#huskiesvote

https://www.washington.edu/studentlife/vote/

UNIVERSITY *of* WASHINGTON

Department of
LANDSCAPE ARCHITECTURE

TOWN HALL / HAPPY HOUR
10/02/20

image credit: seattlebloggers.com- Gas Works Park

UW ACKNOWLEDGEMENT

The Department of Landscape Architecture acknowledges the Coast Salish peoples of this land where we work and study. The land which touches the shared waters of the Duwamish (Dkhw'Duw'Absh) people and all the tribes and bands of the Muckleshoot (bəqəlšułucid), Suquamish (suqʷabšucid) and Tulalip (dxʷlilap).

W

CBE COMMUNITY - AS A COMMUNITY

making time for "endless grace, endless patience, endless gratitude..."

–Nehrwr Abdul-Wahid in CBE EDI video

Teaching, learning, and supporting:
–Comfort with ambiguity
–Connection, appreciation of differences, value of shared community

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WELCOME & AGENDA

- Staff Introductions
- Communications
- CBE Student Emergency Funds
- Remote Teaching + Learning
- Gould Hall + Facilities
- Community Wellness
- Recognition + Awards
- Events
- UWASLA
- Q+A

STAFF INTRODUCTIONS

Jennie Li (Enrollment / Registration)
jencyli@uw.edu, 10AM-4PM M-TH

Vanessa Lee (Employment / Scholarships) + Weekly Announcements TBA
vnL2@uw.edu *Message me on MS Teams!*

Nick Dreher (BLA / Visa)
https://go.oncehub.com/ndreher

Julie Parrett (MLA / Visa)
http://calendly.com/parrettj

Ken Yocom (all other inquiries)
kyocom@uw.edu

Welcome (Back) Jennie Li!!!

DROP-IN ADVISING

BLA drop-in advising hours (with Nick)
Thursdays 12–1pm
Zoom ID: 981 4189 8290

MLA drop-in advising hours (with Julie)
Tuesdays 2:30–3:30pm
Zoom ID: 955 7908 5386

COMMUNICATIONS

- **MS Teams** (contact Nick if you don't have access)

- **GOOGLE CALENDAR**

- **LIST SERVS** (year you graduate)

- **All list servs are @UW.EDU:**
  - **larcbla2021, …2022, …2023**
  - **larcmla2021, …2022, …2023**

- *Make sure to check your Spam folder periodically in case the messages end up in there.*

Info on adding these, vist larch.be.uw.edu/student-resources

CBE STUDENT EMERGENCY FUND

https://www.washington.edu/emergencyaid/

Emergency aid application submissions/disbursements through the Office of Financial Aid are on pause as of today until the start of the Autumn Quarter.

If you have ***very urgent*** needs, please contact emergaid@uw.edu for assistance.

Student Stipend Request / $200 - 300
http://intranet.be.uw.edu/student-stipend-request/

As part of our support initiatives for students, we have created this page which is intended for **students to submit requests for stipends (capped at $300) to help with needs such as technology, transportation, textbooks, etc.**

REMOTE TEACHING + LEARNING

Online / Virtual Education

Asynchronous - No live content. Participation can take place at the time of the students choosing. Typically release content a week at a time in order to pace the course for students. Often includes synchronous 'office' hours.

Synchronous - Participation at the time of the class is critical for success. These are classes that include significant interaction between students and faculty during the scheduled coursetime. Note, some content may be delivered asynchronously, but participation during some of the scheduled course time will be necessary.

Synchronous-Flexible - Class is delivered in real time but recorded. Some student interaction is included (e.g. Q&A, chat, short break out/discussions) that will make synchronous participation more engaging. Sessions are recorded and posted the day of the lecture.

Extraordinary Circumstances Quarter

Spring 2020, Summer 2020, **Autumn 2020**

MLA Grading Policies

> **Accept S/NS grading for all MLA degree requirements including required courses, required selective courses, and open electives**
> **"S" = 2.7+ (adjusted from 3.0)**
> **Students must still maintain a 3.0 GPA/quarter and cumulatively**

BLA Grading Policies

> **Accept S/NS grading for all BLA degree requirements**
> **"S" = 2.0+**
> **Students must still maintain 2.5 GPA cumulatively and a 2.0 min. for coursework**

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REMOTE TEACHING + LEARNING

Our students will use a variety of software, primarily:

> **Microsoft Office Suite**
> **Adobe Creative Cloud (Photoshop, Illustrator, InDesign, Acrobat)**
> **AutoCAD**
> **McNeel Rhinoceros + Grasshopper**
> **ArcGIS**
> **Sketchup**

