer on large-scale international projects, from conceptual through full construction documentation phases
 - Projects included universities in the Middle East, resorts in Latin America, plus urban waterfront redevelopments and luxury lifestyle centers in China
- 2008 **Visiting Designer**, Vanke, Shenzhen
- Developed landscape assessment and recommendations as special assistant to senior vice president of design in China's largest real estate development company
 - Also primary contributor to master plan of 10-hectare, 50,000 square meter genetic research center in Shenzhen
- 2007 – 2008 **Research & Teaching Assistant**, Department of Landscape Architecture, Harvard University Graduate School of Design
- 2005 – 2006 **Landscape Designer**, Charles Anderson Landscape Architecture, Seattle
- Recipient of three national design awards from American Society of Landscape Architects while Melbourne with firm

- Managed large-scale schematic design projects in China, including: the landscape and lighting design for a 40-acre waterfront development in Qingdao; the planting design for a 120-acre theme park in Dalian; and the circulation, open space and planting design for a 150-acre mixed use development in Chongqing
 - Also contributed towards documentation of the Olympic Sculpture Park, Seattle and South Elizabeth House, Denver
- 2004 – 2005 **Landscape Designer**, Mithun, Seattle
- Contributing landscape designer and site planner for US\$70 million redevelopment of Shilshole Bay Marina (Port of Seattle), featuring a mile-long waterfront esplanade and numerous plazas
- 2003 – 2006 **Lecturer**, Department of Landscape Architecture, University of Washington
- 2002—2003 **Assistant Landscape Designer**, Richard Haag Associates, Seattle
- Performed wide variety of tasks, including drafting of construction documents, site surveying, and development of marketing materials
 - Haag was recipient of ASLA Medal, highest honor bestowed by American Society of Landscape Architects on individual designer while Melbourne with firm
- 2000 – 2001 **Web Programmer**, Global CommerceZone
- 1995 – 2000 **Web Developer**, Center for Multimedia

ACADEMIC AWARDS AND PRIZES

- 2017 **Faculty Outstanding Teaching Award**, Faculty of Architecture, University of Hong Kong
- 2016 **Teaching Innovation Award** (Team Award), University of Hong Kong
- 2016 **RTPI Awards for Research Excellence, Academic Award** (Commended), Royal Town Planning Institute
- 2008 **Norman T. Newton Prize**, Department of Landscape Architecture, Harvard University Graduate School of Design

BOOKS and CHAPTERS

Melbourne, SJ (2020). **Refining Nature: The Landscape Architecture of Peter Walker**. Birkhäuser. DOI: <https://doi.org/10.1515/9783035615838>

Melbourne, SJ. "Developing Concepts." In *Conceptual Landscapes: Critical Perspectives in the Earliest Stages of Design*, edited by Bussiere SM. Routledge. (Forthcoming, accepted for publication)

Melbourne, SJ. *Mainland Quality: Meaning and Endurance in China's Contemporary Landscape*. Minmax Press: 2014. ISBN-13: 978-0692341629

JOURNAL ARTICLES

Zhang X, Melbourne SJ, Webster C, Sarkar C, Chiaradia A. (2020). "Effects of green space on walking: does size, shape and density matter?" *Urban Studies*. DOI: <https://doi.org/10.1177/0042098020902739>

Melbourne, SJ (2019). Book reviews of *Metropolis Nonformal* and *Lessons of Informality*. *Journal of Landscape Architecture* (JoLA). 14(1).

Melbourne, SJ. (2017). "Infrastructure appropriation at Yangon's Pazundaung Creek." [Cover photograph]. *Landscape Research*, 42(1).

Webster CJ, Chiaradia AJF, Gallacher J, Huang J, Jiang B, Kumari S, Melbourne SJ, Sullivan WC. (2016). "Being more precise about the 'smart' in Smart Cities." *Planning and Development 規劃與拓展*.

Melbourne, SJ. (2015). "Resort Urbanism: The Role of Landscape in Hong Kong's Discovery Bay." *LA+ Interdisciplinary Journal of Landscape Architecture*, 2, 96-101.

Sarkar C, Webster C, Pryor M, Tang D, Melbourne SJ, Zhang X, Jianzheng L. (2015) "Exploring associations between urban green, street design and walking: Results from the Greater London boroughs." *Landscape and Urban Planning*, 143, 112-125.

Melbourne, SJ. (2015). "Finding the Heart of Landscape in Eastern Tibet." *Topos—The International Review of Landscape Architecture*, 92, 58-63.

DESIGN REPORTS

Contributor. Alternative Futures for Castilla-La Mancha (2006), Harvard University Graduate School of Design

Contributor. Friday Harbor Biological Preserve Landscape Management Plan (2002), University of Washington Friday Harbor Labs

CONFERENCE PARTICIPATION

Melbourne SJ. "The Critical Case Study: Advancing Methods of Design Scholarship through Investigation of Peter Walker's Landscapes" at *International Federation of Landscape Architects (IFLA) World Congress*, Oslo, Norway. September 2019.

