

# DESIGN

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# UW/LA 2015-2017

## Department of Landscape Architecture

## College of Built Environments

## University of Washington

**BLA** – 5-year undergraduate program leading to first-professional degrees in landscape architecture  
**MLA I + II** – 2-year and 3-year programs leading to post-professional degrees in landscape architecture  
**MLA/MUP** – Concurrent Master Degree program in Landscape Architecture and Urban Planning  
**MLA/M Arch** – Concurrent Master Degree program in Landscape Architecture and Architecture  
**International opportunities** – programs in Cambodia, China, Croatia, Japan, Peru, Scandinavia,Taiwan.  
**PhD in Built Environment** – College-wide, interdisciplinary doctoral program for advanced study

## ENGAGE

### Informal Urban Communities Initiative (IUCI)

IUCI is an ongoing design activism, service learning, and research program based in Lomas de Zapallal, an informal urban settlement in northern Lima, Peru. The initiative focuses on the design, implementation, monitoring, and evaluation of community-driven interventions focusing on design of public green space. Since its inception in 2010, IUCI has completed eight on-site projects including three parks, a classroom, the SQWater fog collection pilot project and farm, the Gardens Green Space and Health project, and Pocket Street Park. Project lead: *Ben Spencer, with Susan Bolton (Environmental and Forest Sciences) and Joachim Voss (Nursing)*

### Fog Water Farms

With volunteers from AWB-S, UW students and faculty, and community members from Eliseo Collazos and funding from the Robert Rauschenberg Foundation, this project addresses an endemic lack of public green space in Lima's poor neighborhoods and the impending threat of urban water insecurity arising from climate change. Drawing upon local resources including the fog condition in Lima, the project serves as an example of point-of-use infrastructure as an alternative to centralized infrastructural systems. Project lead: *Ben Spencer, with Susan Bolton (Environmental and Forest Sciences) and Joachim Voss (Nursing)*

### Design Activism for Environmental Health in Iquitos, Amazon Peru

A city in the Peruvian Amazon Rainforest, Iquitos has recently experienced rapid urban migration, many from indigenous villages in the jungle. Displaced from highly lush and intact ecosystems of their 'home' landscapes, migrants are forced to create a new home in the dense city, often in floating slum communities. Using evidence-based-design techniques and interdisciplinary research, students examined the intertwined relationship between human and ecological health, and designed low-cost, sustainable and culturally mindful landscape interventions. Design Activism Studio (Winter 2016). Instructor: *Leann Andrews*

### Civic Landscape Systems: Learning + Resilience by Design

Focused on designing healthier civic landscape systems, the 2015-16 MLA Capstone Studio created design visions and built interventions in Seattle's Licton-Haller neighborhood. The Autumn seminar explored theory and precedents connecting to the position that if we are to create more resilient cities, we need to start with how children may learn from and experience places defining their daily lives. The Winter and Spring studio engaged the eight MLA students with community members and others, as they designed street networks and features, parks, and a school's transformation to achieve what they defined as "civic defragmentation." MLA Capstone Studio (Winter/Spring 2016). Instructor: *Julie Johnson*

### A Moveable Fea(s)t: (Re)connecting the Mobile City

This 8-week summer studio focused on strategies to reconnect communities across Seattle's I-5 corridor between downtown and Northgate. Students examined how the freeway system in the United States has entirely re-shaped our cities—both building economies and improving vehicle mobility, while devastating historic neighborhoods, displacing low-income and diverse communities, and contributing to deteriorating human and ecological health. Students tested how small-scale, temporary design interventions can make experiencing the city differently. Neighborhood Design Studio (Summer 2016). Instructor: *Elizabeth Umbanhowar*

## INSTIGATE

### MakerScapes: Rainier Beach Urban Farm and Wetlands

Building upon the Makers movement, this studio explores its relationship with social equity and the public realm, and asks how distributed industrial production might help promote integrated land-use practices, enrich the multi-functional potential of the commons, and serve as a platform for community mobilization. The studio partnered with the Tiith Alliance to design 'MakerScape' interventions —a 'landscape of fabrication' and a 'fabricated landscape'—spaces where people come together to design, build and share ideas, and spaces constructed from open-source digitally fabricated elements. MLA Capstone Studio (Winter and Spring 2017). Instructor: *Ben Spencer*

