MLA ADVISING SESSION

THURSDAY, OCTOBER 29
For Winter 2021 Registration

Registration opens Friday, Nov 6

Today’s Agenda:
- A few announcements
- Typical Sequence | Courses students should take Winter quarter
- Courses offered by LA department
- Courses offered outside department that fulfill selective requirements
- Course flyers (non-studios)
- Advanced Studio Selection Process + Options
Remote Learning Resources

Desks at Gould Hall
• Additional desks are available - email Nick (ndreher@uw.edu)

ARCHNet Printing
• Available to students - 1 person in room at a time

Library Access - No Contact Pick-up Now Available
• Print books can now be requested - https://www.lib.washington.edu/services/borrow/no-contact-pick-up-service
• No books that are available electronically
• No Inter-university loans
S/NS Grading Option

- Available for an Extraordinary Circumstances Quarters (SP20, SU20, A20)
- Pass/fail option for students - Pass threshold is 2.7
- S/NS grading may be selected for any course including degree requirements
- S/NS grading can be selected for as few or as many courses you would like
- Min. 3.0 GPA for quarter + 3.0 cumulative GPA still required
- May be requested at any time until you apply to graduate
- $20 late grade fee for shifting to S/NS grading after Add/Drop period
- Grading Option Change Requests - https://registrar.washington.edu/students/ec-grading-change-request/
- See MLA Program Guidelines for full details
MLA Checklists + DARS Audit Checks

NEW!! Student Google Folders
• Each student now has “viewer” access to their MLA Checklists
• Checklists will no longer be sent via email

Department Responsibilities
• Each student will receive an updated MLA Checklist in Autumn quarter
• Department will review DARS + MLA Checklist for discrepancies by Week 5 of the quarter a student will graduate

Student Responsibilities
• Student should check their DARS audit quarterly and inform dept of any issues
• Email Jennie Li (jencyli@uw.edu) and/or Julie Parrett (parrettj@uw.edu) if issues
Upcoming Events

CBE Hot Topics
• 11/10 Design
• 11/17 Professionalism

PAC Lunch Chat
• 11/23 Fehr + Peers

NW Faculty Exchange
• 12/1 Katy Kraszewski, WSU

ASLA Conference
• 11/16 - 11/18 - Student tickets $25
SHARED UW//LA Calendar

A central calendar for all things UW//LA, i.e., events, scholarship / application deadlines, registration, info meetings, etc!

Link to UW//LA Google Calendar HERE.

Instructions on how to add UW//LA Calendar layer to your personal Google Calendar:

1. On your computer, open Google Calendar.
2. On the left, above "My Calendars," click Add
   + 
   From URL.
3. Enter the calendar's address in the field provided. (https://calendar.google.com/calendar/ical/uw.edu_f18nqq1fjhf0aon4s4kmtsifkc%40group.calendar.google.com/public/basic.ics)
4. Click Add Calendar. The calendar will appear on the left side under "Other calendars."

Note: It might take up to 12 hours for changes to show in your Google Calendar.
STUDENT SUPPORT RESOURCES

SafeCampus

BIPOC Services at UW Counseling Center

Stress Management Resources from The Whole U

Husky Health & Well-Being

• Call 206.543.1240 8-5 Weekdays (9:30a-5p Tuesdays)

• After hours, call Crisis Connections at 206.461.3222 or text HOME to 741741 to connect with a Crisis Text Line counselor

International Student Discussion Series

• https://www.fiuts.org/us-election

• https://www.fiuts.org/talk-about-race

Drop in with Nick and Vanessa, next Wednesday starting @ 10am
https://washington.zoom.us/j/91955438196

ELECTIONS SUPPORT

Tuesday, Nov 3
• Virtual Let's Talk - Elections Support Edition, 2-4 pm (letstalkuw.edu)
  » For one-on-one support with a counselor

Wednesday, Nov 4
• Managing Uncertainty, 9:30 am
  » Mindfulness workshop to address uncertainty related to the elections and current events.
• Virtual Let's Talk - Elections Support Edition, 2-4 pm (letstalkuw.edu)
  » For one-on-one support with a counselor
• Elections Drop-in Support Space, 4-6 pm
  » For any student needing a space to talk with others, facilitated by counselors

Thursday, Nov 5
• Virtual Let's Talk - Elections Support Edition, 2-4 pm (letstalkuw.edu)
  » For one-on-one support with a counselor

Friday, Nov 6
• Virtual Let's Talk - Elections Support Edition, 2-3 pm (letstalkuw.edu)
  » For one-on-one support with a counselor
• Post-Elections BIPOC Healing Circle, 4-5 pm
  » For students who identify as BIPOC

Monday, Nov 9
• Elections Drop-in Support Space, 4-6 pm
  » For any student needing a space to talk with others, facilitated by counselors

Brought to you by the Counseling Center and Hall Health Mental Health
wellbeing.uw.edu / 206.543.1240

Managing uncertainty

Mindfulness workshop to address the uncertainty related to the elections and current events.
Wednesday Nov. 4
9:30am
https://uw-phi.zoom.us/j/95202757150
Meeting ID: 952.0275.7150