Melbourne SJ. "From Agriculture to New Urban Commons: Productive Landscapes and Infrastructural Ecologies" at *Association of Pacific Rim Universities (APRU) Sustainable Cities and Landscapes Conference*, Portland, USA. September 2017.

Melbourne SJ, Valin I. "Studio Yangon: Engaging Urban Change" at *Annual Conference of the Council of Educators in Landscape Architecture (CELA)*, Beijing, China. May 2017.

Melbourne SJ. "Quantifying the green spaces absorbing urban growth in Yangon, Myanmar" at *Association of American Geographers' (AAG) Annual Meeting*, Boston, USA. April 2017.

Melbourne SJ. "Yangon Ecologies: Landscape infrastructures in Myanmar's commercial capital" at *Cracow Landscape Conference*, Jagiellonian University, Cracow, Poland. June 2016.

Melbourne SJ. "Urban Transitions: Streetscape as Expression of Change in Yangon, Myanmar" at *International Conference on Burma/Myanmar Studies*, Chiang Mai University, Chiang Mai, Thailand. July 2015.

Melbourne SJ, Christ MC, Valin I. "A Pedagogy of Engagement: Studio Yangon and the Role of Design Education in Dynamic Regions" at *Burma/Myanmar Research Forum*, Cornell University, Ithaca, USA.

Christ MC, Valin I, Melbourne SJ. "Potential Futures: The Changing Cultural Landscape of Yangon's Waterfront" at *Asian Cultural Landscape Association (ACLA)*, Seoul National University, Seoul, Korea. October 2014.

Melbourne SJ. "Mainland Quality: Meaning and Endurance in China's Contemporary Landscape" at *GLITS Conference*, Goldsmiths, University of London, London, UK. June 2013.

Melbourne SJ. "Mainland Quality: Meaning and Endurance in China's Contemporary Landscape" at *Annual Conference of the Council of Educators in Landscape Architecture (CELA)*, University of Texas, Austin, USA. March 2013.

RESEARCH FUNDING

- 2018 **Principal Investigator.** "Refining Nature: The Landscape Architecture of Peter Walker", Design Publishing Fund, Department of Architecture, University of Hong Kong.
- 2017 **Co- Principal Investigator.** "Examining relationship of green space and built environment design with individual walkability and wellbeing: A case study of Yangon, Myanmar", General Research Fund, University Grants Council (3.5, 'fundable but not funded')
- 2016 **Principal Investigator.** "Yangon Ecologies: Identifying landscape systems in peri-urban regions undergoing change", Seed Funding for Basic Research, Faculty of Architecture, University of Hong Kong.
- 2016 **Principal Investigator.** "Examining landscape conditions and design to model walkability potential in regions of rapid urban growth: A case study in Yangon, Myanmar", General Research Fund, University Grants Council. (3.5, 'fundable but not funded')
- 2012 **Principal Investigator.** "Peter Walker's Legacy in Japan", Seed Funding for Basic Research, Faculty of Architecture, University of Hong Kong.
- 2011 **Principal Investigator.** "Mainland Quality: Meaning and Endurance in China's Contemporary Landscape", Patrick Curran Fellowship, SWA Group.
- 2007 **Principal Investigator.** "Landscapes of Energy: Visual Impacts of Wind Power Generation in Gran Canaria", Penny White Fund, Harvard University Graduate School of Design.

INVITED LECTURES

- 2019 "Learning from Walker", Hong Kong Polytechnic University.
- 2015 "Landscape Architecture and Its Offering to a Changing Myanmar", Yangon Technological University.
- 2014 "Landscape in a Pressurized Region", University of Tokyo.
- 2014 "Landscape in a Pressurized Region", University of Washington.
- 2012 "Meaning and Endurance", China Academy of Art.
- 2012 "Meaning and Endurance", Zhejiang University.
- 2011 "Mainland Quality: Meaning and Endurance in China's Contemporary Landscape", Harvard University Graduate School of Design.
- 2011 "International Praxis: Notes from the Field", University of Hong Kong.
- 2010 "International Praxis: Notes from the Field", University of Washington.
- 2009 "Digital Global", Harvard University Graduate School of Design.
- 2008 "Evolving", University of Toronto.

