"We carry [history] within us, [and] history is literally present in all that we do...."

~ James Baldwin in "Unnameable Objects, Unspeakable Crimes" (1966)

larch352 histories of landscape architecture

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contesting the past changing the present

SLN 17195 | 5 credits

VLPA, 1&S and writing credits contact Nick Dreher ndreher@uw.edu

This survey course interrogates landscape sites, systems, and symbols from the Paleolithic to midnineteenth century. And thematically explores the writing, production, and performance of landscape and its histories through the diverse lenses of: power and ownership, memory and representation, knowledge and experience, labor and production, materiality and technological innovation, climate disruption and social change and race, class and gender.