JULIE PARRETT

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EDUCATION

Master of Landscape Architecture University of Pennsylvania, Graduate School of Fine Arts, 1997 Bachelor of Science in Architecture University of Virginia, School of Architecture, 1992

ACADEMIC APPOINTMENTS

University of Washington, College of Built Environments, Department of Landscape Architecture

Associate Teaching Professor (formerly Senior Lecturer FT) 2018 - present Senior Lecturer 2013 - 2018

Lecturer SP 2003, WI 2006, SU 2010, 2010 - 2012

University of Washington, College of Built Environments, Department of Architecture

SP 2011 Lecturer

University of Pennsylvania, School of Design, Department of Landscape Architecture

Lecturer 1998-2002

TEACHING

University of Washington

Advanced Design Studios

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MLA Advanced Studios	LARCH 501, 502, 503	
Impermanent Landscapes:	Speculative Projects for Seattle's Public Lands	2023
The Re-imagined Future Pa	ark: Projects for Beacon Hill	2021
Revealing Traces Imaginir	ng Futures: Projects for Seattle's Waterfront	2020
Reading Sites Imagining F	Futures: Speculative Projects for Pier 48	2019
Activating Research, Learn	ing + Campus Life: An Aquatic Research Facility at UW	2018
Rome Study Abroad: Crea	tive Mapping of Urban Territories: Roman Interventions	2017
URBAN PERFORMANCE /	activating public life: Seattle's Central Waterfront	2016
Urban Tilling: South Park, S	Seattle; coordinated with Seattle Parks Foundation	2015
Catalytic Landscapes: Sou	th Park, Seattle	2013
URBAN PERFORMANCE / A	Activating Public Life, Cheshiahud Loop Trail	2010

Advanced BE Design Studios

McKinley Futures Studio	BE 405/505/498	Interdisciplinary studio	2024
Reconnect South Park		co-instructor: Rick Mohler	
Collaborators: Seattle OP	CD, RSP community + te	chnical teams	
McKinley Futures Studio	BE 405/505	Interdisciplinary studio	2017

Restructuring for the Future City: Futures for Seattle's Public Realm co-instructor: Rick Mohler

Introductory Design Studios

Design Foundations Studio	LARCH 401	2015, 2019-2024
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co-instructor: Catherine De Almeida, Mackenzie Waller, Jean Ni, Rich Desanto, Joan Chen, Thaisa Way

LARCH 402 **Urban Sites Studio** 2006, 2019

co-instructor: Leann Andrews, Lynne Manzo

LARCH 403 2003, 2015 Ecological Systems Studio

co-instructor: Kristina Hill, Michael Lewis

Thesis + Capstone Projects (2 quarters)

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Rebecca Merris-Miche, Kathy Summers, Hsin-Pin Kang: Rooted in Care	2023-24
Rhys Coffee: Waste in Juneau, AK	2022-23
Jake Minden: Cutting Out Queer Assemblages for Alternative Design Futures	2020-21
Hope Freije and Rhiannon Neuville	2019-20
Jack Alderman	2017-18
Nicky Bloom + Trevor Bentley	2017-18
Jean Ni + Sierra Druley	2017-18

Capstone Studio

Generative Infrastructures | Catalytic Landscapes | Emergent Narratives: Speculations for South Park 2022-23

Thesis Preparation	LARCH 590	co-instructor: Ken Yocom	2017
Thesis Studio	LARCH 701	co-instructor: Thaisa Way, Ken Yocom	2011, 2018, 2023-24

Theory

Mapping the Duwamish Valley	LARCH 498		2023
Representation Seminar	LARCH 598		2011
Architecture in the Landscape	ARCH 591	co-instructor: Thaisa Way	2011
Sustainable Beauty	LARCH 598	co-instructor: Karen Janosky	2010

Independent Study (advisor)

Independent Study LARCH 600

Seyada Burney	2023
Stephanie Roh: Watercolor Explorations + Applications	2022
Erynne van Zee: Data Representation for Community Clear Air Advocacy	2021

Representation

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Landscape Representation I	LARCH 411	2010-2011, 2013-2016, 2018-2022, 2024
co-instructor: (various years) (Catherine De Almeida, Jescelle Major	
Landscape Representation II	LARCH 412	2011-2012
Design Preparation Week (pre-0	Orientation workshop)	2012-2017

Professional Sequence

Professional Practice	LARCH 473		2012, 2019-2021, 2024
Large Scale Construction	LARCH 433	co-instructor: Ben Spencer	2012-2013

University of Pennsylvania

Studio I LARP 501 co-instructor: Anu Mathur

Reading Landscapes: Pine Barrens

Studio II LARP 502 co-instructor: James Corner

Urban Parks + Gardens: Activated Sites Workshop III: Site Engineering LARP 611

DESIGN RESEARCH

Reconnect South Park

BE McKinley Futures Studio. \$10,700. College of Built Environments, Spring 2024

City of Seattle Office of Planning + Community Development. \$300,000 (WA funding) \$1,600,000 (Reconnecting Communities Grant, USDOT).