### BIG IDEAS | Small(er) Intervention: Activating the Seattle Waterfront

Working with the Office of the Waterfront and Friends of Waterfront Seattle, students were challenged to activate the Seattle Waterfront during the cold, dark, and rainy months of October to May. Projects ranged from modest art interventions that revealed latent narratives to projects that provided sheltered gathering spaces. Students presented to a jury composed of City officials and design professionals who selected two projects that expressed creativity, a unique relationship to the site, connected to the dynamic qualities of weather, light, tides, and temperature of Seattle's winter. Art and Landscape Studio (Autumn 2016). Instructor: *Julie Parrett*

### Conservation in the 21st Century

The Wayne Golf Course is 86 acres in Bothell, Washington. Bisected by the Sammamish River, the property is in the process of being purchased by the City for conservation and recreation uses. This studio developed a series of long-range planning and design investigations to evaluate the contemporary and future uses of the sight blending conservation values with recreational needs. The students then presented the work to the city council as part of the master planning process for the property. Cultural Landscapes Studio (Autumn 2016). Instructor: *Ken Yocom*

### Cultivating the Community Commons: Climate, Culture, Craft

In this 2015 Scan|Design Master Studio, 27 students from Architecture, Landscape Architecture and Urban Planning applied the Living Community Challenge criteria to re-design a block of equitable and resilient living and working spaces within the International Living Futures Institute's (IFLI) First Hill Living Community Challenge Focus Area. The studio was primed with a study tour to examine sustainable

projects in Copenhagen and Malmo, Sweden, and a visit to the Danish energy-neutral island of Samsøe. Ecological Urbanism Studio (Autumn 2015). Instructors: *Nancy Rottle, Jim Nichol (Architecture), & Bianca Hermansen (Gehl Architects/Cititek)*

### Tacoma Prairie Line Trail: The Intersection of Art and Landscape

This studio interrogates the boundaries between public art and landscape architecture and explores the role of art in reframing place and experience. *Borrow* examined and critiqued the land art movement with a re-imagination of a historically significant land art precedent; *Build* asked students to explore tactical urbanism and art activism in reframing the perception of existing spaces through temporary installations on the Burke Gilman Trail; *Believe*, asked students to develop a complete schematic proposal for an interpretative installation and design for a linear rail trail park. Art and Landscape Studio (Autumn 2016). Instructor: *Elizabeth Umbanhowar*

### Smart Cities: McKinley Futures Studio 2016

Technologies, both old and new, are critical in enhancing urban performance and community well-being and allowing urban areas to learn, adapt, and innovate. This studio researched and proposed speculative networks of productive resource management—primarily urban food production for cities in different climate zones (arctic, arid, Mediterranean, mountainous, temperate, and tropical) which face distinct environmental challenges. Students produced visions for the following "cities": Baku, Buenos Aires, Havana, Houston and Mars. McKinley Futures Studio (Spring 2016) Instructors: *Ken Yocom & Gundula Proksch (Architecture)*

### Restructuring for the Future City: McKinley Futures Studio 2017

The global challenges of climate change and resulting migration, political unrest, wealth disparity and dwindling funds for public services increasingly task our public spaces to address an expanding range of physical, social, and infrastructural demands. Typical response to these demands are no longer viable as global urban population densities increase mandating a fundamental shift from segregated uses and administrations toward a more integrated approach. This studio focuses on the design of urban public space as a nimble and flexible system responsive to these increasing pressures and demands. McKinley Futures Studio (Spring 2017) Instructors: *Julie Parrett & Rick Mohler (Architecture)*

## DESIGN/BUILD

### VA Hospital Healing Garden: The Garden of Earth and Sky

The Garden of Earth and Sky is a 2016 capstone design build project for the Puget Sound Veteran's Affairs Hospital. A team of 28 students designed and constructed the garden over the course of six months. Located in a courtyard, the site serves staff, families, and patients, many of whom suffer from post-traumatic stress disorder (PTSD) and other stress-related symptoms. The design reorients one's position in relation to the sky and earth, reconnecting users to the greater natural landscape. The garden was completed in June 2016. Design/Build Capstone Studio (Winter/Spring 2016). Instructor: *Daniel Winterbottom*

