

## JULIE PARRETT

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### EDUCATION

MLA University of Pennsylvania, Graduate School of Fine Arts, 1997  
BS in Arch University of Virginia, School of Architecture, 1992

### ACADEMICS

University of Washington, College of the Built Environments

Lecturer, Department of Landscape Architecture, 2003, 2006, 2010 – present

Design Foundation Studio [LARCH 301]: *SITES / Finding, Reading, Designing*, Ravenna Park, co-critic: Thaisa Way  
Urban Sites Studio [LARCH 302]: *Activating Terrains*, Pier 48, Seattle Waterfront, co-critic: Lynne Manzo  
Natural Processes Studio [LARCH 303]: *Making Landscapes*: Myrtle Edwards Park, co-critic: Kristina Hill  
Landscape Art Studio [LARCH 507]: *URBAN PERFORMANCE / Activating Public Life*, Cheshiahud Loop Trail  
MLA Design Thesis Studio [LARCH 700], co-critic: Thaisa Way  
Large Scale Construction [LARCH 433], co-critic: Ben Spencer  
Landscape Representation I [LARCH 411]  
Landscape Representation II [LARCH 412]  
Representation Seminar [LARCH 590]  
Pre-term: *Drawing Landscape*  
Sustainable Beauty [LARCH 598], co-critic: Karen Janosky  
Professional Practice [LARCH 473]

University of Washington, College of the Built Environments

Lecturer, Department of Architecture, 2011

Architecture in the Landscape [ARCH 591], co-critic: Thaisa Way

University of Pennsylvania, School of Design

Lecturer, Department of Landscape Architecture, 1998-2002

Studio I [LARP 501]: *Reading Landscapes*: Pine Barrens, co-critic: Anu Mathur  
Studio II [LARP 502]: *Urban Parks + Gardens*: Activated Sites, co-critic: James Corner  
Workshop III: *Site Engineering* [LARP 611]

### RESEARCH

Curating London Sector A: *Lea Valley Study*

Volatile and unstable situations stimulate new forms of urban practice. CHORA has been developing a methodology for urban investigation and planning for observing, modeling and instrumentalizing these new emergent urban forms. The methodology involves examining urban dynamics, creating models, developing scenarios and proposing urban devices. Curating London Sector A is an application of the methodology to develop strategies for observing and 'stirring' the urban dynamics revealing and activating 'hidden' urban strata. London Sector A, an area encompassing parts of East London, the Lea Valley, Isle of Dogs, Greenwich and Southwark, is defined as a large-scale sampling site, a gallery of new urban planning devices. Throughout the project, those currently living, working or otherwise operating within London Sector A are the participants or authors of the content. CHORA acts as curator.

Watered Geography: *LA Regional Landscape*

Los Angeles is unprecedented in its exponential growth and consumption. 10.1 million people living together in the largest desert oasis in the world. Contrary to traditional cities, the physical manifestation of the public realm does not order Los Angeles's development. Water does. The greatest alchemists live in Los Angeles, they turn land into gold through liquification. Los Angeles seeks land that can be bought cheap and sold dearly if water is brought. Water is life in Los Angeles, but water is also fiction. Water is captured from as far away as Colorado and pumped through desert and over mountains to give Los Angeles life. Los Angeles is an artificial city living the myth of water. Water has multiple forms. The geography of Los Angeles is one of water: aqueducts, dams, reservoirs, pumping plants, debris basins, flood control measures, spillways, desalinization plants, irrigation lines, groundwater mines, water districts, wells, ditches, dry lakes and streambeds. Each measure makes a unique physical, spatial and temporal mark on the land.

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The project explored the potential transformation of the water measures from merely moving water to engaging the public realm. Re-envisioning an aqueduct not solely as a water carrier but as a catalyst to ensure negotiation of emerging issues in Los Angeles and the world. Each measure as a space of incremental growth and interconnected conditions. Programmatic multiplicity as a strategy to reveal the difference, conflict and heterogeneity that is Los Angeles. A new landscape unique to the *WATERED GEOMETRY* of Los Angeles emerged.

## REPRESENTATIVE PROJECTS

Olympic Sculpture Park, Seattle, WA [with CALA]  
Fresh Kills Reserve: Lifescape, Staten Island, NY [with Field Operations]  
Downsview Park: Emerging Ecologies, Toronto, ON [with Field Operations]  
North Delaware Riverfront, Philadelphia, PA [with Field Operations]  
Seattle Central Waterfront: Seattle Strand, Seattle, WA  
French Embassy Garden, New York, NY [with Field Operations]  
Mineral Springs Park, Seattle, WA [with CALA]

## EMPLOYMENT

Julie Parrett Landscape Architect		2012 – present
People’s Waterfront Coalition, Seattle, WA	Design Director / Co-founder	2007 – 2011
Charles Anderson Landscape Architecture, Seattle, WA	Principal	2002 – 2007
James Corner / Field Operations, Philadelphia, PA	Senior Associate	2000 – 2002
Andropogon Associates, Philadelphia, PA	Project Manager	1998 – 2000
Lee & Liu Associates, Washington, DC	Landscape Designer	1992 – 1994

## PROFESSIONAL REGISTRATION + ASSOCIATIONS

Landscape Architect, Washington, 2004  
ASLA, 2012 - present  
Co-chair, Seattle Design Commission, 2008 – present  
Seattle Public Art Advisory Council, 2009 – present  
Professional Advisory Council, University of Washington, Dept. of Landscape Architecture, 2006 – 2012

## HONORS

EDRA National Awards Jury Member, 2012  
ASLA National Honor Award, Olympic Sculpture Park [with CALA], 2007  
AIA National Honor Award, Olympic Sculpture Park [with CALA], 2007  
AIA Washington Chapter, Olympic Sculpture Park [with CALA], 2007  
Seattle Design Commission Award, Olympic Sculpture Park [with CALA], 2007  
ASLA National Honor Award, Tables of Water [with CALA], 2006  
Runner Up, Big Ideas: Next Generation, Metropolis Magazine International Design Award, 2004  
First Place, Fresh Kills Landfill to Landscape Design Competition [with Field Operations], 2002  
First Place, Arroyo Boulevard Design Competition [with Field Operations], 2002  
Finalist, Pena Boulevard, Denver International Airport Competition [with Field Operations], 2002  
First Place, French Embassy Garden Design Competition [with Field Operations], 2000  
Finalist, Downsview Park Competition [with Field Operations], 2000  
Fellow, CHORA Institute for Architecture and Urbanism / Raoul Bunschoten, 1997

## LECTURES

*The Future of Public Space: Evolution and Revolution*, Art and Environment Panel, Seattle Art Museum, 2012  
*My Favorite Things Highly Opinionated Tour: Olympic Sculpture Park*, Seattle Art Museum, 2012

## EXHIBITIONS

*Groundswell: constructing the contemporary landscape*, MoMA, New York, NY, 2005

Olympic Sculpture Park [with CALA]; Fresh Kills [with Field Operations]

*Ground Zero*, Max Protetch Gallery, New York, NY [with Field Operations] [group show], 2002

*Fresh Kills Competition*, Municipal Art Society, New York, NY [with Field Operations], 2002

*Downsview Park Competition*, Van Alen Institute, New York, NY [with Field Operations], 2000

*10x10*, FAARM Gallery, Philadelphia, PA [group show], 1999

*Selected Prints*, University of Pennsylvania [group show], 1998