The BE McKinley Futures Studio will work with the Community Engagement and Technical teams for the Reconnect South Park grant secured by the City of Seattle OPCD. The work is reviewing potential future options for SR-99 as it bisects the South Park neighborhood.

East Duwamish Green Belt: Beacon Hill Preserve

Living Landscapes Incubator Grant. Bullitt Foundation \$24,000. October 2021 - present

East Duwamish Green Belt: Beacon Preserve. This grant supports the work of Beacon Hill Council to convene stakeholders to identify components that would preserve the trees, honor the Duwamish, honor the industrial contribution, provide passive recreation with an environmental justice, BIPOC justice and healing lens for a 19 acre site (formerly known as Brick Pits) within the East Duwamish Green Belt.

Preparing for a Certain Future

Runstad Affiliate Fellow. \$30,000. October 2018-June 2019

State and national projections suggest the Seattle metropolitan region can expect decades of continued urbanization. While contemporary crises stemming from rapid population growth dominate urban planning, policy, and design circles, looming natural disasters and impacts from climate change require our attention. Emergency preparedness and resiliency planning are regionally practiced; however, by most measures we are unprepared for a certain future. Our team looked to Japan for insight, lessons, and opportunities. With its major metropolitan centers set between volcanic mountains and the Pacific Ocean, it is an extreme, more disaster-prone version of our region. It also is amongst the most prepared in terms of planning, infrastructure, and development. We explored the means and methods by which Tokyo and other Japanese metropolitan areas have pursued resiliency, with an eye toward lessons for the Central Puget Sound.

Restructuring for the Future City

BE McKinley Futures Studio. \$5,000. College of Built Environments. Spring 2017

Cities are managed by a collection of discrete departments and agencies tasked with managing public space to maximize success for their specific stated task or mission. Despite departmental jurisdiction over adjacent and at times the same public property, today's urban systems do not define success for the city and its inhabitants as a whole but rather the system promotes individual departmental success – an efficient transportation system vs low crime statistics vs equitable access to utilities. This results in an urban fabric which is a patchwork of single-use public spaces or spaces in which multiple uses are in conflict. Transportation departments are exclusively concerned with mobility, police with safety, utilities with utility infrastructure, business associations with commerce, etc. Operating as disciplinary silos, the ability of cities to be nimble, flexible and adaptable is challenging. Cities operate within a paradigm that by its own structuring fights to maintain established practices and hierarchies of use rather than one which accommodates and encourages pursuing innovative arrangements and strategies. The economics of cities result in investment so great in single-use infrastructure that our cities have become relegated to the maintenance of obsolete infrastructure, public spaces and policies that are "too great to fail". Our cities cannot learn, adapt and innovate to respond effectively to changing conditions.

ACADEMIC SERVICE + COMMITTEES

Department

Graduate Program Coordinator, Department of Landscape Architecture	2018 - present
Graduate Program Advisor, Department of Landscape Architecture	2019 - 2024
Curriculum Committee, Chair. Department of Landscape Architecture	2018 - present
MLA Admissions Committee, Chair. Department of Landscape Architecture	2018 - present
WASLA, ASLA + Capstone Awards Committee, Department of Landscape Architecture	2017 - present
Faculty Mentor, Department of Landscape Architecture	2019 - present
Peer Reviewer, Department of Landscape Architecture	2020 - present
Department Search Committee: Assistant Professor (CBE Cohort hire)	2021 - 2022
Department Search Committee, Chair: Assistant Teaching Professor	2021 - 2022
UW 10-year Review. Department of Landscape Architecture	2023 - 2024
LAAB Accreditation Committee, Department of Landscape Architecture	2021
Design Prep Week, Advisor. Department of Landscape Architecture	2018 - present

College

CBE College Curriculum Committee (Chair, 2023)	2022 - present
CBE Graduate Advisors Committee (Chair, 2020-2022)	2020 - 2024
CBE BE Commons Committee	2020 - 2023
CBE Strategic Planning Process, Student Experience Task Group	2019