### Pocket Street Park | Phnom Penh, Cambodia

Students, faculty, and professionals from UW and the Royal University of Fine Arts undertook a design/build project in Pongro Senchey, a low-income, informal urban community that occupies a long, narrow site sandwiched between private properties in one of Phnom Penh's peri-urban garment factory precincts. The IUCI team helped pave 1.5 meters of the street's width, build the community gathering space, and purchase industrial sewing machines. They also organized capacity building workshops in composting and urban gardening and best practices in street grading and drainage. LA Study Abroad (Spring 2016). Instructor: *Ben Spencer*

### Croatia Design/Build

This program brought students to the city of Rijeka to design and build a therapeutic garden for the Croatian Association for the Blind, senior residents with disabilities, kindergartners, and high school students. The garden features a children's play area, an outdoor classroom, picnic tables, bench swings, a viewing tower, sensory plantings, and interactive textural sculptures for those with diminishing sight. The garden is open to the public and benefits the local community which lacks accessible green spaces in the neighborhood. LA Study Abroad (Autumn 2016). Instructor: *Daniel Winterbottom*

### China Design/Build

Working in the Yelang village, a unique sculpture park in Guiyang China, students from UW and local university designed and built a cluster of tree houses, a stone viewing tower, a series of sculptures, pathways, stage, and bamboo fencing. The project was a collaborative effort with students and faculty from Guizhou Normal University. Working with local craftsmen, the design was completed in one week and constructed in three weeks. LA Study Abroad (Early Fall 2016). Instructor: *Daniel Winterbottom*

## TRAVEL

### Scan Design Travel Program

UW students traveled to Denmark and Sweden for the Scan I Design Travel Study program, led by Nancy Rottle and Jim Nicholls. Touring mostly by bicycle, the group experienced exemplary design for the public realm, focusing on the themes of play and waterfronts in Copenhagen and Aarhus, Denmark and Malmo, Sweden. Generously supported by the Scan|Design Foundation, the two-week itineraries featured lectures, tours and exercises given by Gehl Architects/Cititek and Louise Grassov of Grassov+Schulze. (Autumn 2015 & 2016)

### Landscape Architecture in Rome

Taught in collaboration with Architecture, the Rome program was based in the UW facilities at the Palazzo Pio. The focus of the 2015 program was "Museo del Tevere." Students explored the role of the city and region of Rome through its relationship to the Tevere (Tiber) through means of intensive readings, graphic exercise, cooking lessons, field trips, lectures, discussions, and group meals. Students also took Italian language courses and engaged in multiple opportunities to learn Roman and Italian cultural traditions and innovations. LA Study Abroad (Autumn 2015) Instructors: *Ken Yocom, Ann Huppert & Rob Corser (Architecture)*

### Taipei X Tokyo: Asian Urbanism Exploration Seminar

*Dense, compact, hybrid, and dynamic* are words often used in characterizing the landscapes of Asian cities. The fluid matrix of social life, urban spaces, movements, and services clearly distinguishes the cityscapes of Asia from their North American counterparts. This traveling seminar engaged students in a close-up examination of Taipei and Tokyo. Through site visits, students explored how the cities respectively support the everyday life of urban dwellers; how they reflect their distinct urban culture; and how they function as complex and hybrid urban systems. Exploration Seminar (Early Fall 2016) Instructors: *Jeff Hou, Makie Suzuki*

### Reading the Elwha

Located on the Olympic Peninsula of Washington, the Elwha River is the location of the largest dam removal project in U.S. history. Taught annually since 2009, Reading the Elwha is a one-week, field-based immersion course that challenges students to evaluate their assumptions and definitions of Nature. Through hikes from the headwaters to the mouth, daily discussions, and meetings with local experts the students critically examine how policy decisions, economy, and individual actions shape our environment. Summer Quarter (Summer 2015 & 2016) Instructor: *Ken Yocom*

## INVESTIGATE

### Global Trends in Urban Biodiversity Planning

Globally, towns and cities are rapidly increasing in area and population. Most of this urbanization is occurring in regions identified as biodiversity hotspots and is resulting in profound effects on ecological patterns and processes. Ken Yocom joined an international team of ecologists and planners to examine urban efforts across the world to plan for biodiversity. Evaluating over 135 plans from 40 cities in every biogeographic region besides Antarctica the research is a multi-year effort. The first publication of this research will be published in BioScience in early 2017.

