

Weaving Wilderness Dialogues



Through a continuous dialogue between nature and wild environments, projects at the Zoo weave together the ideals of realism, landscape immersion, cultural resonance, and animal welfare.

- **Zoorassic World** The historic Roberts House, opened in 1902, was transformed into an interpretive portal linking the past and present through exhibits, habitats, and engagement. Reptile habitats and a free-flying aviary coexist with fossils and stories of extinct reptile groups, highlighting key adaptations of this evolutionary group. Ginkgo trees in the plaza areas continue the message of linking past to present.
- **Discovery and Learning Centre** Serving as a new anchor for the Zoo's Conservation Campus, the Centre retrofitted an existing Zoo building to house interpretive spaces, learning spaces, and new staff areas. A fractal tree under the building's awning creates a landmark for the exterior space, which was re-envisioned as a flexible plaza, using a consistent aesthetic that complements other learning environments across the Zoo.
- **Main Entry Plaza** Increasing visitation to the Zoo prompted a need for expanded arrival spaces and a stronger aesthetic identity. The existing wood deck was removed and repurposed for the new curved benches which flow with subtle paving patterns to draw visitors across the plaza, punctuated by carefully sited shade trees.

DUBLIN ZOO Dublin, Ireland
Zoorassic World | 2017
Main Entry Plaza | 2019
Discovery & Learning Centre | 2019

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