UNIVERSITY OF WASHINGTON
COUNSELING CENTER
UW Counseling Center/Hall Health Mental Health:

- wellbeing.uw.edu / 206.543.1240

Available anytime: Don’t Get Shook: Mental Health “Emergency Preparedness” Kit for the Elections (in collaboration with Kelly ECC)

Wednesday 11/4:

- **Managing Uncertainty** 9:30-10:30am Guided mindfulness meditation to manage uncertainty of elections and other current events. (see flyer below for details)

- **Elections Support Drop-in Space** 4-5pm for any student needing a space to talk with others, facilitated by CC therapists (see flyer below for details)

- Friday 11/6: **Post-elections BIPOC Talking Circle** 4-5pm for students identifying as BIPOC

- Monday 11/9: **Elections Support Drop-in Space** 4-5pm for any students needing a space to talk with others, facilitated by CC therapists [this group will be dependent on need] (see flyer below for details)
MLA I - year 1
Courses to take to stay in sequence

**Autumn**
Design Foundations Studio
Theory + Scholarship
Landform + Grading
Representation

<table>
<thead>
<tr>
<th>AUTUMN</th>
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</thead>
<tbody>
<tr>
<td>LARCH 401 -</td>
<td>Design Foundations Studio</td>
</tr>
<tr>
<td>LARCH 570 -</td>
<td>Theory + Scholarship in Landscape Architecture</td>
</tr>
<tr>
<td>LARCH 431</td>
<td>Landform + Grading</td>
</tr>
<tr>
<td>LARCH 411</td>
<td>Landscape Representation I</td>
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**Winter**
Urban Sites Studio
Digital Media I

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<tr>
<th>WINTER</th>
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<tbody>
<tr>
<td>LARCH 402</td>
<td>Urban Sites Studio</td>
</tr>
<tr>
<td>LARCH 553</td>
<td>History of Modern Landscape Arch. [BE History Selective]</td>
</tr>
<tr>
<td>LARCH 561</td>
<td>Human Experience of Place [Socio-Political Dim. Selective]</td>
</tr>
<tr>
<td>LARCH 440</td>
<td>Digital Media in Landscape I</td>
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</table>

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**Spring**
Ecological Systems Studio
Intro to Faculty Research

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<thead>
<tr>
<th>SPRING</th>
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</thead>
<tbody>
<tr>
<td>LARCH 403</td>
<td>Ecological Systems Studio</td>
</tr>
<tr>
<td>LARCH 598</td>
<td>Introduction to Faculty Research</td>
</tr>
<tr>
<td>LARCH 498</td>
<td>Plant ID or ESRM 331 - Plant ID [Plant ID Selective]</td>
</tr>
<tr>
<td>LARCH 563</td>
<td>Ecological Design + Planning [BioPhysical Ecology Selective]</td>
</tr>
</tbody>
</table>

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**Important:**
Try to take these selectives in your first year in either winter or spring quarter:
- BE History
- Socio-Political Dimensions of Design
- BioPhysical Ecology
- Plant ID

**General Notes:**
For courses identified as "Student Choice", student chooses between the Media Selective, Law Selective or Open Elective.
LARCH 424 Advanced Planting Design is offered in Autumn and Spring. In general, it is recommended that students take this course in Spring.
Courses in grey must be taken in the quarter indicated to remain in sequence.

**YEAR 2**
LARCH 571 - Land. Arch Research Methods [Research Methods Selective]
LARCH 553 - History of Modern Landscape Arch. [BE History Selective]
LARCH 600 - Independent Study
LARCH 601 - Internship

**Year 3**
LARCH 570 - Theory + Scholarship in Landscape Architecture
LARCH 440 - Digital Media in Landscape Architecture II
MLA Advanced Studio

**电量**
Capstone: Thesis Prep Sem. (3) OR Capstone Studio Prep Seminar (1)
MLA Advanced Studio
Capstone Notes:
MLA Advanced Studio

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**Total credits earned**
120

**Credits required for MLA I [3 year] track**
Minimum 120 credits required for MLA I [3 year] track

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**Other helpful resources (available on Dept website):**
MLA Curriculum Description + MLA Degree Requirements Checklist
MLA Program Guide
Graduate Program Advisor (Julie Parrett; parrettj@uw.edu)

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**For Open Electives, student may select from any 400+ level course offered at UW**
Curriculum Description for individual course waiver requirements.