### La Luna Verde | Iquitos, Peru

La Luna Verde is an environmental restoration and public greenspace project at the floating slum community of Claverito. The project consists of 1) an Edible Restoration Garden, 2) pilot floating gardens to provide year-round greenspace and habitat refuge while cleaning water, 3) stairs to give the community safe access to services, 4) a series of Infiltration Terrace Gardens converting a garbage dump to a 3,000 SM park that will clean water, control erosion, and provide food, medicine and beautification, and 5) a series of temporary installations to increase the visibility. Project Co-PI's: *Leann Andrews & Jorge "Coco" Alarcón*

### Design Thinking and Cultivating Creativity

Iain Robertson taught a writing class focused on "design thinking" to 23 UW Honors students from over a dozen disciplines. This Winer 2017 class expands on creativity classes he has taught to undergraduates in the UW Honors program. Through these classes he explores how a designer's perspective can be used to develop creative attitudes in students from different disciplines. To ensure that learning is an active rather than a passive task, the students were asked to draw and write postcards describing what they learned in his talk. Their products confirm that creative attitudes of mind transcend disciplines and age.

### Creative Urban Communing: Taipei & Hong Kong

From Urban Pioneering in Berlin to the growing community gardening movement in Seoul and Taipei, "urban communing" has become a worldwide phenomenon. With support of a Fulbright Scholarship and a grant from China Studies at UW, Jeff Hou spent his sabbatical leave examining such phenomenon in Taipei and Hong Kong. From community makerspaces to social enterprises, these cases provide an opportunity for examining practices of communing in emerging contexts. By building alternative social networks and forms of reciprocity, they offer important lessons for community planning and design practices.

### City/Nature: Urban Environmental Humanities

This three-week 2017 NEH Summer Institute responds to the call for a broader and more inclusive approach to the teaching and study of environmental and urban studies. Nature and the city—or culture and the natural world—have, for centuries, been cast as opposites. An intellectual and a perceptual rift suggesting that cities are separate from the natural world is persistent both among scholars and in the public imagination. It is precisely against this rift that humanist scholars have joined with natural scientists to explore how cities and nature are inextricably woven together. Project Pls: *Ken Yocom, Thaisa Way, and Rich Watts (French/Lit/Asian Studies)*

### Rapid Urbanization in Qatar

Lynne Manzo was awarded a grant from Qatar National Research Foundation for a three-year research project examining the social impacts of rapid urbanization and high-rise development in the capital city of Doha, Qatar. This research was conducted in collaboration with researchers from Qatar University. Project co-PIs: *Lynne Manzo, with Kaltham Al Ghanim (Qatar University )*

## GREEN FUTURES LAB (GFL)

www.greenfutures.washington.edu

**Porous Public Space: People + Rainwater + Cities** GFL Interns Roxanne Lee and James Whlers created an illustrated guide to help planners, designers and citizens understand the urban design potential in watershed contexts, and to give them tools to create urban spaces that can invite both water and people to infiltrate and interact. (ASLA National Student Honor Award in Communication). **Regional Open Space Strategy for Central Puget Sound** GFL has completed its 5-year planning and research project, producing over fifteen documents to support the conservation and enhancement of the region's open space system, including papers documenting the deep benefits of open space, studies on open space ecosystem valuation, a web tool to easily assess the ecosystem services of the region's lands and water, strategy processes and reports for specific river watersheds, a video, and a final Strategy report. (ASLA Honor and WASLA Merit Awards). **Woodinville Vision 2035** The GFL Urban Design Workshop Team organized a charrette with local professionals and citizens to envision a new town center for the city of Woodinville, applying ecological and sustainable design frameworks. The team refined six team proposals into two visionary alternatives for the 17-acre garden center site, represented in richly illustrated documents. **Finn Hill Neighborhood Plan** The City of Kirkland hired the GFL Urban Design Workshop Team to work with the newly-annexed forested neighborhood of Finn Hill to create a neighborhood plan. The team conducted several events to work with the neighborhood to envision their desired future, including a design charrette with local citizens. **Manchester Beach Stormwater Park** As part of its Waterfront Stormwater Solutions program, GFL is monitoring the effectiveness of an innovative Kitsap County stormwater park at treating pollutants from the upstream contributing basin.

