ADVISING FOR WINTER 2021

REGISTRATION BEGINS FRIDAY, NOVEMBER 6
CHECK YOUR REGISTRATION DATE ON MYPLAN
STUDENT SUPPORT RESOURCES

SafeCampus
BIPOC Services at UW Counseling Center
Stress Management Resources from The Whole U
Husky Health & Well-Being

• Call 206.543.1240 8-5 Weekdays (9:30a-5p Tuesdays)
• After hours, call Crisis Connections at 206.461.3222 or text HOME to 741741 to connect with a Crisis Text Line counselor

International Student Discussion Series
• https://www.fiuts.org/us-election
• https://www.fiuts.org/talk-about-race

International Student Discussion Series
Drop in with Nick and Vanessa, next Wednesday starting @ 10am
https://washington.zoom.us/j/91955438196

ELECTIONS SUPPORT

Tuesday, Nov 3
• Virtual Let’s Talk - Elections Support Edition, 2-4 pm (letstalk.uw.edu)
  • For one-on-one support with a counselor

Wednesday, Nov 4
• Managing Uncertainty, 9:30 am
  • Mindfulness workshop to address uncertainty related to the elections and current events
• Virtual Let’s Talk - Elections Support Edition, 2-4 pm (letstalk.uw.edu)
  • For one-on-one support with a counselor
• Elections Drop-in Support Space, 4-5 pm
  • For any student needing a space to talk with others, facilitated by counselors

Thursday, Nov 5
• Virtual Let’s Talk - Elections Support Edition, 2-4 pm (letstalk.uw.edu)
  • For one-on-one support with a counselor

Friday, Nov 6
• Virtual Let’s Talk - Elections Support Edition, 1-3 pm (letstalk.uw.edu)
  • For one-on-one support with a counselor
• Post-Elections BIPOC Healing Circle, 4-5 pm
  • For students who identify as BIPOC

Monday, Nov 9
• Elections Drop-in Support Space, 4-5 pm
  • For any student needing a space to talk with others, facilitated by counselors

Brought to you by the Counseling Center and Hall Health Mental Health Wellness.uw.edu / 206-543-3220

Managing Uncertainty
Mindfulness workshop to address the uncertainty related to the elections and current events.

Wednesday Nov. 4
9:30am
https://uw-phi.zoom.us/j/95202757150
Meeting ID: 952 0275 7150

UNIVERSITY OF WASHINGTON COUNSELING CENTER
UW Counseling Center/Hall Health Mental Health:
• wellbeing.uw.edu / 206.543.1240

Available anytime: Don’t Get Shook: Mental Health “Emergency Preparedness” Kit for the Elections (in collaboration with Kelly ECC)

Wednesday 11/4:
• **Managing Uncertainty** 9:30-10:30am Guided mindfulness meditation to manage uncertainty of elections and other current events. (see flyer below for details)
• **Elections Support Drop-in Space** 4-5pm for any student needing a space to talk with others, facilitated by CC therapists (see flyer below for details)
• Friday 11/6: **Post-elections BIPOC Talking Circle** 4-5pm for students identifying as BIPOC
• Monday 11/9: **Elections Support Drop-in Space** 4-5pm for any students needing a space to talk with others, facilitated by CC therapists [this group will be dependent on need] (see flyer below for details)
When do I register?

Registration is based on completed credits. Check MyPlan for your date.

Registering using MyPlan for the first time?

Here’s a quick overview: https://helpcenter.uw.edu/myplan/

Graduating in Spring 2021? Did you complete your graduation application?

Check your email / spam
WINTER 2020

Most classes will be offered remotely in a continuation of Autumn 2020 policies and planning.