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**Important:**
Waived courses do NOT count towards credits earned. Waived courses must be replaced with an equal or greater amount of open elective credits. See MLA Capstone Guidelines

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**Minimum 120 credits required for MLA I [3 year] track**
Waived courses do NOT count towards credits earned. Waived courses must be replaced with an equal or greater amount of open elective credits. See MLA Capstone Guidelines

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**Capstone Notes:**
MLA Advanced Studio
Capstone Notes:
MLA Advanced Studio

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**Full-time Status + Tuition Costs:**
Any credits over 18 require additional tuition fees.
Time tuition costs apply when taking between 7-18 credits. Any credits over 18 require additional tuition fees.
# MLA II (BLA) - first year

Courses to take to stay in sequence

<table>
<thead>
<tr>
<th>AUTUMN</th>
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<tbody>
<tr>
<td>MLA Advanced Studio</td>
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<tr>
<td>LARCH 570 - Theory + Scholarship in Landscape Architecture</td>
</tr>
<tr>
<td>LARCH 441 - Digital Media in Landscape Architecture II</td>
</tr>
<tr>
<td>Student Choice: Media Selective, Law Selective or Open Elective</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>WINTER</th>
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<tbody>
<tr>
<td>MLA Advanced Studio</td>
</tr>
<tr>
<td>LARCH 553 - History of Modern Landscape Arch. [BE History Selective]</td>
</tr>
<tr>
<td>LARCH 561 - Human Experience of Place [Socio-Political Dimensions Selective]</td>
</tr>
<tr>
<td>Extra Open Elective (optional)</td>
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</tbody>
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<table>
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<tr>
<th>SPRING</th>
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</thead>
<tbody>
<tr>
<td>MLA Advanced Studio</td>
</tr>
<tr>
<td>LARCH 598 - Introduction to Faculty Research</td>
</tr>
<tr>
<td>Student Choice: Media Selective, Law Selective or Open Elective</td>
</tr>
</tbody>
</table>

### Autumn
Adv. Studio
Theory + Scholarship
Digital Media II

### Winter
Adv. Studio
BE History Selective
Socio-Political Dim. Selective

### Spring
Adv. Studio
Intro. to Faculty Research
Research Methods Selective
BioPhysical Ecology Selective

**IMPORTANT:**
Try to take these selectives in your first year in either winter or spring quarter:
- BE History
- Socio-Political Dimensions of Design
- BioPhysical Ecology

- **Autumn**
- **Winter**
- **Spring**

Note: For a description of the options and information about required courses per year, please refer to the MLA Curriculum Description + MLA Degree Requirements Checklist.
## MLA II (BArch) - first year

Courses to take to stay in sequence

### Autumn
- **Adv. Studio**
- Theory + Scholarship
- Digital Media II
- Landform + Grading

### Winter
- **Adv. Studio**
- BE History Selective
- Socio-Political Dim. Selective

### Spring
- **Adv. Studio**
- Intro to Faculty Research
- Research Methods Selective
- Plant ID Selective
- BioPhysical Ecology Selective

**Additional Course Requirements:**
- The Graduate Program Advisor will determine on an individual student basis.
- From a previous degree, the Graduate Program Advisor will determine which courses are required.
- Only 400-level and above courses may fulfill MLA degree requirements.
- Waived courses do not count towards credits earned. Waived courses must be replaced with an equal or greater amount of open elective credits. See MLA Capstone Guidelines for more information.

**General Notes:**
- Effective for Students entering Autumn 2020 and later.

**Typical Course Sequence for MLA II (2 year) track - for students with a BArch**

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTUMN</td>
<td>MLA Advanced Studio</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>LARCH 570 - Theory + Scholarship in Landscape Architecture</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>LARCH 441 - Digital Media in Landscape Architecture II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>LARCH 431 - Landform + Grading</td>
<td></td>
</tr>
<tr>
<td>WINTER</td>
<td>MLA Advanced Studio</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>LARCH 553 - History of Modern Landscape Arch. [BE History Selective]</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>LARCH 561 - Human Experience of Place [Socio-Political Dimensions Selective]</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Student Choice: Media Selective, Law Selective or Open Elective</td>
<td>3</td>
</tr>
<tr>
<td>SPRING</td>
<td>LARCH 403 Ecological Systems Studio (OR MLA Advanced Studio)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>LARCH 571 - Introduction to Faculty Research</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>LARCH 423 - Plant ID [Plant ID Selective]</td>
<td></td>
</tr>
</tbody>
</table>
**MLA I - year 2**
Courses to take to stay in sequence

<table>
<thead>
<tr>
<th>AUTUMN</th>
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</thead>
<tbody>
<tr>
<td>MLA Advanced Studio</td>
<td>6</td>
</tr>
<tr>
<td>LARCH 432 - Materials + Craft</td>
<td>3</td>
</tr>
<tr>
<td>LARCH 441 - Digital Media in Landscape Arch.</td>
<td>3</td>
</tr>
<tr>
<td>LARCH 424 - Planting Design Sem or Student Choice if taking 424 in spring</td>
<td>3</td>
</tr>
</tbody>
</table>

**Winter**
Adv. Studio
Design Implementation
Professional Practice

<table>
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<tr>
<th>WINTER</th>
<th></th>
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<tbody>
<tr>
<td>MLA Advanced Studio</td>
<td>6</td>
</tr>
<tr>
<td>LARCH 433 - Design Implementation</td>
<td>3</td>
</tr>
<tr>
<td>LARCH 473 - Professional Practice</td>
<td>3</td>
</tr>
<tr>
<td>Student Choice: Media Selective, Law Selective or Open Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Spring**
Adv. Studio
Research Methods Selective
Soils + Hydrology
Planting Design (A or SP)