## DISSEMINATE

### City Unsilenced

From Arab Spring and Occupy Wall Street to demonstrations in Greece and Spain against austerity policies, acts of urban resistance have refocused the role of public space in democracy. *City Unsilenced: Urban Resistance and Public Space in the Age of Shrinking Democracy* brings together scholar-activists to examine recent resistance movements against neoliberal practices that have impacted communities around the globe. Case studies focus on how movements make use of and transform the meanings and capacity of public space, and investigate their ramifications on practices of democracy. Co-editors: *Jeff Hou, Sabine Knierbein (Routledge 2017)*

### Messy Urbanisms

Seemingly messy and chaotic, the landscapes and urban life of cities in Asia possess an order and hierarchy that challenges understanding and appreciation. With a cross-disciplinary group of authors, *Messy Urbanism: Understanding the "Other"* Cities of Asia examines a range of cases in Asia to explore the social and institutional politics of urban formality and the contexts in which this "messiness" is constructed. The book brings a distinct perspective to the broader patterns of informal urban orders and processes as well as their interplay with formalized systems and mechanisms. Co-editors: *Manish Chhalana, Jeff Hou (HKU Press 2016)*

### Toward an Urban Ecology

Thaisa Way contributed a chapter to *Toward an Urban Ecology: SCAPE / Landscape Architecture*. This essay, titled "Urban Ecological Design as Feminist Practice" considers the legacy of women in design with a focus on the breadth and depth of the ecological investigations of women designers since the 19th century. It positions the work of Kate Orff and others who currently focus on ecological design in a deep history of design. Editor: *Kate Orff (Monacelli Press 2016)*.

### SOW: Speaking of Which

A team of UW students produced the first issue of a student publication SOW. The issue highlights a collection of student work juried by local professionals. https://issuu.com/sowcbe/docs/stud\_pub\_document\_draft\_fm\_6.15.16\_

**BOOK CHAPTERS:** **Jeff Hou** (2016) "Deadly and Lively Encounters" in *Encountering the City: Urban Encounters from Accra to New York*; **Jeff Hou** (2015) "Guerrilla Resilience" in *Waterproofing New York, Urban Research (UR)*; **Lynne Manzo** (2015) "Environmental Psychology Explorations of the Urban" in *Defining the Urban: Perspective across the Academic Disciplines and Professional Fields*; Mike Houck, John Owen and **Nancy Rottle** (2015) "The Emerald and the Rose: Open Space Planning in Metropolitan Seattle and Portland," and **Nancy Rottle** (2015) "Blue-Green to the Extreme in Portland and Seattle" in *Planning in the Pacific Northwest*; **Ben Spencer** and Susan Bolton (2016) "Emergent Convergent: Technology and the Informal Urban Communities Initiative" in *Innovations in Landscape Architecture*; **Ben Spencer** (2015) "Comunidad Ecologica Saludable, Gardens, Green Space and Health" in *Public Interest Design Practice Guidebook: SEED Methodology, Case Studies and Critical Issues*; **Thaisa Way** (2015) "Women, Modernity , and Landscape Architecture" in *American Landscape Architecture at Mid-Century: Modernism, Science and Art*.

