Red Square(d) The next iteration of Red Square enhances views, expands uses, and

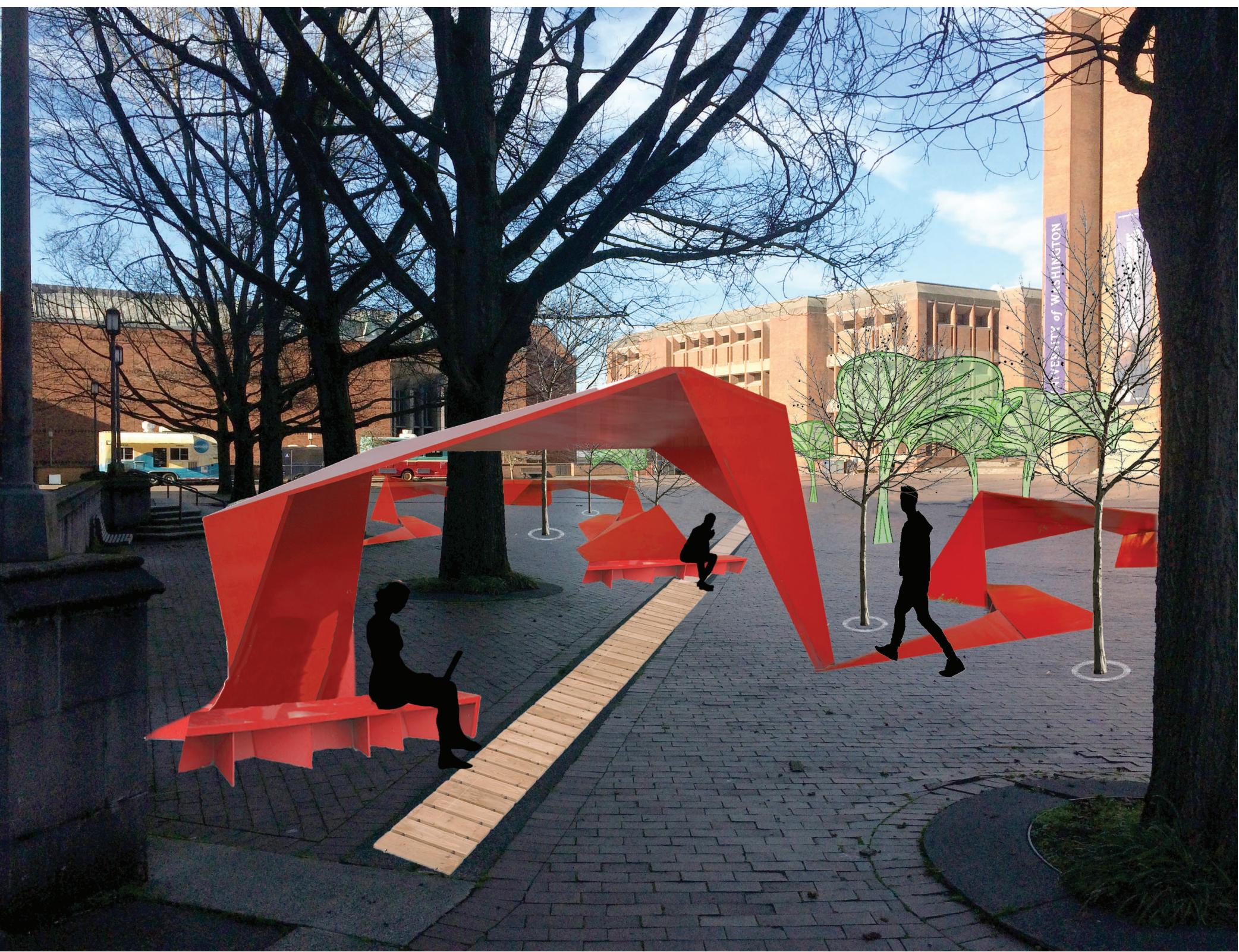
showcases innovation and free speech integral to this university. This space moves to keep the traditions of Red Square while making the space more inviting through greater accessibility, iconography, wayfinding, shelter, seating, and gives visitors many ways to engage.