One L ARCH exception: L ARCH 474 Design-Build will be in person. More info on that course later in the presentation.
BLA 1st Year – Typical Sequence
12-17 credits

L ARCH 402 Urban Sites Studio
Catherine De Almeida + Elizabeth Umbanhowar
MWF 1:30–5:20pm

L ARCH 361 Human Experience of Place
Jeff Hou | Asynchronous

L ARCH 440 Digital Media I
Catherine De Almeida | MW 9:00–10:20

Other Rec’s:
L ARCH 353 Modern History of Landscape Arch
Maria Taylor | MWF 10:30–12:50 (Writing Option)
OR
ESS 315 Environmental Earth Science

Other options: Plants Elective, Directed Electives or General Education
LARCH 363A, B + LARCH 653
HISTORY OF MODERN LANDSCAPE ARCHITECTURE:
PRECEDESNTS AND ALTERNATIVES
IN THE ANTHROPOCENE

1 CREDITS. VULVA &
DIVISIBILITY. MAJORS
EXCLUDES MAJORS HISTORY. SELECTIVE

INSTRUCTOR:
MARI C. TAYLOR, PHD

LECTURE:
MW 11:30-12:50 ALABAMA HALL

SEPARATE DISCUSSION AT LECTURES.
T 11:00-11:50 (200); 12:50 (LARCH 362)
F 11:30-12:50 (LARCH 362). 12-13TH SPACE.

OPEN TO ALL STUDENTS

QUESTIONS? CONTACT
Nick Donahue, nicka@case.edu

PROOF (above) Photos by Maria Taylor, 2012-2013 (Tahara)

The word “emergence” and “emergency” stem from the same root, as in ecology and economy. In this time of intersecting climate, social and economic crises, the course will explore the modern history of gardens, designed landscapes and other forms of intentional interventions in human and material relations with land and place. In covering the period from the late 18th century to the present, we will look critically at the historical development of landscape architecture as a profession and its entanglements with industrialization, urbanization, colonialism and social injustice.

History in this framing is more than the study of precedents; it is the study of sources, contexts, and alternatives. What will emerge from this present moment depends on what we choose to celebrate, critique or continue from the past. Topics covered will include historical landscapes of industrial and food production, political power and resistance, domesticity and domination, community and conflict. art and infrastructure. Class time will be split between brief lecture, small group activities, and student discussion. Taught synchronously with some flexibility.

PRIMARY TEXTBOOK:

Additional readings will include international titles.

LARCH 361 HUMAN EXPERIENCE OF PLACE

DESIGN OF CITIES

L ARCH 361A Winter 2021: TTh 10:00-11:20am. 3 credits
VFLA, I&S + DIVERSITY

Instructor: Jeff Hou

The version of LARCH 361 this year will examine the human experience of place in the context of city design. The complexity of cities today requires design investigations that address not only the physical forms but also the social and political forces that shape the built environment. This course examines the multiple and often competing forces that influence the making of contemporary cities and human experience of place. As a survey course, it investigates different paradigms and visions of cities, contested meanings and understandings of urban space, the social and political processes of placemaking, and the everyday experiences and imaginaries. It sees the urban environment, or citiescape, as a continuum of ideas, movements, processes, and change. Furthermore, it questions the conventional notion of design and examines a wider repertoire of spatial practices. Cases around the world including North America, Asia, Europe and Latin America are introduced to contrast and compare design practices and cultural contexts. While exploring the broader processes of city making, the course also explores specific design strategies and tactics that could begin to negotiate the competing social and spatial forces in the contemporary urban environment. For question, please contact Jeff Hou at jhou@bow.edu.
## BLA 2\textsuperscript{nd} / 3\textsuperscript{rd} Year – Typical Sequence