**JOURNAL & MAGAZINE ARTICLES:** **Leann Andrews** and **Nancy Rottle** (2017) "Deploying Living Walls for Kinetic Facades," *Journal of Living Architecture*; Ieonna K. Nwankwo, **Jeff Hou**, Jan Cohen-Cruz (2016) "Editorial: Global Engagement," *Public: A Journal of Imagining America*; **Jeff Hou** and Feras Hammami (2015) "On the Entangled Paths of Urban Resistance, City Planning and Heritage Conservation," *PlaNext*; **Nancy Rottle** (2016) "Applying Ecosystem Service Models to the Regional Open Space Strategy for Central Puget Sound," *Environmental Science and Policy*; **Thaisa Way** (2016) "Landscape Architect A.E. Bye," *Modern Landscape Design Series*; **Thaisa Way** (2016) "The Urban University's Hybrid Campus," *Journal of Landscape Architecture (JOLA)*; **Thaisa Way** (2015) "Kathryn Gustafson, Landscape Architect," *A+U, Tokyo*; **Ken Yocom** and Karen Dyson (2015) "Ecological Design for Urban Waterfronts," *Urban Ecosystems*; **Ken Yocom, Leann Andrews, Nicole Faghin, Karen Dyson, Thomas Leschine, Jungho Nam** (2016) "Revitalizing urban waterfronts: identifying indicators for human well-being," *AIMS Environmental Science*.

## EVENTS

### 10 Parks that Changed America

KCTS 9 joined UWLA in presenting a special screening of *PBS' 10 Parks That Changed America* on March 30, 2016, followed by a panel discussion featuring Rich Haag (Rich Haag Associates), Rachel Gleeson (MVVA), and Producer Dan Prottess, hosted by Geoffrey Baer. This episode, part of the PBS series *10 That Changed America*, takes viewers on a whirlwind tour of America's landscape architecture treasures, including two Seattle parks: Gas Works Park and Freeway Park. The episode also features interviews with UW faculty Iain Robertson and Thaisa Way.

### #DAPSeattle | Design as Protest

More than 200 students, faculty and professionals participated in the Design as Protest (DAP): National Day of Action on January 20, 2017. Joined by counterparts in 13 other cities, including Chicago, New Orleans, and New York City, participants explored how knowledge and skills in construction, design, and planning can serve the common good and address issues ranging from education to the environment that impact the most vulnerable populations in our cities and communities. http://DAPSeattle.wordpress.com.

### Investigating the Fringe

Landscape architecture operates across multiple spatial and temporal scales considering. The design process for landscape architecture requires an ability to synthesize knowledge across disciplines across diverse scales. The Investigating the Fringe Colloquium examines five projects that utilize expertise that correlate directly to the study of landscape architecture. They included video narratives, Governor Island, Vancouver Biennale, the Lodge (Wieden Kennedy's internal design and engineering group), and urban communing in East Asia. Conveners: *Jenny Kempson (MLA 2011), Mackenzie Waller (MLA 2011, M Arch 2013)*

### Making the Cut Exhibition

The Making the Cut exhibit commemorated the centennial of the 1916 – 1917 opening of the Montlake cut and the Lake Washington Ship Canal. An area once called *sxWätSadweehL*—"Carry a Canoe"—the canal was cut between the two lakes to more directly connect Lake Washington with the Puget Sound to facilitate trade and commerce in the region, and resulted in a massive hydrologic reordering of the region. The exhibit presents student work from a studio led by Ken Yocom. The work explores many of the untold, forgotten, and legacy histories of this dramatic event. Exhibit documentary can be found here: https://blogs.uw.edu/loiakewa/

### Resilience and Asian Urbanism: A Collaborative Workshop

Through a partnership between the Center for Asian Urbanism and the UW faculty cluster for Resilience in the Built Environment, this workshop gathers a unique group of leading scholar-professional-activists to develop long-term partnerships. Cases and discussions of indigenity and place-based resilience, water-sensitive urbanization, and new urban-rural relations highlighted the mutual relevance of expertise in different disciplines; explored the potential for border-crossing applications of experience; and suggested new linkages within the university. Conveners: *Dan Abramson, Jeff Hou*

### Out/in/Front Exhibition of Professional Work

The annual exhibition of professional work featured 45 projects from 29 firms/non-profits. Over a hundred design professionals, students and alums gathered to view the inspiring breadth of work on display. The projects highlighted in this exhibit illustrate the significant contribution landscape architects have made to improve our built environment and move us toward a more sustainable future. Boards have

traveled to University of British Columbia and Washington State University for display and are also available online at http://larobwp.be.washington.edu/gallery/outinfront-2015/.