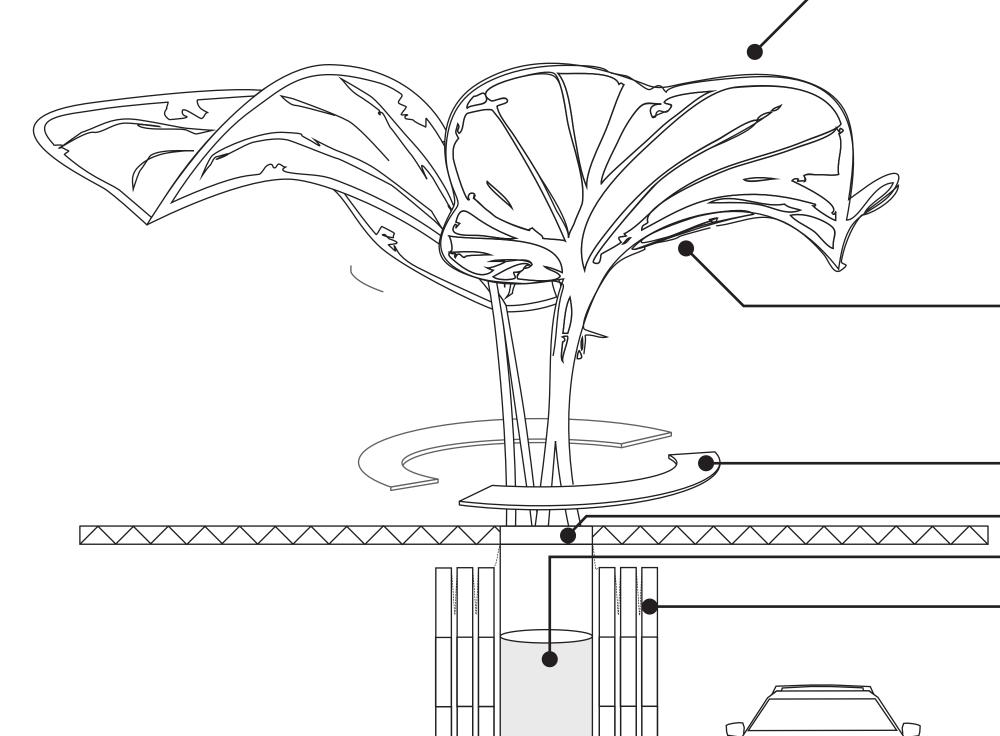


Precedent from Tokyu Square Entrance, Tokyo **1: Campus Entrance** Art installations at the university entrance encourage dialogue while providing an essence of university culture.



2: Proposed Seating, Trees, & Solar Fixtures Trees and sustainably powered, lit seating provide refuge from the elements while giving students space to engage in small gatherings or absorb the vibrant atmosphere.





3: Solar Tree Configuration renewable energy prototypes

Precedent from Sanlihe River Corridor, Qian'an, China

Solar Panels

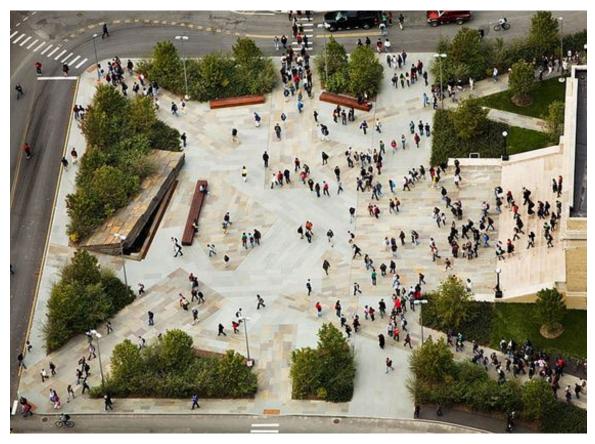
Lighting

Seating

– Cistern

Batteries

- Runoff Collection













Solar and wind installations help power the plaza and university as a whole and give researchers a chance to test real-world performance of

Bailey Plaza, Cornell University, by MVVA

"Receptor" by Cliff Garten Studio

Şışhane Park by SANALarc

Solar Spheres by Rawlemon

"Wind Tree" by New World Wind