12-17 credits

### Design/Build OR Advanced Studio
For advanced studio one of LARCH 405, BE 405a or BE 405b

L ARCH 433 Design Implementation
Aaron Luoma | TTh 4:00–5:20

L ARCH 473 Professional Practice
Julie Parrett | WF 10:00–11:20

### Other Rec’s:
LARCH 353 Modern History of Landscape Architecture
Maria Taylor | MWF 10:30–12:50 (Writing Option)

OR
ESS 315 Environmental Earth Science

### Other options: Plants Elective, Directed Electives or General Education

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### BLA Program Courses

#### Studios (required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Quarter</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARCH 401 Design Foundations</td>
<td>6</td>
<td>Autumn</td>
<td>✓</td>
</tr>
<tr>
<td>LARCH 402 Urban Sites</td>
<td>6</td>
<td>Winter</td>
<td>✓</td>
</tr>
<tr>
<td>LARCH 403 Ecological Systems</td>
<td>6</td>
<td>Spring</td>
<td>✓</td>
</tr>
<tr>
<td>LARCH 404 Advanced Studio I</td>
<td>6</td>
<td>Autumn</td>
<td>✓</td>
</tr>
<tr>
<td>LARCH 405 Advanced Studio II</td>
<td>6</td>
<td>Win/Spr</td>
<td>✓</td>
</tr>
<tr>
<td>LARCH 474 Design-Build I</td>
<td>6</td>
<td>Winter</td>
<td></td>
</tr>
<tr>
<td>LARCH 475 Design-Build II</td>
<td>6</td>
<td>Spring</td>
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#### History (required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Quarter</th>
<th>Grade</th>
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<tbody>
<tr>
<td>LARCH 332 History of LA</td>
<td>5</td>
<td>Autumn</td>
<td></td>
</tr>
<tr>
<td>LARCH 353 History of Modern LA</td>
<td>5</td>
<td>Winter</td>
<td></td>
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#### Theory (required)

<table>
<thead>
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<th>Course</th>
<th>Credits</th>
<th>Quarter</th>
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</tr>
</thead>
<tbody>
<tr>
<td>LARCH 241 Site Design + Planning</td>
<td>3</td>
<td>Autumn</td>
<td>✓</td>
</tr>
<tr>
<td>LARCH 361 Human Experience of Place</td>
<td>3</td>
<td>Winter</td>
<td>✓</td>
</tr>
<tr>
<td>LARCH 363 Ecological Design + Planning</td>
<td>3</td>
<td>Spring</td>
<td>✓</td>
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</tbody>
</table>

#### Media/Graphics (required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Quarter</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARCH 411 Landscape Representation I</td>
<td>3</td>
<td>Autumn</td>
<td>✓</td>
</tr>
<tr>
<td>LARCH 440 Digital Media I</td>
<td>3</td>
<td>Winter</td>
<td>✓</td>
</tr>
<tr>
<td>LARCH 441 Digital Media II</td>
<td>3</td>
<td>Autumn</td>
<td>✓</td>
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</tbody>
</table>

#### Construction (required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Quarter</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARCH 431 Landform Grading + Drainage</td>
<td>3</td>
<td>Autumn</td>
<td>✓</td>
</tr>
<tr>
<td>LARCH 432 Landscape Construction</td>
<td>3</td>
<td>Autumn</td>
<td>✓</td>
</tr>
<tr>
<td>LARCH 433 Design Implementation</td>
<td>3</td>
<td>Winter</td>
<td>✓</td>
</tr>
<tr>
<td>LARCH 434 Urban Soils and Hydrology</td>
<td>3</td>
<td>Spring</td>
<td></td>
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</table>

#### Professional Practice (required)

<table>
<thead>
<tr>
<th>Course</th>
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<th>Grade</th>
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<tbody>
<tr>
<td>LARCH 473 Professional Practice</td>
<td>3</td>
<td>Winter</td>
<td></td>
</tr>
<tr>
<td>LARCH 423 Plant Identification</td>
<td>3</td>
<td>Sp/Spr</td>
<td>✓</td>
</tr>
<tr>
<td>LARCH 424 Adv. Planting Design</td>
<td>3</td>
<td>Aut/Spr</td>
<td></td>
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</table>

#### Directed Electives (required; see list)

<table>
<thead>
<tr>
<th>Course</th>
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<th>Quarter</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESS 315 or ESS 301/305 when offered</td>
<td>5</td>
<td>Win/Spr</td>
<td></td>
</tr>
</tbody>
</table>

#### Open Electives

#### History (required)

<table>
<thead>
<tr>
<th>Course</th>
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<td>3</td>
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<td>✓</td>
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<tr>
<td>LARCH 361 Human Experience of Place</td>
<td>3</td>
<td>Winter</td>
<td>✓</td>
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<td>3</td>
<td>Spring</td>
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#### Media/Graphics (required)

