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IMPORTANT CONTACTS + RESOURCES

Undergraduate Program Adviser: Nick Dreher (ndreher@uw.edu)
Department Chair: Ken Yocom (kyocom@uw.edu)
Department Website: larch.be.uw.edu
Department Student Resources + Forms: larch.be.uw.edu/student-resources
UW Course Catalog: washington.edu/students/crscat
UW Time Schedule: washington.edu/students/timeschd

DISCLAIMER:
The department reserves the right to create new or adjust existing procedures and policies based on current conditions.
INTRODUCTION

The University of Washington Department of Landscape Architecture offers a fully accredited professional Bachelor of Landscape Architecture (BLA) degree program that empowers students with the education and skills in urban ecological design to address emerging challenges in our built environments. Refer to the department website to learn more regarding our focus on urban ecological design: larch.be.uw.edu/about/urban-ecological-design.

This guide covers course requirements to complete the BLA degree. Students should refer to the BLA Program Guide for information on advising resources, evaluation and grading, low scholarship and performance policies and resources at the department, college and university level.

COURSE REQUIREMENTS

There are two types of courses you need to complete to receive your BLA degree:

(1) General education requirements and prerequisites

When you enter the BLA program, you are expected to have already completed 70 credits, including general education requirements and prerequisites.

GENERAL EDUCATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition</td>
<td>5 cr</td>
</tr>
<tr>
<td>Quantitative &amp; Symbolic Reasoning</td>
<td>4-5 cr</td>
</tr>
<tr>
<td>Diversity</td>
<td>3 cr</td>
</tr>
<tr>
<td>Writing (LARCH 352 + LARCH 353 fulfill requirement)</td>
<td>10 cr</td>
</tr>
<tr>
<td>Areas of Knowledge</td>
<td></td>
</tr>
<tr>
<td>VLPA (Visual, Literary and Performing Arts)</td>
<td>20 cr</td>
</tr>
<tr>
<td>LARCH 300 counts toward this total</td>
<td></td>
</tr>
<tr>
<td>I&amp;S (Individuals and Societies)</td>
<td>20 cr</td>
</tr>
<tr>
<td>NW (Natural World) (one class to fulfill prereq for ESS 315 recommended)</td>
<td>20 cr</td>
</tr>
<tr>
<td>NOTE: LARCH 300 and other LARCH courses not required for the BLA degree may count for Areas of Knowledge</td>
<td></td>
</tr>
</tbody>
</table>

BLA PREREQUISITES

1) LARCH 300 Intro Landscape Arch Design Studio        | Aut or Sum | 6 cr |
2) Two of the following courses:
   LARCH 322 Intro to Planting Design                   | Spring    | 3 cr |
   LARCH 341 Site Planning + Design                    | Autumn    | 3 cr |
   LARCH 352 History of Landscape Arch                 | Autumn    | 5 cr |
   LARCH 353 Modern History of Landscape Arch          | Winter    | 5 cr |
   LARCH 361 Human Experience of Place                 | Winter    | 3 cr |
   LARCH 363 Ecological Design + Planning              | Spring    | 3 cr |
Please refer to the UW Student Guide section on the Bachelor of Landscape Architecture (www.washington.edu/students/gencat/academic/larch.html) for details. If you have not fulfilled the General Education requirements or BLA prerequisites prior to being admitted the BLA program, you will need to fit these into your schedule while in the program. Meet with the Undergraduate Academic Adviser during your first quarter in the BLA program to create a plan and timeline for meeting all graduation requirements.

(2) BLA degree requirements

BLA degree requirements represent the core sequence of classes necessary to attain a professional Bachelor of Landscape Architecture degree. Course requirements are shown on the BLA Degree Requirements Checklist at the end of this document. Your studies within the BLA program focus on landscape architecture theory, history, technical skills, related studies and studio courses.

Studio courses form the core of the program and are where ideas, concepts, and technical skills are developed and translated through a design thinking approach to education and learning. These studios often engage and work directly with local communities. The culminating capstone studio for the program is a design/build project that draws on all that is taught in the previous terms of the program.

The BLA curriculum is divided into 8 topics areas. Descriptions and requirements are listed by topic area:

- Studio
- Plants
- Graphics / Media
- History
- Construction
- Theory and Skills
- Directed Electives
- Open Electives

CREDIT REQUIREMENTS

The BLA degree requires 182 credits. Some courses may fulfill both general education requirements and prerequisites, and some BLA degree requirements can simultaneously fulfill Writing or Diversity general education requirements. BLA course requirements can often overlap with a minor. Overlaps give you more flexibility in choosing courses within or outside the department to enrich your knowledge and skills. Consider taking open electives including LARCH 476 Professional Operations (Internship), special offerings in the department (typically LARCH 498), or courses that would support a minor.