MEDIA APPEARANCES

- 2014 Interviewed on Monocle 24 Radio's The Urbanist, Episode 128. <http://monocle.com/radio/shows/the-urbanist/128/>

COURSES TAUGHT

- 2022 Georgetown: Civic Infrastructure, Industrial Landscape, MLA design studio (with Brice Maryman)
- 2020 East Java Studio, MLA design studio (with Matthew Pryor and Ivan Valin)

2019	Anticipating Change, Undergraduate landscape design studio (with Elizabeth Leven)
2019	Landscape and Design in China, Undergraduate seminar course
2018	East Java Studio, MLA design studio (with Matthew Pryor and Michael Kokora)
2017	Landscapes of Flux and Demand, Undergraduate landscape design studio (with Elizabeth Leven)
2017	Studio Yangon: Dala, MLA design studio (with Michael Kokora and Vincci Mak)
2017-2020	Introduction to Landscape, Undergraduate lecture course
2016-2012	Materials Technology, MLA lecture course
2016	Studio Yangon: Peripheral Ecologies, MLA design studio (with Ivan Valin and Michael Kokora)
2016	Landscape Fabrication Lab, Advanced topics in landscape technology (with Otto Ng)
2015-2012	Site Engineering, Undergraduate and MLA lecture courses
2015	Studio Yangon: Wet City, MLA design studio (with Ivan Valin and David Jung)
2015	Islands Studio, Undergraduate landscape design studio (with Matthew Pryor)
2014	Studio Yangon: Shifting Sites, MLA design studio (with Ivan Valin and Melissa Cate Christ)
2014	Rethinking the Linear Landscape, Undergraduate landscape design studio (with Maxime Decaudin)
2013	Shifting Sites Marrakech, MLA design studio (with Ivan Valin and Melissa Cate Christ)
2013	Landscape Engagement and its Representation in Film, Undergraduate research seminar
2013	West Kowloon and the Cultural Landscape, Undergraduate landscape design studio
2012	Alternative Futures for North Point Ferry Pier, MLA design studio
2012	Material Expressions: Case Study Japan, MLA research seminar (with Ivan Valin)

MLA THESIS SUPERVISION

2020	WANG Yadian. "Archaeological tourism as catalyst for landscape change in Vedi, Armenia"
2020	MA Liya. "Regeneration of the industrial heritage resource based on community engagement: revival of Yubei Cotton Mill"
2020	LEUNG Wai Yan Viann. "Neighbourhood Cats: Developing an animal co-living society in a condition of marginal settlement"
2019	OR Chun Hin, Justin. "Neo-Vernacular Estate Landscape Architecture"
2019	LU Jiawen, Javin. "Buffer Zone: Reinventing the relationship between humans and the river in a tourism-driven post-agricultural landscape"
2019	PANG Tsz Yung, Kity. "Plastic Divergent: Waste to energy as a new strategy for plastic waste in Hong Kong"
2018	LONG Xianwei, Bruce. "Revitalizing the Hong Kong Frontier"
2018	NG Chi Wai, Wiley. "A Plastic Tide: Mining Floating Plastic Waste with Landscape Processes"
	Winner of 2019 ASLA Honor Award: General Design
2018	QIAN Zongyi. "Suzhou Quality: Renaissance of Chinese traditional landscape craftsmanship and vitality regeneration in Suzhou"

- 2018 YUEN Ka Hei, Kitty. "Growth Within Limits: Zero Import Survival Insight"
- 2017 LI Yushan, Arain. "Conserve Values of Spring Water: Ecological Spring Water in Jinan"
- 2017 SHA Ka Lok, Sherloc. "Embracing the Risk: Adventurous Play- scape of Tung Chung Town park"
- 2017 GAN Zixuan, Alvin. "Combinatory Urbanism: A Transition Field of Urban Border"
- 2017 ZHAO Yaqi, Arki. "AECCS: A Method to better support communication and collaboration in AEC industry"
- 2016 JI Kun, Ruby. "Disappearing Lakes: Finding a sustainable environment with water limitation at Huangqihai Lake"
- 2016 Laura Rulianto. "A Bay in Equipoise: A strategy to balance people, development, and natural process in Benoa Bay, Bali"
- 2016 CHIANG Su Man. "New Life In Old District: Regenerating pátio as public space"
- 2015 LEE Wing Man, Nona. "BRIDGE-CITY: Elevated Walkways as Social Landscapes"
- 2015 CHAN Mei Yee, Jean. "Reviving the role of water as public open space"
- 2015 CHONG Sai Bond, Bond. "Landscape artifice: industrial as transitional landscape"
- 2015 YANG Guang, Sunshine. "Reconstruction of JingHua Abandoned Railway Station"
- 2015 ZENG Haoling, Holly. "Reconstruction the streetscape in traditional river village to revivify the street life"
- 2014 CHO Hing, Nathan. "Ageing Well, Living Well: AGEING POLIS - A Landscape Planning Scheme Responsive to Hong Kong's Demographic Transformation"
- 2014 CHOW Chun Kit Terence. "Performing Trail: From Mono- functional transportation system to Multi-functional Landscape Infrastructure"
- 2014 HUANG Hao, Gary. "Reviewing on-street parking space in West and Central District"
- 2014 ZHANG Tianyu, Philip. "Refactoring Neighborhood: Changing Strategy of Resettlement Housing in Beijing After 1949"