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<td>3</td>
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<tr>
<td>LARCH 433 Design Implementation</td>
<td>3</td>
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<tr>
<td>LARCH 434 Urban Soils and Hydrology</td>
<td>3</td>
<td>Spring</td>
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</table>

#### NOTES (minors, etc.):

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### University of Washington | Department of Landscape Architecture

### BLA Degree Requirements Checklist

**Effective for Students entering Autumn Quarter 2020+**

<table>
<thead>
<tr>
<th>Name:</th>
<th>Model Student</th>
<th>Student #:</th>
<th>Qtr./Yr. Admitted:</th>
</tr>
</thead>
</table>

### Prerequisite LARCH Courses to the BLA Program:

<table>
<thead>
<tr>
<th>General Education Prerequisites (minimum 72 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition</td>
</tr>
<tr>
<td>Quantitative &amp; Symbolic Reasoning</td>
</tr>
<tr>
<td>Diversity</td>
</tr>
<tr>
<td>Writing</td>
</tr>
<tr>
<td>Areas of Knowledge</td>
</tr>
</tbody>
</table>

### Co-requirement:

- LARCH 433 Design Implementation | 3 |

### Minimum Required Courses:

- BLA 2\textsuperscript{nd} / 3\textsuperscript{rd} Year – Typical Sequence
- Design/Build OR Advanced Studio
- L ARCH 433 Design Implementation
- L ARCH 473 Professional Practice
- Other Rec’s: LARCH 353 Modern History of Landscape Architecture
- Other options: Plants Elective, Directed Electives or General Education

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*Last Updated: 7/13/2019*
L ARCH 474
Design/Build

M T Th 8:30 AM – 4:00 PM

IN PERSON studio

Priority for BLAs graduating in SPR 2021

Questions or concerns about taking this course? Contact me by Friday, 10/30.

Have a time conflict? You’ll need to complete a time conflict form. I can help with that.

We will be building several components of a garden/park currently being created on an existing Bullitt Family property located in the north Capitol Hill neighborhood. The property will be transitioned to Seattle Parks Department ownership and being led by Plant Amnesty in collaboration with the Bullitt family and the Seattle Parks Department. The park celebrates several women who had influential civic and social justice roles in Seattle. Cass Turnbull, founder of Plant Amnesty, will also be celebrated through the placement of a chair “throne” will be moved to one of two overlooks, the other will be created for Katherine Bullitt.

The design has, for the most part been completed and features three gathering spaces. A stone staircase will be created as an option to the ADA paths. The project will feature natural materials that complement the historical qualities of the site. There are still many elements to be detailed which the class will discuss and take on, create schematic designs for and rudimentary construction documents.
ArcDR

Architecture and Urban Design for Disaster Risk Reduction and Resilience

University of Washington, College of Built Environments
(Updated 01.26.2020)

Resilient Communities on the Pacific Rim: Westport/South Beach, WA
BE 405/505 / McKinnley Futures Studio  Winter 2021  MWF 1:30-5:20 | 6 credits

(Open to students in Architecture, Landscape Architecture, and Urban Design & Planning; satisfies one studio requirement for the Urban Design Certificate)

Instructors: Ken Tadashi Oshima, PhD, Professor, Architecture koshima@uw.edu
Dan Abramson, PhD, Associate Professor, Urban Design & Planning abramson@uw.edu

* Please email both instructors with any questions. Architecture students request add codes for BE 405 from Prof. Oshima, Graduate and UD Certificate students request BE 505 add codes from Prof. Abramson.

This interdisciplinary studio will support efforts by the City of Westport and South Beach Community to achieve resilience in the face of earthquakes, tsunamis, sea level rise, and other coastal hazards. Students will explore combinations of architectural, landscape, community design, transportation, and land use strategies that anticipate future environmental changes. Such strategies include the design and programming of tsunami evacuation structures and their integration into the landscape and community; integrating Westport’s Complete Streets program with its evacuation plans; and envisioning ecologically low-impact uphill developments for current amenity and future refuge and resettlement.