Information on accessing and using these programs is available here:
http://intranet.be.uw.edu/timely-resources/

> **Adobe Software (Licensing, Remote in)**
> **Remoting in: check "Access to Software"**

REMOTE TEACHING + LEARNING

TIPS

- ❏ Establish ROUTINES and EXPECTATIONS
- ❏ Spend time preparing a SCHEDULE -
    - ❏ begin and end each day by reviewing/planning schedule
- ❏ Create a WORKSPACE
- ❏ STAY IN TOUCH
- ❏ Establish times for QUIET/REFLECTION during the work day
- ❏ Establish times for PHYSICAL ACTIVITY/MOVEMENT during the work day
- ❏ MONITOR your daily time on-screen and online
- ❏ Connect SAFELY with friends and colleagues, and BE KIND
- ❏ BE PATIENT with yourself
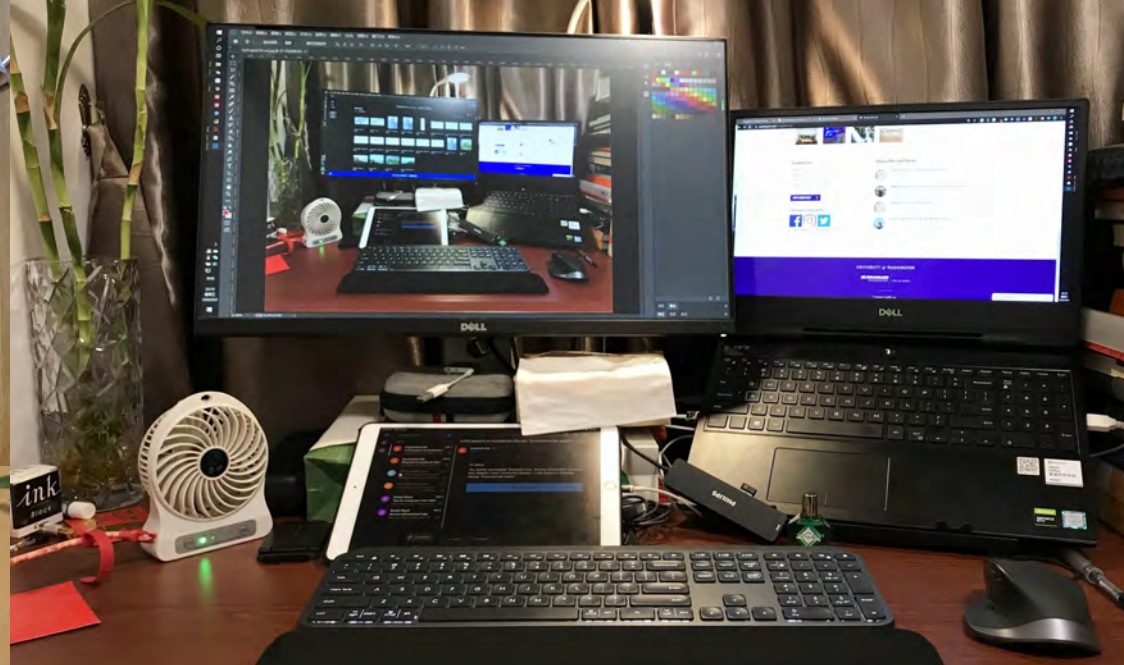- ❏ Know that PERFECTION IS NOT THE GOAL

Ergonomics resource:
https://thewholeu.uw.edu/videos/covid-19/#Ergonomics-with-Dr.-Peter-Johnson

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REMOTE TEACHING + LEARNING

desk lamp
laptop
monitor
wireless mouse and keyboard
drawing tablet (with or without screen)
sketchbook
trace paper