**LECTURES:** **Isao Nakase** University of Hyogo, Design of Kurimoto Japanese Garden (1.21.2016) **Paul Crane** City of Everett, Sustainable Rosengard, Malmo, Sweden; From Riots to Successful Urban Regeneration (1.27.2016) **Jake Woland** Hewitt, Roadways+Rooftops, the space between buildings (2.17.2016) Investigating the Fringe Spring Colloquium 2016: **Sandy Cioffi** (4.8.2016) **Drew Gagnies** MKA (4.22.2016) **Barrie Mowatt** & **Ammar Mahimwalla** Vancouver Biennale (5.6.2016) **Tera Hatfield** Wieden Kennedy (5.13.2016) **Jeff Hou** (5.20.2016) **Susannah Drake** Dland Studio, Creation of 21st Century Public Infrastructure: Beauty, Economics, Politics, Ecology (5.26.2016) **Jillian Walliss & Heike Rahmann** University of Melbourne / RMIT, Landscape Architecture and Digital Technologies: Reconceptualizing Design + Making (9.30.2016) **Michael Vergason** Michael Vergason Landscape Architects, On Drawing (10.14.2016) **Louise Grassov** Schulze+Grassov, People Parameters for Public Space (10.26.2016) **Kate Orff** SCAPE, Toward an Urban Ecology (11.17.2016) **Arian Maskin** Olson Kundig, Drawing the Pictures in Your Mind (2.10.2017) CBE Diversity Council Lunch Talk Series: **Taj Hanson & George Lee** The Equity Line (2.15.2017) **Tarna Kiltzner & Nicola Irving** Violence Prevention through Urban Upgrading: Design's Role in Khayelitsha, Cape Town, South Africa (2.21.2017) **Brad McKee** LAM/ASLA (4.19.2017) **Teresa Gall Izard** UVA (4.28.2017)

## AWARDS

**American Academy of Rome Prize in Landscape Architecture, 2015-2016.***Thaisa Way Environmental Design Research Association (EDRA) Great Places Design Award, Book Award 2016.* "Designing the Healing Garden," *Daniel Winterbottom Fulbright Scholar Grant. Council for International Exchange of Scholars, 2016.* Project: Creative Urban Communing—Examining Alternative Placemaking in Contemporary Taiwan. *Jeff Hou Fogarty International Global Health Scholar,* 11-month health research program sponsored by NIH "Impact of Garden Technologies on Human and Environmental Health in Floating Slum Communities in the Amazon Rainforest," Iquitos, Peru, 2016. *Leann Andrews, Thomas Francis Jr Global Health Fellowship.* Research Project: "Healthy and Ecological Urban Development in the Amazon Rainforest, Iquitos, Peru," 2015. *Leann Andrews Lionel Pries Award for Excellence in Teaching, College of Built Environments. Thaisa Way* (2015), *Luanne Smith* (2016) **National ASLA Student Honor Award in Collaboration, 2016.** "Bridging Disciplines + Cultivating Health: Using a collaborative international community design/build model to facilitate mental health treatment" *Fern Huynh, Youngsuk Jun, Gina Esther Kim, Jacqueline Kim, Yae Lee, Ariyana Poselenova, Xinyuan Shen, Royce Utterback, Dian Zhang, Jianghezi Alexis Zheng, Jennifer Rowe; Caroline Smith, Katherine Shroshree, Tim Lehman, Tyler Brittain, Tiffany Wong, Hayden Tauscher, Nicol Nakakura.* Faculty advisor: *Daniel Winterbottom. National ASLA Student Honor Award in Communication, 2016.* "Porous Public Space: People + Rainwater + Cities" *Roxanne Lee and James Whlers, MLA 2016, with the Green Futures Lab, Gehl Architects and Schulze + Grassov. National ASLA Student Award of Excellence in Residential Design, 2016.* "Residential Gardens as a Health Strategy in Impoverished Communities in Developing Countries: A Case Study in Iquitos, Peru," *Jorge "Coco" Alarcón, MLA 2016.* Faculty advisor: *Ben Spencer Landscape Architecture Foundation. National Olmsted Scholar Finalists, 2016.* *Jorge "Coco" Alarcón (MLA 2016) and Lyna Nget (BLA 2016) Sigma Lambda Alpha National Scholarship, 2016. Arum Cho (BLA 2017) Sigma Lambda Alpha National Scholarship, 2015. Lyna Nget (BLA 2016) Sigma Lambda Alpha Travel Scholarship, 2016. Jennie Li (MLA 2016) and Arisa Nakamura (MLA 2016) EDSA Diversity Scholarship, 2015. Jorge Coco Alarcón (MLA 2016) 2015 Washington Association of Landscape Architects (WASLA) Scholarship. Jorge Coco Alarcón, MLA 2016; Roxanne Robles, MLA 2017 2016 Washington Association of Landscape Architects (WASLA) Scholarship. Darin Rosellini, BLA 2018; Jack Alderman, MLA 2018 2015 City of Boston – Living with Water Competition: Semi-Finalist. Shu Kuei (Tako) Hsu (MLA 2014), KeiSing Yiu (MLA 2014), Shih Chia Chiu (MLA 2015), Hao Liang (MLA 2015), Dan Jost (MLA 2015), and Yu-ting Lin (MLA 2015) for "Bountiful Delta" 2016 Dencity Competition: **Special Mention.** *Shuyi Gao (MLA 2017) and Yuan Fang (MLA 2017) for "Aqua Infrastructure" 2015 American Association of University Women Scholarship. Rebecca Christy, MLA 2016**