TYPICAL SEQUENCE

The standard timeline for BLA students is 9 quarters (or three years). However, students who enter the program with significant progress toward general education and degree requirements already complete may pursue an accelerated 7-quarter (two years plus one summer term) course sequence. Charts at the end of this guide illustrate these options. When you enter the program, the Undergraduate Program Adviser will discuss which sequence makes the most sense for you. You need to remain in sequence, as all landscape architecture and several directed elective courses are offered only once each academic year.
BLA CURRICULUM DESCRIPTION

This policy outlines curriculum requirements for the professional Bachelor of Landscape Architecture (BLA) degree. In rare circumstances, some requirements may be waived based on previous academic and/or professional experience. Students should meet with the Undergraduate Program Adviser in the first term in the program to determine eligibility for specific curriculum waiver requests.

**STUDIO**

7 courses (42 credits) required

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Term</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARCH 401</td>
<td>Design Foundations Studio</td>
<td>Autumn</td>
<td>6 cr</td>
</tr>
<tr>
<td>LARCH 402</td>
<td>Urban Sites Studio</td>
<td>Winter</td>
<td>6 cr</td>
</tr>
<tr>
<td>LARCH 403</td>
<td>Ecological Systems Studio</td>
<td>Spring</td>
<td>6 cr</td>
</tr>
<tr>
<td>LARCH 404</td>
<td>Advanced Studio I</td>
<td>Autumn</td>
<td>6 cr</td>
</tr>
<tr>
<td>LARCH 405</td>
<td>Advanced Studio II</td>
<td>Winter</td>
<td>6 cr</td>
</tr>
<tr>
<td>LARCH 474</td>
<td>Design Build I</td>
<td>Winter</td>
<td>6 cr</td>
</tr>
<tr>
<td>LARCH 475</td>
<td>Design Build II</td>
<td>Spring</td>
<td>6 cr</td>
</tr>
</tbody>
</table>

**FOUNDATION STUDIOS (401, 402, 403)**

In the initial year of the program, students are required to take a studio each term to fulfill the basic core curriculum. These studios are taken with incoming three-year MLA students. These foundational studios introduce the development of design processes and technical skills as core knowledge for subsequent advanced studios. As stated, these studios are foundational to the program and may not be replaced by other studio courses.

**ADVANCED STUDIOS (404, 405)**

In the second and third years of the program, students are required to take two approved Advanced Studio courses (LARCH 404, 405). Advanced Studios can focus on topics such as neighborhood design, cultural landscapes, ecological urbanism, design activism, community design, landscape urbanism and landscape + art. Students in the accelerated sequence must take one of these studios during the summer term before their second year in the program to stay on track for graduation. This summer studio is typically offered as LARCH 407.

Students may replace one (but not both) of these studios with another studio offering similar content. Other studios may include study abroad, BE studios, studios taught by other CBE departments or relevant studios offered elsewhere in the university. See below for process for requesting a replacement studio.

**NOTE:** BE Studios and study abroad studios in which at least one of the instructors is a landscape architecture faculty member are considered LA Advanced Studios.

**DESIGN-BUILD CAPSTONE STUDIOS (474, 475)**

LARCH 474 (Design Build I) and 475 (Design Build II) studios form the BLA capstone, a design-build studio in which students work with a real client to design and build a landscape. These studios engage students in projects that advance and refine their professional skills, typically with community clients. LARCH 475 integrates and applies the prior years’ evolving professional skills toward a tangible place. This studio series is required for all BLA majors and may not be replaced even by other design-build studios. Information on these studios can be found on the website: [http://larch.be.uw.edu/portfolio/designbuild/](http://larch.be.uw.edu/portfolio/designbuild/).

These studios are taken in sequence in a students’ final two terms as a BLA (third year for 9-quarter students; second year for 7-quarter students).

In some years, the project scale or the client schedule is such that the BLA capstone project is limited to a single term. In these years, LARCH 474 is not offered and students must replace this studio with an approved replacement studio, such as study abroad or an interdisciplinary college-wide BE studio offering similar content. Students are still required to take LARCH 475 during their final spring term.
REQUESTING A REPLACEMENT STUDIO
Students have the option to replace one (but not both) of their advanced studios (404, 405). Refer above if requesting a replacement for LARCH 474.