image credit: UBC SALA - Design Media Kickstart

home studio setup

this vintage
breakfast tray saves
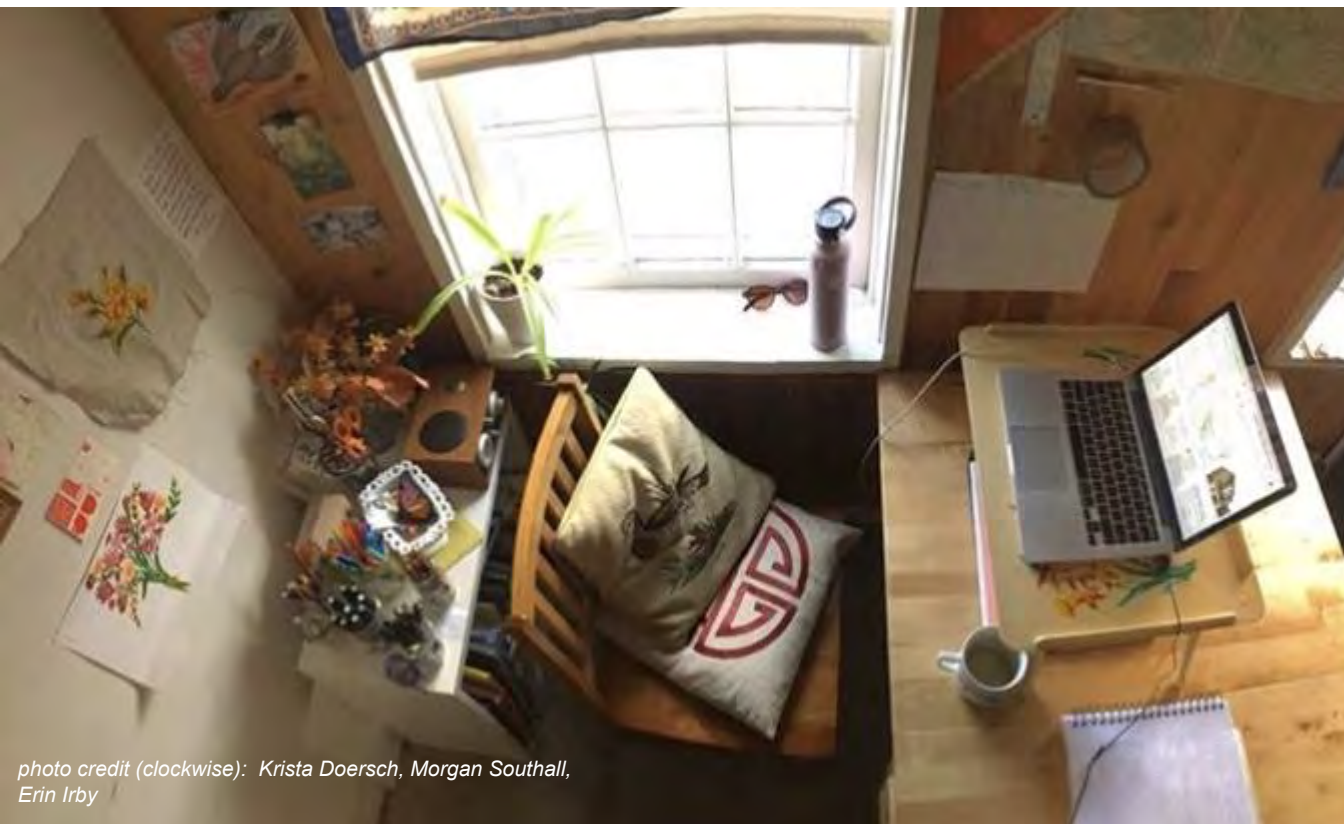my neck and also has
daffodils on it

photo credit (clockwise): Krista Doersch, Morgan Southall, Erin Irby

GOULD HALL + FACILITIES

DESK BANKING

- limited number of desks available after Week 2
- will be assigned based on your survey response.
- students must clean their desks (supplies provided), and comply with UW masking + distancing rules.
- students will be required to cover their desks + contents when not in use.

- Email/DM Vanessa to pick up your studio belongings left from Spring Quarter **BY TUESDAY 10/6** - remaining items will be donated or discarded

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GOULD HALL + FACILITIES

FAB LAB - Service Bureau approach

LASER CUTTER + 3D PRINTING - Service Bureau approach
    online credit card payment
    pickup location in Gould Court
    http://be.uw.edu/spaces/maker-spaces/fabrication-labs/

PLOTTER/ARCHNET - limited access
    1 person + Archnet Manager
    connect personal laptops to Archnet printers
    sanitize work station/equipment used

DIGITAL COMMONS - limited access
    16 stations available. Large format scanner.
    Access Gould Hall and Digital Commons with your Husky Card.

URGENT COMPUTING ISSUES?

Contact be-help@uw.edu. Phone number: 206.543.8531

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GOULD HALL + FACILITIES

LIBRARIES

UW Libraries are in Phase 2. Libraries buildings will remain closed to the public in Phase 2.

Libraries staff are available 24/7 to help you find resources, assist with research and answer questions.

Curbside pick-up is a priority for Phase 2, but will not be immediately available until safety and health protocols can be assessed and tested. We will post updates on timing as soon as we know more.