<table>
<thead>
<tr>
<th>SPRING</th>
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</thead>
<tbody>
<tr>
<td>MLA Advanced Studio</td>
<td>6</td>
</tr>
<tr>
<td>LARCH 434 - Urban Hydrology + Soils [Soils + Hydrology Selective]</td>
<td>3</td>
</tr>
<tr>
<td>LARCH 424 - Planting Design Sem or Student Choice if taking 424 in spring</td>
<td>3</td>
</tr>
</tbody>
</table>

**IMPORTANT:**
Try to take at least 2 or 3 of these courses in your second year:
- Planting Design Seminar
- Media Selective
- Law/Policy/Finance Selective
- Soils + Hydrology

**General Notes:**
Minimum 120 credits required for MLA I [3 year] track
Effective for Students entering Autumn 2019 or later

**Typical Course Sequence for MLA I (3 year) track**

- **Autumn:**
  - MLA Advanced Studio
  - LARCH 432 - Materials + Craft
  - LARCH 441 - Digital Media in Landscape Architecture II
  - LARCH 424 - Planting Design Sem or Student Choice if taking 424 in spring

- **Winter:**
  - MLA Advanced Studio
  - LARCH 433 - Design Implementation
  - LARCH 473 - Professional Practice
  - Student Choice: Media Selective, Law Selective or Open Elective

- **Spring:**
  - MLA Advanced Studio
  - LARCH 571 - Land. Arch Research Methods [Research Methods Selective]
  - LARCH 434 - Urban Hydrology + Soils [Soils + Hydrology Selective]
  - LARCH 424 - Planting Design Sem or Student Choice if taking 424 in spring

**Capstone Notes:**
Capstone: Thesis Prep Sem. (3) OR Capstone Studio Prep Seminar (1)

**Capstone:**
Thesis (6) OR Group Project (6) OR Capstone Studio (6)

**Restrictions:**
MLA Capstone Guidelines

- Total credits earned
- Waived courses do NOT count towards credits earned. Waived courses must be confirmed which quarter the courses are taught. Most courses are taught once per year; refer to the online UW Course Catalog and UW Time Schedule.

- Students take Open Electives in Year 2 or Year 3.

- Extra Open Elective: This is an optional course, the course credits are not required for the quarter indicated. These requirements do not need to be taken in sequence or in a specific quarter. Students should identify courses they are interested in and student takes Open Electives in Year 2 or Year 3.

- For Open Electives, students may select from any 400+ level course offered at UW unless otherwise noted.

- For courses identified as “Student Choice,” students choose between the Media Selective, Law Selective or Open Elective.

- Graduate Program Advisor (Julie Parrett; parrettj@uw.edu)

- For questions, concerns, and advising needs, please consult with the Graduate Program Advisor.
MLA I - final year
Courses to take to stay in sequence

**Autumn**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MLA Advanced Studio</td>
<td>6</td>
</tr>
<tr>
<td>Capstone: Thesis Prep Sem. (3) OR Capstone Studio Prep Seminar (1)</td>
<td>3</td>
</tr>
<tr>
<td>Student Choice: Media Selective, Law Selective or Open Elective</td>
<td>3</td>
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<tr>
<td>Extra Open Elective (optional)</td>
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**Winter**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Capstone: Thesis (6) OR Group Project (6) OR Capstone Studio (6)</td>
<td>6</td>
</tr>
<tr>
<td>LARCH 701 - Thesis Studio OR Student Choice</td>
<td>6</td>
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<tr>
<td>Extra Open Elective (optional)</td>
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**Spring**

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<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Capstone: Thesis (3) OR Group Project (3) OR Capstone Studio (5)</td>
<td>3</td>
</tr>
<tr>
<td>Student Choice: Media Selective, Law Selective or Open Elective</td>
<td>3</td>
</tr>
<tr>
<td>Extra Open Elective (optional)</td>
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<tr>
<td>Extra Open Elective (optional)</td>
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</table>
## MLA II (BLA) - final year

Courses to take to stay in sequence

### Autumn

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
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</tr>
<tr>
<td>Capstone: Thesis Prep Sem. (3) OR Capstone Studio Prep Seminar (1)</td>
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</tr>
<tr>
<td>LARCH 424 - Planting Design Sem OR Student Choice if taking 424 in spring</td>
<td>3</td>
</tr>
<tr>
<td>Student Choice: Media Selective, Law Selective or Open Elective</td>
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15 credits

### Winter

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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Capstone: Thesis (6) OR Group Project (6) OR Capstone Studio (6)</td>
<td>6</td>
</tr>
<tr>
<td>LARCH 473 - Professional Practice</td>
<td>3</td>
</tr>
<tr>
<td>LARCH 701 - Thesis Studio OR Student Choice</td>
<td>6</td>
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</tbody>
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15 credits

### Spring

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<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Capstone: Thesis (3) OR Group Project (3) OR Capstone Studio (5)</td>
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<tr>
<td>LARCH 424 - Planting Design Sem OR Student Choice if taking 424 in aut.</td>
<td>3</td>
</tr>
<tr>
<td><em>LARCH 434 - Urban Hydrology + Soils [Soils + Hydrology Selective]</em></td>
<td>3</td>
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<tr>
<td>Extra Open Elective (optional)</td>
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**MLA II (BArch) - final year**