The graduate section of the studio will also coordinate with an on-going National Science Foundation (NSF) Coasts and People (CoPe) project to develop a visual and textual geo-narrative of past and future hazards and environmental change in the community. The student design explorations and the geo-narrative – a platform for engaging community members in resilient strategy development – will make use of a high-resolution 3D digital model of the community and its landscape. Students will have (optional) opportunities to visit the community in person according to COVID-safe university protocols, but the model will facilitate an exceptionally immersive experience of the environment when in-person visits are not possible.

Student work will be of direct use to the community in on-going planning projects; receive national attention through the NSF CoPe project, “Coastal Hazard Planning in Time”; and receive international attention through the inter-university ArcDR Initiative, including presentation at the 10th anniversary of Japan’s 2011 Tohoku earthquake and tsunami in March 2021. Lessons from that and other disasters and recoveries around the Pacific will also inform the studio work.
COLLABORATIVE STUDIO

DESIGNING FOR AUTHENTICITY: CULTURAL PLACEKEEPING IN SEATTLE

Faculty Leads
KEVIN YOCOM
ASSOCIATE PROFESSOR AND CHAIR
DEPARTMENT OF LANDSCAPE ARCHITECTURE
INTERIM FACULTY DIRECTOR, URBAN DESIGN & PLANNING

MACKENZIE WALLEY
LECTURER, DEPARTMENT OF LANDSCAPE ARCHITECTURE/ URBAN DESIGN & PLANNING

Teaching Team
ARNALDO CARP
UW SCHOOL OF SOCIAL WORK

RICCO QUIMPUNDO
PHD PROGRAMMER

STEPHANE HIGEO
ARCHITECT, HIGEO + ASSOCIATES

KIMBERLY DRAVA
INDEPENDENT FIRM, INTERIM DESIGNER/ARCHITECT/PLANNER, YAHIA COLLECTIVE

LAUREN FLEMMER
COMMUNITY PLANNING MANAGER, CITY OF SEATTLE

OSAMA QUSIYAH
PROFESSIONAL

RENEE CHANG
DEAN, UW COLLEGE OF BUILT ENVIRONMENTS

Client & Design Team
DUWAMISH TRIBAL SERVICES
SAGE ARCHITECTS
THE WEST STUDIO

We acknowledge the Coast Salish peoples of this land, the land where we work and study which touches the shared waters of the Duwamish (Dxawšlaxtu) people and all the tribes and bands of the Muckleshoot (swaéluxʷ), Suquamish (swaxlélll) and Tulalip (swələl) nations.

Studio Description:
This interdisciplinary studio will work closely with external professionals and the Duwamish Tribal Services to understand tribal priorities and develop planning and design strategies focused on preserving and amplifying the living and vibrant culture of the Duwamish people.

Interdisciplinary teams of CESE students will have the opportunity to work with students from the UW School of Social Work and other departments during seminar sessions to develop project goals and narratives that work towards collective liberation and Indigenous sovereignty. This course provides a framework for addressing colonialism, environmental justice issues, and centering community in practice.

UW CESE faculty will be joined by a teaching team of outside professionals to provide lectures, expertise, attend desk critiques, and design reviews.

Seminar:
If you are unavailable for the studio consider participating through the seminar offering. Students from all three campuses are encouraged to join our work.

READY TO JOIN US? STUDIO APPLICATION LINK:
https://bit.ly/2tHhH

QUESTIONS? EMAIL US AT WALLERY@UW.EDU

WINTER 2021
DIRECTED ELECTIVES
General Education:
washington.edu/students/timeschd/genedinq.html

Curriculum Guide, Directed Electives, Sequences, Checklist:
http://larch.be.uw.edu/student-resources/

Courses of Interest:
http://larch.be.uw.edu/student-resources/courses/

All courses on the following pages are remote unless otherwise noted.
### DIRECTED ELECTIVES

**PLANTS (SELECTION; NOTE: ANY OF THESE COURSES CAN COUNT TOWARD ECOLOGY/FORESTRY INSTEAD)**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>COURSE NAME</th>
<th>CREDITS</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 424</td>
<td>Plant Ecophysiology (also listed as ESRM 478)</td>
<td>5</td>
<td>TTh 1000–1120 plus lab section</td>
</tr>
<tr>
<td>BIOL 425</td>
<td>Plant Physiology and Development</td>
<td>5</td>
<td>MWF 1130–1220 plus lab section</td>
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## DIRECTED ELECTIVES