What is available?

Interlibrary Loan continues to fill requests for articles and book chapters.

Access to e-resources: UW Libraries provides a wide range of e-resources including temporary access to over 1 million additional electronic books and resources through our HathiTrust partnership.

More information on libraries: https://www.lib.washington.edu/coronavirus

COMMUNITY WELLNESS

Promoting a Culture of Wellbeing at UW

Online Resources: Husky Health & Well-being UW's Resilience Lab

Husky Health & Well-Being

Coronavirus concerns?
UW's Coronavirus FAQ page provides up-to-date information about how to protect yourself.

LEARN MORE >

All UW Seattle student health services in one place

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COMMUNITY WELLNESS

BUDDY GROUPS
LIVE!

EVENTS

- CBE Chronicles Thursdays 5–6:30 pm 10/8, 10/22, 11/12, 12/3, 12/10
- CBE Hot Topics — Profit, Craft, Design, Professionalism
  - Tuesdays 5–6 pm 10/13, 10/20, 11/10, 11/17
- NW Faculty Exchange (UBC, Idaho, UofO)- *forthcoming*
- PAC - lunch chats + additional project/office "tours"
  - Monday 10/26 - Population Health Bldg w/ Site Workshop, Noon-1:20p
- Check the MS Teams for posts and Weekly Dept Email
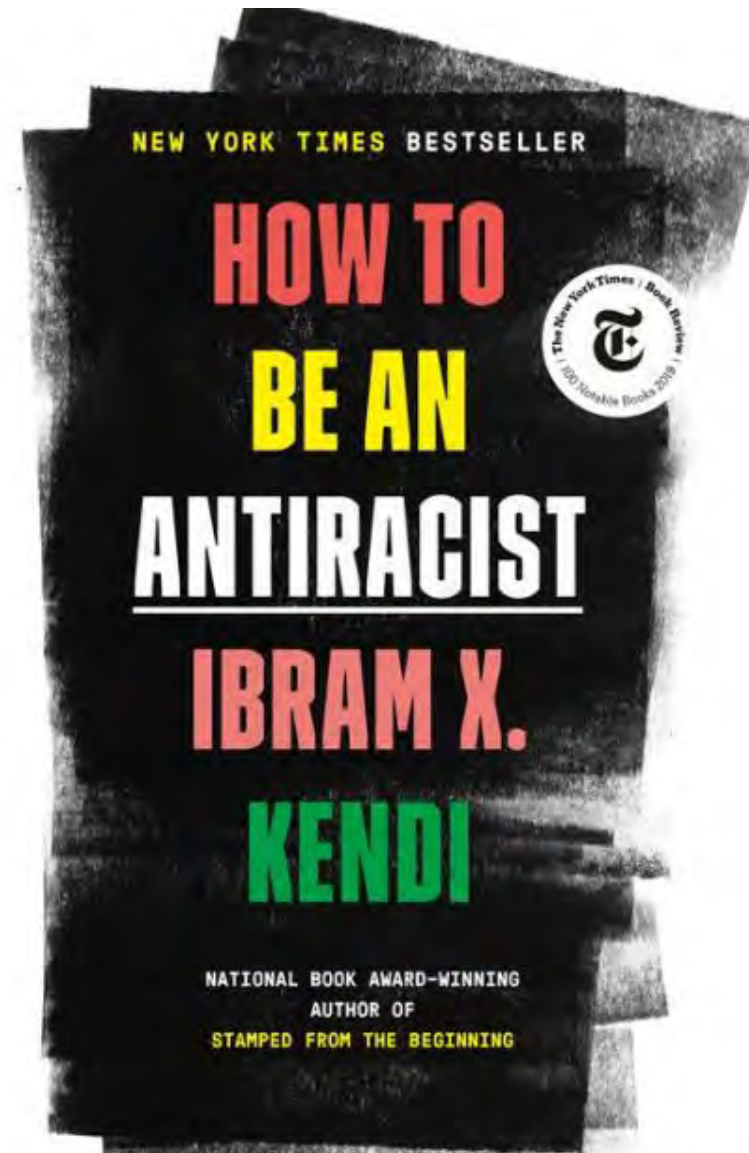- Virtual Happy Hours + Student Community Events

2020–21 COMMON BOOK

UW//LA Faculty Anti-Oppression Reading Group

UWASLA JEDI Article Club

CBE faculty, staff and students participating (also UW School of Social Work and Health Sciences)

More info on cross-dept programs for Autumn and Winter forthcoming!