Courses to take to stay in sequence

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<tr>
<td>Student Choice: Media Selective, Law Selective or Open Elective</td>
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<td>15</td>
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</tbody>
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**Winter**

| Capstone: Thesis (6) OR Group Project (6) OR Capstone Studio (6) | 6        |
| LARCH 473 - Professional Practice | 3        |
| LARCH 433 - Design Implementation |          |
| LARCH 701 - Thesis Studio* OR Student Choice | 6        |

**Spring**

| Capstone: Thesis (3) OR Group Project (3) OR Capstone Studio (5) | 3        |
| LARCH 424 - Planting Design Sem OR Student Choice if taking 424 in aut. | 3        |
| LARCH 434 - Urban Hydrology + Soils [Soils + Hydrology Selective] | 3        |
| Student Choice: Media Selective, Law Selective or Open Elective | 3        |

**Autumn**

Adv. Studio
Capstone Prep Seminar
Planting Design (A or SP)

**Winter**

Capstone
Professional Practice
Design Implementation
### Courses

**LA DEPT COURSES**

#### AY 2020-21 SELECTIVES

**BE History Selective**
- winter: - LARCH 553 Hist. of Mod. LA
- spring: - LARCH 552 Hist. of LA

**Socio-Political Dim of Design**
- winter: - LARCH 561 Human Exp of Place
- - LARCH 598C Urban Ag
- spring: - LARCH 598 Politics of Place

**BioPhysical Ecology**
- spring: - LARCH 563 Eco. Plan. + Design

**Plant ID**
- spring: - LARCH 423 Plant ID

**Research Methods**
- - LARCH 572 LA Research Methods

**Soils + Hydrology**
- - LARCH 434 Soils + Hydrology

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**UW//LA COURSE OFFERINGS WINTER 2021 DRAFT**

<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>COURSE #</th>
<th>SLN</th>
<th>DAYS</th>
<th>TIME</th>
<th>INSTRUCTOR</th>
<th>SYNC, ASYNC, IN-Person</th>
<th>CR #</th>
<th>C/NC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Urban Sites Studio</td>
<td>LA 402</td>
<td>16160</td>
<td>M,W,F</td>
<td>1:30-5:20 pm</td>
<td>De Almeida, Umbanhowar</td>
<td>Sync</td>
<td>6</td>
<td>C/NC</td>
</tr>
<tr>
<td>Design Implementation</td>
<td>LA 433</td>
<td>16163</td>
<td>T,Th</td>
<td>4:00-5:20 pm</td>
<td>Luoma, Park</td>
<td>Sync</td>
<td>3</td>
<td></td>
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<tr>
<td>Digital Media I</td>
<td>LA 440</td>
<td>16164</td>
<td>M,W</td>
<td>9:00-10:20 pm</td>
<td>De Almeida</td>
<td>Sync</td>
<td>3</td>
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<tr>
<td>Professional Practice</td>
<td>LA 473</td>
<td>16165</td>
<td>W,F</td>
<td>10:00-11:20 am</td>
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<tr>
<td>Design Build Studio I</td>
<td>LA 474</td>
<td>16166</td>
<td>M,T,th</td>
<td>8:30-4:00 pm</td>
<td>Winterbottom</td>
<td>In-Person</td>
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<tr>
<td>Advanced Studio II (Vertical)</td>
<td>LA 502</td>
<td>16171</td>
<td>M,W,F</td>
<td>1:30-5:20 pm</td>
<td>Park</td>
<td>Sync</td>
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<tr>
<td>History of Modern Landscape Architecture</td>
<td>LA 553A</td>
<td>16172</td>
<td>M,W,F</td>
<td>11:30-12:50 pm</td>
<td>Taylor</td>
<td>Sync</td>
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<tr>
<td>Human Experience of Place (Graduate)</td>
<td>LA 561</td>
<td>16173</td>
<td>T,th</td>
<td>2:30-3:50 pm</td>
<td>Manzo</td>
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<tr>
<td>Seminar - Climate Changed Urban Agriculture</td>
<td>LA 598C</td>
<td>16175</td>
<td>T,TH</td>
<td>2:30-3:50 pm</td>
<td>Johnson</td>
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<tr>
<td>Masters Thesis</td>
<td>LA 700</td>
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<tr>
<td>Thesis Studio</td>
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<td>16180</td>
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<tr>
<td>Capstone Studio</td>
<td>LA 702A</td>
<td>16181</td>
<td>T,th</td>
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<td>BE Studio - Cultural Placekeeping</td>
<td>BE 405A /</td>
<td>10914 /10919</td>
<td>M,W,F</td>
<td>1:30-5:20 pm</td>
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<td>BE Studio - Disaster Resilience</td>
<td>BE 405B /</td>
<td>10915 /10920</td>
<td>M,W,F</td>
<td>1:30-5:20 pm</td>
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<tr>
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<td>BE 498A /</td>
<td>10916 /10923</td>
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<td>ARCH 452</td>
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<td>Health Built Environment</td>
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<td>500-650P</td>
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<td>Analysis of Research Problems</td>
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<td>ARCH 410A</td>
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<td>ARCH 487</td>
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<td>ARCH 527</td>
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<td>TTh</td>
<td>1030-1220</td>
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<td>Geospatial Analysis – Prereq GEOG 360 or knowledge of GIS</td>
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### Courses Outside the Department – By MLA Requirement Fulfilled