**ECOLOGY + FORESTRY (selection)**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ATM S 350</td>
<td>Ecological Climatology</td>
<td>3</td>
<td>MWF 930–1020</td>
</tr>
<tr>
<td>ENVIR 495</td>
<td>Farm Lunch Seminar</td>
<td>1</td>
<td>F 1230–120</td>
</tr>
<tr>
<td>ESRM 410</td>
<td>Forest Soils and Site Productivity</td>
<td>5</td>
<td>MWF 1030–1120</td>
</tr>
<tr>
<td>ESRM 422</td>
<td>Plant Microbiology Seminar</td>
<td>2</td>
<td>M 1230–120</td>
</tr>
<tr>
<td>ESRM 4510</td>
<td>Wildlife Ecology and Conservation</td>
<td>5</td>
<td>MW 1030–1150 plus lab</td>
</tr>
<tr>
<td>ESRM 463</td>
<td>Restoration Ecology 2</td>
<td>3</td>
<td>F 100–250</td>
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<tr>
<td>ESS 315</td>
<td>Environmental Earth Science (also offered as ENVIR 313)</td>
<td>5</td>
<td>MW 1230–120; F 1130–120 plus lab</td>
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<tr>
<td>ESS 454</td>
<td>Hydrogeology</td>
<td>4</td>
<td>MWF 1230–120 plus lab</td>
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<tr>
<td>ESS 475</td>
<td>Climate Science Research Seminar</td>
<td>3</td>
<td>T 330–450; Th 330–420</td>
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<tr>
<td>FISH 323</td>
<td>Conservation + Mgmt of Aquatic Resources</td>
<td>5</td>
<td>MWF 1130–1220 plus lab</td>
</tr>
<tr>
<td>GEOG 360</td>
<td>GIS + Mapping</td>
<td>5</td>
<td>TTh 830–950 plus lab</td>
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<tr>
<td>GEOG 461</td>
<td>Urban GIS (requires)</td>
<td>5</td>
<td>TTh 430–550 plus lab (requires GEOG 360 and course in urban studies)</td>
</tr>
<tr>
<td>NUTR 303</td>
<td>Food Systems: Individual to Population Health (can also count toward Law and Policy)</td>
<td>5</td>
<td>MW 1000–1120 plus section</td>
</tr>
<tr>
<td>NUTR 400</td>
<td>Food Systems seminar</td>
<td>1</td>
<td>F 1230–120</td>
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## DIRECTED ELECTIVES
### ENVIRONMENTAL LAW + POLICY (SELECTION)

<table>
<thead>
<tr>
<th>COURSE</th>
<th>COURSE NAME</th>
<th>CREDITS</th>
<th>NOTES</th>
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<tbody>
<tr>
<td>CHID 433</td>
<td>Disability Law and Policy (cross-listed as DIS ST 433)</td>
<td>5</td>
<td>MW 1030–1220</td>
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<tr>
<td>CM 411</td>
<td>Project Planning and Control</td>
<td>4</td>
<td>MW 1030–1220</td>
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<td>CM 421</td>
<td>Project Management I</td>
<td>3</td>
<td>MW 830–950</td>
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<tr>
<td>ENTRE 370</td>
<td>Intro to Entrepreneurship</td>
<td>4</td>
<td>Multiple sections: TTh 330–520 / TTh 1030–1220</td>
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<tr>
<td>ESRM 400</td>
<td>Conflict Management</td>
<td>3</td>
<td>TTh 930–1050</td>
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<tr>
<td>GEOG 377</td>
<td>Urban Politics of Geography</td>
<td>5</td>
<td>TTh 830–1020</td>
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<tr>
<td>NUTR 303</td>
<td>Food Systems: Individual to Population Health (can also count toward Law and Policy)</td>
<td>5</td>
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### DIRECTED ELECTIVES