## PEOPLE

**FACULTY**—**Jeff Hou** Professor and Chair. **Julie Johnson** Associate Professor. **Lynne Manzo** Associate Professor. **Julie Parrett** Senior Lecturer. **Nancy Rottle** Professor. **Iain Robertson** Associate Professor. **Luanne Smith** Senior Lecturer. **Ben Spencer** Associate Professor. **Thaisa Way** Professor. **Daniel Winterbottom** Professor. **Ken Yocom** Associate Professor. **Leann Andrews** Lecturer. **Michele Arab** Lecturer. **Roark Congdon** Lecturer. **James Fleckenstein** Lecturer. **Brian Gerlich** Lecturer. **Laura Haddad** Lecturer. **Eric Higbee** Lecturer. **Sara Jacobs** Lecturer. **Michael Lewis** Lecturer. **Erika Matthias** Lecturer. **Anna O'Connell** Lecturer. **Elizabeth Umbanhowar** Lecturer. **Jake Woland** Lecturer.

**ADJUNCT FACULTY: ARCHITECTURE**—**Alex T. Anderson** Associate Professor and Associate Chair. **Jeffrey Ochsmr** Professor and Associate Dean for Academic Affairs. **Ken Tadashi Oshima** Professor. **Kathryn Rogers Merlino** Associate Professor. **Robert Pena** Associate Professor. **Vikramaditya Prakash** Professor. **Gundula Proksch** Associate Professor. **Sharon Sutton** Professor. **ENVIRONMENTAL & FOREST SCIENCES**—**Gordon Bradley** Professor. **Kern Ewing** Professor. **Sarah Reichard** Professor. **URBAN DESIGN & PLANNING**—**Daniel Abramson** Associate Professor. **Marina Alberti** Professor. **Rachel Berney** Assistant Professor. **Manish Chhalana** Associate Professor. **Robert Mugerauer** Professor. **HISTORY**—**Margaret O'Mara** Associate Professor. **AFFILIATE FACULTY**—**Lyle Bicknell** City of Seattle. **Linda Chalker-Scott** Washington State University. **Jim Diers** Neighbor Power. **Ray Gastli** City of Pittsburgh. **Laure Heland** National School of Architecture Paris La Villette, France. **Grant Jones** Jones & Jones. **Milenko Matanovic** The Pogranecate Center. **Amy Wagenfeld** Western Michigan University. **Jerry Watson** BE PhD Prog.

**STAFF**—**Vanessa Lee** Assistant to the Chair; **JoAnne Edwards** Counseling Advisor

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