<table>
<thead>
<tr>
<th>LAW</th>
<th>POLICY</th>
<th>FINANCE SELECTIVE</th>
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<tr>
<td>CM 540</td>
<td>Sustainable Construction</td>
<td>TTh 400-520</td>
</tr>
<tr>
<td>URBDP 532</td>
<td>Topics in Transportation Planning &amp; Policy</td>
<td>TTh 830-950</td>
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<tr>
<td>URBDP 549</td>
<td>Hazard Mitigation</td>
<td>TTh 530-650P</td>
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<tr>
<td>URBDP 557</td>
<td>Real Estate Law</td>
<td>TTh 130-320</td>
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<td>URBSP 586</td>
<td>Implementation in Preservation Planning</td>
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<td>Conflict Management</td>
<td>TTh 930-1050</td>
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<td>SMEA 539</td>
<td>U.S. Fisheries Management and Policy</td>
<td>MW 1100-1220P</td>
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<td>LAW A 527</td>
<td>Environmental Law</td>
<td>MW 130-320</td>
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<tr>
<td>LAW E 596</td>
<td>Wildlife Law Seminar</td>
<td>MW 830-1020</td>
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</table>
The words “emergence” and “emergency” stem from the same root, as do ecology and economy. In this time of intersecting climate, social and economic crises, this course will explore the modern history of gardens, designed landscapes, and other forms of intentional interventions in human and material relations with land and place. In covering the period from the late 18th century to the present, we will look critically at the historical development of landscape architecture as a profession and its entanglements with industrialization, urbanization, colonialism and social inequality.

History in this framing is more than the study of precedents; it is the study of causes, contexts, and alternatives. What will emerge from this present moment depends on what we choose to celebrate, critique or continue from the past. Topics covered will include historical landscapes of industrial and food production, political power and resistance, domesticity and domination, community and conflict, art and infrastructure. Class time will be split between brief lecture, small group activities, and student discussion. Taught synchronously with some flexibility.

PRIMARY TEXTBOOK:

Additional readings will include international sites.
With mounting evidence of accelerated climate change and increases in greenhouse gas emissions, concerns for food security gain greater attention. Patterns of drought, extreme heat and flood events impact regions across the globe and portend challenges for Puget Sound. While regenerative agricultural practices and other emerging approaches hold promise for large scale farming, local urban agriculture merits creative visioning to not only supply food, but improve local climates and foster community resilience.

This synchronous 3-credit (C/NC) seminar explores current and emerging paradigms for growing food in cities, and how these contexts may contribute to a more resilient future. Specifically, we will investigate urban agriculture models and practices, and explore how these can adapt to anticipated climate extremes in the Pacific Northwest. A framework for resilience includes consideration of: food security, food sovereignty, environmental justice, community networks, personal well-being, biodiversity, carbon capture, and integrated civic systems.

We will collectively prioritize research themes on the first day of seminar. You will choose and co-lead a session you are most interested in delving into. We will engage with readings, guest speakers, and virtual site visits. In-class discussions and exercises, reflection assignments, and a visioning project will be undertaken across the quarter.

Questions? Suggestions? Please contact Associate Professor Julie Johnson: mjlsama@uw.edu
To understand the human experiences of place, and what makes places thrive or fail, we must consider our surroundings carefully. Although we do not always recognize it, we are deeply affected by our environment – both built and natural. The environment affects our perception, thoughts, feelings, and behavior.

In this class, we will explore people in their physical context using the lens of the social sciences (psychology, geography, anthropology and sociology) and the design disciplines (landscape architecture, architecture and urban planning) to provide a richer understanding of the complex relationship between people and their physical surroundings.

Through readings, discussions, field work and written assignments, this course will help you to think more critically about the physical world around you. More specifically, this course will help you to:

- Develop a critical awareness of your physical surroundings and their impact on human experience
- Acquire an understanding of theory + research on people-place relationships
- Cultivate your critical thinking skills regarding the social dimensions of design and planning through graduate level readings, discussion and active exploration of places in your everyday life;
- Build skills in applying theory + research to the analysis of place through analysis papers
- Improve field research skills and expand "observation" skills
- Gain insights into what contributes to effective + appropriate design to address human needs

For more information, contact Professor Manzo at lmanzo@uw.edu
BE 598 | Cities on Screen: Film, Design and the Built Environment
Open Elective course

BE 498 F | 598 F Cities on Screen: Film, Design, and the Built Environment

grey areas
‘green’ cinema

A CBE Film Series and 1-Credit Seminar
exploring the relationship of film and the built environment

winter 2021
Thursdays, 3:30-5:50 PM online
(JUST 6 SESSIONS: January 21, February 4, 18, 25, March 11)

Film offers dramatic insights into how we imagine, construct and navigate our built environments. Winter quarter we interrogate the grey areas of “green” cinema in diverse film geographies and through themes of: environmentalism and ethics; climate change and the Anthropocene; the construction of wilderness, nature and the city; utopian pasts and dystopian futures; and European colonization, environmental justice and cultural identities. As writer Vandana Singh observes, “...fiction asks us to look deeper, to destabilize old ways of thinking and free the imagination to posit various futures, so we may better inhabit the real world, the present world.”