**URBAN PLANNING + DESIGN (selection)**

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<thead>
<tr>
<th>COURSE</th>
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<tbody>
<tr>
<td>CEP 498</td>
<td>Planning Practicum</td>
<td>5</td>
<td>WF 130–350</td>
</tr>
<tr>
<td>URBDP 422</td>
<td>Geospatial Analysis (can count for Ecology instead)</td>
<td>5</td>
<td>MW 830–1020</td>
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<td>COURSE</td>
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<tr>
<td>ARCH 410</td>
<td>Architectural Photography</td>
<td>3</td>
<td>2 sections</td>
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<td>ARCH 415</td>
<td>Architectural Sketching</td>
<td>3</td>
<td>Th 230–520</td>
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<tr>
<td>ARCH 498a</td>
<td>Biophilic Design</td>
<td>3</td>
<td>M 600–820</td>
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<tr>
<td>BE 498a</td>
<td>Cultural Placekeeping seminar</td>
<td>3</td>
<td>MW 130–250</td>
</tr>
<tr>
<td>BE 498f</td>
<td>Cities on Screen: Film, Design and the Built Environments</td>
<td>1</td>
<td>Th 330–520</td>
</tr>
<tr>
<td>L ARCH 498c</td>
<td>Climate Changed Urban Agriculture</td>
<td>3</td>
<td>W 530–820</td>
</tr>
<tr>
<td>URBDP 498</td>
<td>Planning as a Profession</td>
<td>1</td>
<td>F 1230–120</td>
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<tr>
<td>ENVIR 480</td>
<td>Sustainability Studio</td>
<td>5</td>
<td>TTh 1130–120</td>
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climate changed urban agriculture: exploring contexts for a more resilient future

With mounting evidence of accelerated climate change and increases in greenhouse gas emissions, concerns for food security gain greater attention. Patterns of drought, extreme heat and flood events impact regions across the globe and portend challenges for Puget Sound. While regenerative agricultural practices and other emerging approaches hold promise for large scale farming, local urban agriculture merits creative visioning to not only supply food, but improve local climates and foster community resilience.

This synchronous 3-credit (C/NC) seminar explores current and emerging paradigms for growing food in cities, and how these contexts may contribute to a more resilient future. Specifically, we will investigate urban agriculture models and practices, and explore how these can adapt to anticipated climate extremes in the Pacific Northwest. A framework for resilience includes consideration of: food security, food sovereignty, environmental justice, community networks, personal well-being, biodiversity, carbon capture, and integrated civic systems.

We will collectively prioritize research themes on the first day of seminar. You will choose and co-lead a session you are most interested in delving into. We will engage with readings, guest speakers, and virtual site visits. In-class discussions and exercises, reflection assignments, and a visioning project will be undertaken across the quarter.

Questions? Suggestions? Please contact Associate Professor Julie Johnson: jmjama@uw.edu
BE 498 F | 598 F Cities on Screen: Film, Design, and the Built Environment

grey areas 'green' cinema

A CBE FILM SERIES AND 1-CREDIT SEMINAR
exploring the relationship of film and the built environment

winter 2021
Thursdays, 3:30-5:50 PM online
(JUST 6 SESSIONS: January 7, 21, February 4, 18, 25, March 11)

Film offers dramatic insights into how we imagine, construct, and navigate our built environments. Winter quarter we interrogate the grey areas of “green” cinema in diverse film geographies and through themes of environmentalism and ethics, climate change and the Anthropocene, the construction of wilderness, nature and the city, utopian pasts and dystopian futures, and European colonization, environmental justice and cultural identities. As writer Vandana Singh observes, “...fiction asks us to look deeper, to destabilize old ways of thinking and free the imagination to posit various futures, so we may better inhabit the real world...”*

ALL WELCOME!
open to graduates and undergraduates
No prerequisites. For course credit, please register for BE 498 F or BE 598 F

FOR MORE INFO:
Elizabeth Umbanhowar umbanhow@uw.edu

CBE SEMINAR

DESIGNING FOR AUTHENTICITY CULTURAL PLACEKEEPING IN SEATTLE

SEMINAR BE 498A / 598A FRIDAYS 1:30-4:20PM
SYNONYMOUS ATTENDANCE REQUIRED

We acknowledge the Coast Salish peoples of this land, the land where we work and study which touches the shared waters of the Duwamish (Dilh’Awk’alsh) people and all the tribes and bands of the Muckleshoot (baaxalalsh’), Suquamish (suwickalsh’) and Tulalip (wilsh’alsh’) nations.