NEW YORK TIMES BESTSELLER

HOW TO BE AN ANTIRACIST

IBRAM X. KENDI

NATIONAL BOOK AWARD-WINNING AUTHOR OF STAMPED FROM THE BEGINNING

EVENTS

Italy Study Abroad

Info Sessions
Oct 19, 11am
Zoom ID: 952 8637 2780

Watch recorded webinar:
larch.be.uw.edu/programs/study-abroad

WANTED
Students to participate in
03/28/21-06/05/21
LANDSCAPE ARCHITECTURE STUDY ABROAD
PERUGIA, ITALY, SPRING 2021

We will focus on the design and building of a sensory garden for Casa Forabosco, a community based association for people with autism. Students will live near, and work on the campus of the University of Perugia in collaboration with Italian students under the direction of Professor David Grohmann. Students will explore and sketch the urban and rural environs of ancient Perugia, learn its fascinating history, crafts and participate in-several field trips including Florence, Siena, Rome, and Assisi.

Information sessions:

August 31 11am PCT zoom
September 23 11am PCT zoom
October 19th 11am PCT zoom

Zoom mting ID: 952 8637 2780

Application and Information:

https://studyabroad.washington.edu/index.cfm?
FuseAction=Programs.ViewProgramAngular&id=11935

Applications due: November 15, 2020
Open to students in all disciplines and universities

Questions? Contact Professor Daniel Winterbottom: nina@u.washington.edu

SLN: 16962
Tuesdays, Noon - 1 PM

SLA

Tredje Natur

Schulze + Grassov

Norrøn

GXN/3XN

Cobe

and others!

Danish Design:

Integrated Planning, Landscape Architecture, Architecture, Furniture

Danish Design is considered some of the best and most influential in the world. From design of the countryside, to the city, park, building, furniture, and spoon, design is central to Danish culture. Through the generosity of the ScanIDesign Foundation we are able to offer a 1-credit live-lecture series from Denmark, featuring some of the most innovative architects, landscape architects and furniture designers practicing in Denmark today. Bring your lunch!

1-credit Lecture/Discussion Series
Tuesdays, Noon – 1 pm via Zoom
Register for LArch 498C
SLN 16962

scan | design
foundation
BY INGER & JENS BRUUN

BE 498 F | 598 F Cities on Screen: Film, Design, and the Built Environment

solastalgia & celluloid

NEED A 1-CREDIT CBE COURSE? SPACES STILL AVAILABLE!
CHANGE THE WAY YOU SEE/DESIGN THE BUILT ENVIRONMENT... THROUGH FILM!

A CBE FILM SERIES AND 1-CREDIT SEMINAR
exploring the relationship of film and the built environment

open to graduates and undergraduates

Film offers dramatic insights into how we imagine, construct and navigate our built environments. In the digital age, we often watch movies on our own. But collective experiences of film and the city can offer meaningful connections and even revolutions in thought *and* action. Fall quarter we will tackle the challenging questions of how cities (and films narratives about cities) reflect, deny or support environmental grieving and social grievance. We'll ask whether cinema of the city can expose hidden environmental traumas and social injustices and catalyze shared catharsis and change?

fall 2020
Fridays, 3:30-5:50 PM online

(JUST 6 SESSIONS: October 2, 16, 30, November 13, 20, December 4)

solastalgia *"...a deep form of existential distress when directly confronted by unwelcome change in their loved home environment."*

~ Glenn Albrecht, "Solastalgia and the New Mourning," 2017

from Andrei Tarkovsky *The Sacrifice* (1986)

ALL WELCOME FOR SCREENINGS!

No prerequistes. For course credit, please register for BE 498 F or BE 598 F

FOR MORE INFO EMAIL: Elizabeth Umbanhowar
umbanhow@uw.edu

UWASLA

+ **Fall Info**: <u>MS Teams</u> channel + <u>Emails</u> from aslauw@uw.edu
+ **Mentor Update**
    + **1st years:** Email next week!
    + **2nd & 3rd years:** Survey Email, Oct. 12
+ **JEDI** *(Justice, Equity, Diversity + Inclusion)*
    + 1st meeting! **Monday, Oct. 5, 5:30 pm**
    + Voter Engagement Event: **Netflix & Quill, Oct. 7, 6 pm**
    + Next Article Club: **Wednesday**, **Oct. 21, 6 pm**
        + *"Critical geographies of drugs and alcohol"* Wilton & Moreno

Q+A

Please **RAISE YOUR HAND** on the PARTICIPANTS window,

wave on camera,

or write your question in the CHAT.