ALL WELCOME!
open to graduates and undergraduates
No prerequisites. For course credit, please register for BE 498 F or BE 598 F

FOR MORE INFO:
Elizabeth Umbanhowar umbanhowar@uw.edu

*Vandana Singh, ‘Science Fiction and the Anthropocene’, April 2016
BE 598A | Designing for Authenticity Seminar
Open Elective course | optional 3 cr course if you can not take the Studio

Faculty Leads
Mackenzie Waller
Lecturer Departments of Landscape Architecture / Urban Design & Planning
Ken Yocom
Associate Professor and Chair Department of Landscape Architecture
Interim Faculty Director, Urban@UW

Teaching Team
Ariana Cantu
UW School of Social Work
Rico Quirondongo
Principal DLR
Stephanie HS
Architect/Planner, A+U
Kimberly DeBana
Indigenous Architectural Designer/Planner, TJSA Collective
Lauren Flemister
Community Planning Manager at City of Seattle
Osama Quotah
Principal LMN
Renée Cheng
Dean UW College of Built Environments
Tim Lehman
Design & Planning Consultant

Client & Design Team
Duwamish Tribal Services
Sage Architects
The West Studio

Seminar Description:
This interdisciplinary seminar will include lectures by faculty and external professionals on issues of cultural placekeeping and spatial justice working towards collective liberation and indigenous sovereignty. This course supports developing a lens for addressing colonialism, environmental justice issues, and centering community in practice.

Seminar students will have the opportunity to work with interdisciplinary teams from the UW College of Built Environments (CBE) who are enrolled in an associated studio based course. CBE enrolled studio team projects will work to help develop, refine, and communicate design and planning projects for the Duwamish Tribal Services. These projects are intended to understand tribal priorities and develop planning and design strategies focused on preserving and amplifying the living and vibrant culture of the Duwamish people.

Questions? Add code? Email wallerm@uw.edu

We acknowledge the Coast Salish peoples of this land, the land where we work and study which touches the shared waters of the Duwamish (Dkhw’Duw’Absh) people and all the tribes and bands of the Muckleshoot (bǝqǝlšuwǝl), Suquamish (suqʷəłšuc) and Tulalip (dxʷliləp) nations.
## Advanced Studio Sequence

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<th>Year</th>
<th>Autumn</th>
<th>Winter</th>
<th>Spring</th>
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<tr>
<td>Yr 3:</td>
<td>Adv. Studio</td>
<td>Capstone</td>
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4 Advanced Studios - 1 can be a “wildcard” studio
wildcard = no LA Dept faculty
Selecting Advanced Studios

Process + Dates

• Complete Studio Preference Survey online - available on Monday 11/2
• Closes Friday 11/13
• Rosters announced Week of 11/23
• Ken + Mackenzie’s BE studio requires a separate application
• Ken + Dan’s BE studio requires you email them
• Do not register for studio, you will be registered by the department
Faculty Leads
MACKENZIE WALLER
LECTURER DEPARTMENTS OF LANDSCAPE ARCHITECTURE / URBAN DESIGN & PLANNING
KEN YOCOM
ASSOCIATE PROFESSOR AND CHAIR DEPARTMENT OF LANDSCAPE ARCHITECTURE
INTERIM FACULTY DIRECTOR, URBAN@UW

Teaching Team
ARIANA CANTU
UW SCHOOL OF SOCIAL WORK
RICO QUIRONDONGO
PRINCIPAL DLR
STEPHANIE HSIE
ARCHITECT WEINSTEIN A+U
KIMBERLY DERIANA
INDIGENOUS ARCHITECTURAL DESIGNER/ARTIST/PLANNER, YEHAW COLLECTIVE
LAUREN FLEMISTER
COMMUNITY PLANNING MANAGER AT CITY OF SEATTLE
OSAMA QUOTAH
PRINCIPAL LMN
RENEE CHENG
DEAN UW COLLEGE OF BUILT ENVIRONMENTS
TOM LEHMAN
DESIGN & PLANNING CONSULTANT

Client & Design Team
DUWAMISH TRIBAL SERVICES
SAGE ARCHITECTS
THE WEST STUDIO

BE COLLABORATIVE STUDIO
DESIGNING FOR AUTHENTICITY: CULTURAL PLACEKEEPING IN SEATTLE

We acknowledge the Coast Salish peoples of this land, the land where we work and study which touches the shared waters of the Duwamish (Dkhw’Duw’Absh) people and all the tribes and bands of the Muckleshoot (baqálləšuq), Suquamish (lišuq’lišuq) and Tulalip (dxʷliləp) nations.

