## RELAXING ON THE HIGHWAY

## Reenvisioning Red Square

Central Plaza, informally known as Red Square, is the throbbing heart of the UW campus. Its five axes bring many students, faculty, staff, and visitors through the site daily. The site is used not only as a passage, but for eating, meeting, dancing, celebrating, and protesting. Informed by observation and recommendations in the UW Landscape Framework Plan, our priorities in reimagining the site were to maintain current uses for the plaza, retain the red brick character and manage runoff, foster opportunities to sit, eat and connect, and allow all people to feel welcome through accessibility improvements, wayfinding markers, and a naturalistic planting scheme.

GERBERDING

**ODEGAARD** 

MEANY

KANE



**Accessibility** | Three entrances were modified into elegant points of equitable access. We achieved this by integrating the stairs and the ramp, along with plantings and seating to become an enjoyable experience for everyone who enters the site.

**Accessibility** | Existing small sets of stairs,

(outside Odegaard and at the entrance to the

Liberal Arts Quad,) transformed into accessible

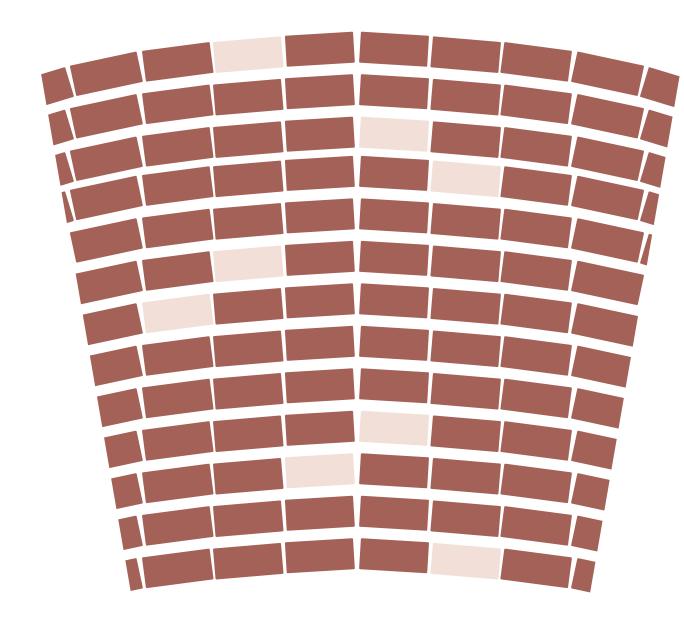
**Bricks** | Bricks trimmed to be semi-permeable

- contributing to less pooling and runoff

**Bricks** | Bricks sandblasted to create a

non-slip surface





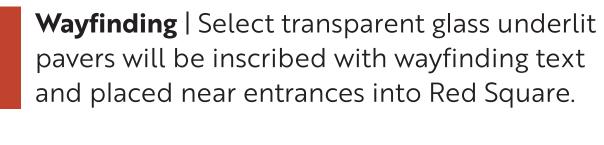
inviting, and guide people into and through it, we propose inlaid glass modular ground lighting features that are embedded within the bricks. These features are concentrated around the exterior perimeter, and bleed into the interior of the space.

'Points of Light' | To make the space more



Precedent Images

Trees and benches are underlit.





Perimeter Plantings | In order to "soften the edges," and make the site more inviting, we included low-lying border plantings. Because this is the first place a lot of new UW visitors experience, we wanted to create a more inviting and orienting first impression.



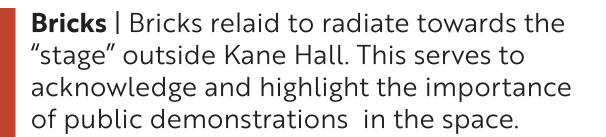
More benches added throughout site.



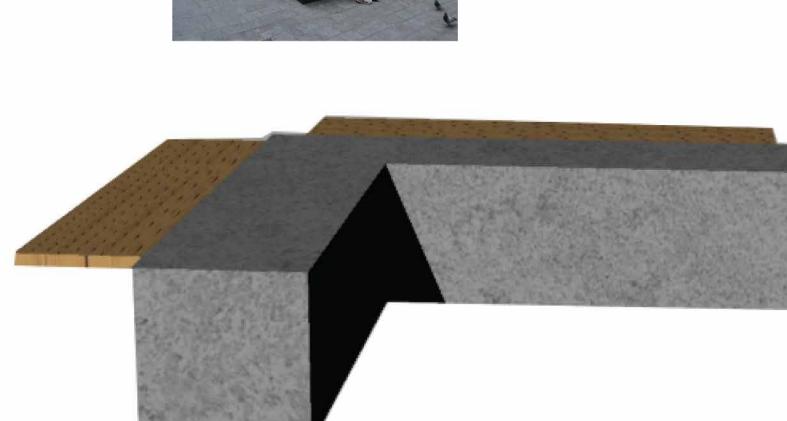
Platform | We created a large platform adjacent to the steps and obelisk outside Kane Hall. The platform doubles as seating and a place to demonstrate - a critical use for the space that we want to maintain.

1:20

SUZZALO



Square largely left open to accomodate many large gatherings, events and, movement of people and vehicles throughout the site.



Platform and radial brick pattern facing Kane Hall.



Benches by new tree facing Gerberding.