Seminar Description:
This interdisciparian seminar will include lectures by faculty and external professionals on issues of cultural placekeeping and spatial justice working towards collective liberation and Indigenous sovereignty. This course supports developing a lens for addressing colonization, environmental justice issues, and centering community praxis.

Seminar students will have the opportunity to work with interdisciplinary teams from the College of Built Environments (CBE) who are enrolled in an associated studio-based course. CBE enrolled studio teams will work to help develop, refine, and communicate design and planning projects for the Duwamish Tribal Services. These projects are intended to understand tribal priorities and develop planning and design strategies focused on preserving and amplifying the living and vital culture of the Duwamish people.

Studio: Students from the UW College of Built Environments are welcome to apply to the studio associated with this seminar. Email wallerm@uw.edu with questions or more information.

QUESTIONs? ADD CODE? EMAIL WALLERM@UW.EDU
PLANNING STUDIO

CEP 498 A | SLN 11997 | 5 Credits
Wednesday & Friday 1:30PM-3:50PM
No Add Code Required | Non Majors Welcome

Work on professional projects related to urban design, zoning, land use, subarea planning, transportation, economic development, affordable housing, and environmental protection.

For more information please contact E. David Blum, AICP at blumedw@uw.edu
UPCOMING EVENTS

CBE Hot Topics
11/10 Design | 5–6pm
11/17 Professionalism | 5-6pm

PAC Lunch Chat w/ Fehr+Peers
11/23 | 12-1pm

NW Faculty Exchange with Katy Kraszewska, WSU
12/1 | 6–7.15pm

ASLA conference
11/16–11/18
Online
Student tickets $25
www.aslaconference.com
BULLETIN

VIEW ALL POSTS

Your Voice
Your UW
STUDENT, FACULTY & STAFF CLIMATE SURVEY

UW CLIMATE SURVEY

Oct 17th
Your voice, your UW: Take the climate survey now!

BOOKMARK: WELCOME TO THE CBE INTRANET

Jul 24th
Get acquainted with the new Intranet site. Tips and tricks to

ARCH, CM, College, Faculty,
LARCH EE, Staff, Students, UDP

Professional Development Workshop And

Oct 21st
Building Effective Communication Skills: A Workshop for

ARCH, CEP, CM, Equity Diversity
and Inclusion, Events, Graduate,
LARCH EE, Students, UDP

Environmental Innovation Studio
October 24

Thursday, October 24
pm | Maple Hall Great Room

Environmental Innovation Studio
October 24

Oct 17th
Thursday, October 24 | 4:00 pm –
6:00 pm | Maple Hall, Great

ARCH, CEP, CM, Competitions,
Events, Graduate, LARCH EE,
Students, UDP

LARCH (23)

Events (23)
A central calendar for all things UW//LA, i.e., events, scholarship / application deadlines, registration, info meetings, etc.

Link to [UW//LA Google Calendar HERE](https://calendar.google.com/calendar/ical/uw.edu_f18nqg1fhfoaon4s4kmtsifkc%40group.calendar.google.com/public/basic.ics).

Instructions on how to add UW//LA Calendar layer to your personal Google Calendar:

1. On your computer, open [Google Calendar](https://calendar.google.com)
2. On the left, above "My Calendars," click Add
3. Enter the calendar's address in the field provided. ([https://calendar.google.com/calendar/ical/uw.edu_f18nqg1fhfoaon4s4kmtsifkc%40group.calendar.google.com/public/basic.ics](https://calendar.google.com/calendar/ical/uw.edu_f18nqg1fhfoaon4s4kmtsifkc%40group.calendar.google.com/public/basic.ics))
4. Click Add Calendar. The calendar will appear on the left side under "Other calendars."

**Note:** It might take up to 12 hours for changes to show in your Google Calendar.