Studio Description:
This interdisciplinary synchronous studio will work closely with external professionals and the Duwamish Tribal Services to understand tribal priorities and develop planning and design strategies focused on preserving and amplifying the living and vibrant culture of the Duwamish people.

Interdisciplinary teams of CBE students will have the opportunity to work with students from the UW School of Social Work and other departments during seminar sessions to develop project goals and narratives that work towards collective liberation and Indigenous sovereignty. This course provides a framework of addressing colonialism, environmental justice issues, and centering community in practice.

UW CBE faculty will be joined by a teaching team of outside professionals to provide lectures, expertise, attend desk critiques, and design reviews.

Seminar:
If you are unavailable for the studio consider participating through the seminar offering. Students from all three campuses are encouraged to join our work.

READY TO JOIN US? STUDIO APPLICATION LINK: HTTPS://BIT.LY/31PLEH
QUESTIONS? EMAIL US AT WALLER@UW.EDU

BE 505A / 505A
M, W, F 130-520PM

SEMESTER
BE 498A / 598A
F 130-420PM

Winter 2021
Resilient Communities on the Pacific Rim: Westport/South Beach, WA
BE 405/505 / McKinley Futures Studio Winter 2021 MWF 1:30-5:20 | 6 credits

(Open to students in Architecture, Landscape Architecture, and Urban Design & Planning; satisfies one studio requirement for the Urban Design Certificate)

Instructors: Ken Tadashi Oshima, PhD, Professor, Architecture koshima@uw.edu
Dan Abramson, PhD, Associate Professor, Urban Design & Planning abramson@uw.edu
* Please email both instructors with any questions. Architecture students request add codes for BE 405 from Prof. Oshima; Graduate and UD Certificate students request BE 505 add codes from Prof. Abramson.

This interdisciplinary studio will support efforts by the City of Westport and South Beach Community to achieve resilience in the face of earthquakes, tsunamis, sea level rise, and other coastal hazards. Students will explore combinations of architectural, landscape, community design, transportation, and land use strategies that anticipate future environmental changes. Such strategies include the design and programming of tsunami vertical evacuation structures and their integration into the landscape and community; integrating Westport’s Complete Streets program with its evacuation plan; and envisioning ecologically low-impact uphill developments for current amenity and future refuge and resettlement.

The graduate section of the studio will also coordinate with an on-going National Science Foundation (NSF) Coastlines and People (CoPe) project to develop a visual and textual geo-narrative of past and future hazards and environmental change in the community. The student design explorations and the geo-narrative – a platform for engaging community members in resilient strategy development – will make use of a high-resolution 3D digital model of the community and its landscape. Students will have (optional) opportunities to visit the community in person according to COVID-safe university protocols, but the model will facilitate an exceptionally immersive experience of the environment when in-person visits are not possible.

Student work will be of direct use to the community in on-going planning projects; receive national attention through the NSF CoPe project, “Coastal Hazard Planning in Time”; and receive international attention through the inter-university ArcDR³ Initiative, including presentation at the 10th anniversary of Japan’s 2011 Tohoku earthquake and tsunami in March 2021. Lessons from that and other disasters and recoveries around the Pacific will also inform the studio work.
ENTANGLED: ART | ACTIVISM | LANDSCAPE ARCHITECTURE

Instructor: Kristi M. Park, RLA, ASLA
M, W, F 1:30p - 5:20p (6 Credits)
Open to BLA and MLA students

Join us for an exploration of the entangled world of art, activism, and landscape architecture. This studio will include presentations from art organizations, artists, activists, and scholars providing exposure to various art forms, including opera, dance, sculpture, temporary public art installations, and graphic design. Students will create a series of art projects throughout the quarter, continually probing at the intersection between art, activism, and landscape architecture. Within this framework, we will also discuss the realities of public art, grant-writing, and responding to call-for-art opportunities.

Students should be prepared to engage in each studio session with a willingness to try new art forms, contribute to discussions, and exercise your creative brain. Prior art experience is not required.

The quarter will conclude with a final art/activism project as defined by the student (or a team of students) to be presented to a panelist of artists and community art leaders including (but not limited to) representatives from Yehaw, 4-Culture, the City of Kirkland's Cultural Art's Commission and Ballard Alliance's Arts Committee.

Questions?
kpark23@uw.edu
We will be building several components of a garden/park currently being created on an existing Bullitt Family property located in the north Capitol Hill neighborhood. The property will be transitioned to Seattle Parks Department ownership and being led by Plant Amnesty in collaboration with the Bullitt family and the Seattle Parks Department. The park celebrates several women who had influential civic and social justice roles in Seattle. Cass Turnbull, founder of Plant Amnesty, will also be celebrated through the placement of a chair “throne” will be moved to one of two overlooks, the other will be created for Katherine Bullitt.

The design has, for the most part been completed and features three gathering spaces. A stone staircase will be created as an option to the ADA paths. The project will feature natural materials that complement the historical qualities of the site. There are still many elements to be detailed which the class will discuss and take on, create schematic designs for and rudimentary construction documents.