University Re-Imagining Red Square: An Ideas Challenge, Coordinator		2018 - 2019
ACADEMIC HONORS + AWARDS		
Outstanding Faculty Award, College of Built Environments Invited Reviewer, University of British Columbia Invited Reviewer, University of Southern California Runstad Affiliate Fellow Outstanding Part-time Faculty Award, College of Built Environments EDRA National Awards Jury Member		2021 2021, 2024 2021 2018 - 2019 2018 2012
LECTURES CONFERENCES INVITED P	ANELS	
Future Visions: The Anthropocene and the Environmental Crisis Humanities, Histories, and Futures Faculty Group, CBE. Invited panelist.		2022
Seattle + Interbay University of Texas at Austin, Course lecture.		2021
Public Space in Seattle. Design Matters Association of Architectural Organizations. Speaker.		2018
Restructuring for the Future City: Design Visions for a New Public Urban Realm 8x8 Lightning Talks, Land 8. Speaker.		2018
Collaborating Power Seattle Design Festival, Presenter + organizer		2017
Public Private Partnerships and Philanthropy at the Olympic Sculpture Park Trust for Public Land National Leadership Conference. Invited panelist.		2017
New Spaces for Urban Places, Seattle Design Festival. Invited panelist.		2016
Creating the Olympic Sculpture Park National Planning Conference, Mobile Workshop		2015
BE + More: Interdisciplinarity + the Built Environment UW CBE Ph.D. Program in the Built Environment. Invited panelist.		2012
The Future of Public Space: Evolution and Revolution, Art and Environment Panel Seattle Art Museum		2012
My Favorite Things Highly Opinionated Tour: Olympic Sculpture Park Seattle Art Museum		2012
PROFESSIONAL PRACTICE		
Reconnect South Park, Seattle WA Mithun, Seattle, WA Olympic Sculpture Park, Seattle Art Museum, Seattle, WA People's Waterfront Coalition, Seattle, WA Charles Anderson Landscape Architecture, Seattle, WA James Corner / Field Operations, Philadelphia, PA	Advising Landscape Architect Consulting Landscape Architect Consulting Landscape Architect Design Director / Co-founder Principal Senior Associate	2022 - present 2015 - 2020 2011 - 2019 2007 - 2011 2002 - 2007 2000 - 2002

Project Manager

Landscape Designer

Fellow

Andropogon Associates, Philadelphia, PA

Lee & Liu Associates, Washington, DC

CHORA Institute for Architecture + Urbanism, London UK

1998 - 2000

1997 - 1998

1992 - 1994

REPRESENTATIVE PROFESSIONAL PROJECTS

Liberty Banks Housing, Seattle WA Mithun
Seattle Citywide Open Space Plan, Seattle WA Mithun
Louisiana Children's Museum, New Orleans, LA Mithun
Seattle Central Waterfront: Seattle Strand, Seattle, WA PWC

Olympic Sculpture Park, Seattle, WA CALA (capital project) +JPLA (on-going consultation)

Mineral Springs Park, Seattle, WA CALA

Fresh Kills Reserve: Lifescape, Staten Island, NY

Downsview Park: Emerging Ecologies, Toronto, ON

North Delaware Riverfront, Philadelphia, PA

Field Operations

Field Operations

PROFESSIONAL REGISTRATION + SERVICE

Professional Landscape Architect, Washington	2004 - present
ASLA	2012 - present
Public Policy Board (Public Realm), AIA Seattle	2018 - 2019
Commissioner, Seattle Design Commission (Vice Chair 2011-2013)	2008 - 2013
Seattle Public Art Advisory Council	2009 - 2013
Professional Advisory Council, University of Washington, Dept. of Landscape Architecture	2006 - 2012

PROFESSIONAL TRAINING + RESEARCH

Pacific Northwest Spatial Justice Cohort 2024 - 2025

PROFESSIONAL HONORS + AWARDS

Invited Reviewer, Annual Review, GGN	2023
ASLA National Honor Award, Olympic Sculpture Park [with CALA]	2007
AIA National Honor Award, Olympic Sculpture Park [with CALA]	2007
AIA Washington Chapter, Olympic Sculpture Park [with CALA]	2007
Seattle Design Commission Award, Olympic Sculpture Park [with CALA]	2007
ASLA National Honor Award, Tables of Water [with CALA]	2006
Runner Up, Big Ideas: Next Generation, Metropolis Magazine International Design Award	2004
First Place, Fresh Kills Landfill to Landscape Design Competition [with Field Operations]	2002
First Place, Arroyo Boulevard Design Competition [with Field Operations]	2002
Finalist, Pena Boulevard, Denver International Airport Competition [with Field Operations]	2002
First Place, French Embassy Garden Design Competition [with Field Operations]	2000
Finalist, Downsview Park Competition [with Field Operations]	2000
Fellow, CHORA Institute for Architecture and Urbanism / Raoul Bunschoten	1997 - 1998

PROFESSIONAL EXHIBITIONS

Groundswell: constructing the contemporary landscape, MoMA, New York, NY	2005
Olympic Sculpture Park [with CALA]; Fresh Kills [with Field Operations]	
Ground Zero, Max Protetch Gallery, New York, NY [with Field Operations] [group show]	2002
Fresh Kills Competition, Municipal Art Society, New York, NY [with Field Operations]	2002
Downsview Park Competition, Van Alan Institute, New York, NY [with Field Operations]	2000
10x10, FAARM Gallery, Philadelphia, PA [group show]	1999
Selected Prints, University of Pennsylvania [group show]	1998

NON-PROFESSIONAL + COMMUNITY SERVICE

Madrona Elementary Building Leadership Team	2016 - 2019
Madrona Elementary Playground Committee, Design Consultant	2016 - 2018
Madrona Elementary PTSA, Outreach Chair + Board Member	2013 - 2016
Rainier Valley Co-operative Preschool, Board Member	2010 - 2013
Asociación Pop Wuj, Quetzaltenango, Guatemala	Summer 1996
Volunteer Corps Member (full-time volunteer), Portland Habitat for Humanity	1994 - 1995