To request a replacement studio, students must submit a complete curriculum petition and a syllabus or course description for the replacement studio to the Undergraduate Program Adviser no later than week 6 of the preceding quarter. Previously accepted replacement studios include graduate LARCH studios, BE studios, CEP 498 Planning Studio or ENVIR 480 Sustainability Studio. Contact the Undergraduate Program Adviser if you have questions about a course’s eligibility as a replacement studio.

ADDITIONAL STUDIOS
Students may (and are encouraged to) take additional studios during quarters when there is not a required BLA studio.

HISTORY
2 courses (8-10 credits) required

<table>
<thead>
<tr>
<th>Course</th>
<th>Quarter</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARCH 352 History of Landscape Architecture</td>
<td>Autumn</td>
<td>5 cr</td>
</tr>
<tr>
<td>LARCH 353 History of Modern Landscape</td>
<td>Winter</td>
<td>5 cr</td>
</tr>
</tbody>
</table>

All BLA students are required to take two landscape history courses. The objectives of this requirement are to examine the foundations to the leading edge of theory and scholarship within the field and discipline. LARCH 352 is offered every autumn quarter; LARCH 353 is offered every winter quarter. These courses are open to non-majors and can be taken as BLA program prerequisites. These courses do not need to be taken in sequence. BLA students may substitute one of these courses with another landscape history course. Acceptable alternatives include LARCH 454 History of Urban Landscapes and Environments (offered alternating spring quarters) and the Rome study abroad history option.

NOTE: alternative courses are not offered regularly and typically do not fulfill the general education Writing requirement.

THEORY
3 courses (9 credits) required

<table>
<thead>
<tr>
<th>Course</th>
<th>Quarter</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARCH 341 Site Design and Planning</td>
<td>Autumn</td>
<td>3 cr</td>
</tr>
<tr>
<td>LARCH 361 Human Experience of Place</td>
<td>Winter</td>
<td>3 cr</td>
</tr>
<tr>
<td>LARCH 363 Ecological Design and Planning</td>
<td>Spring</td>
<td>3 cr</td>
</tr>
</tbody>
</table>

All BLA students are required to take the landscape theory sequence 341, 361 and 363. These courses should be completed by the end of a student’s first year in the program. These courses are open to non-majors and may be taken as BLA program prerequisites.
MEDIA/GRAPHICS
3 courses (9 credits) required

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Quarter</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARCH 411</td>
<td>Landscape Representation</td>
<td>Autumn</td>
<td>3 cr</td>
</tr>
<tr>
<td>LARCH 440</td>
<td>Digital Media I</td>
<td>Winter</td>
<td>3 cr</td>
</tr>
<tr>
<td>LARCH 441</td>
<td>Digital Media II</td>
<td>Autumn</td>
<td>3 cr</td>
</tr>
</tbody>
</table>

All BLA students are required to take the landscape media/graphics sequence 411, 440 and 441. These courses should be completed in sequence. For exceptions, contact the Undergraduate Program Adviser.

LARCH 411 LANDSCAPE REPRESENTATION | 3 cr
A required course for all BLA students, the objectives of this class are to develop skills in hand graphics, composition and layout, documenting and conveying information about landscapes, introduction to Adobe Creative Cloud (Photoshop, Illustrator, and InDesign) and Sketchup as design tools, and to learn basic conventions for representation in landscape architecture.

Waiver Requirement: demonstrated proficiency in hand graphics, measured drawings, communicating information, and basic proficiency in Adobe Creative Cloud (Photoshop, Illustrator, InDesign) and Sketchup.

LARCH 440 DIGITAL MEDIA I | 3 cr
A required course for all BLA students, the objectives of this class are to develop skills in the basic disciplinary digital programs for representation and design. Students must have taken or waived LARCH 411 Landscape Representation prior to taking LARCH 440.

Waiver Requirements: demonstrated proficiency in Adobe Creative Cloud (Photoshop, Illustrator, InDesign), ArcGIS, Rhinoceros 3D and use of the CBE laser cutter.

LARCH 441 DIGITAL MEDIA II | 3 cr
A required course for all BLA students, the objectives of this class are to continue development of skills in digital programs for representation and design. Students must have taken or waived LARCH 440 Digital Media I prior to taking LARCH 441. LARCH 441 should be taken prior to LARCH 433 Design Implementation.

Waiver Requirement (general): demonstrated proficiency in Rhinoceros 3D, Grasshopper and AutoCAD.

Waiver Requirements (for students in study abroad program in Autumn): Students who are unable to take LARCH 441 in sequence because of participation in an autumn study abroad program may substitute LARCH 441 with an approved sequence of online courses. Substitution with online courses is ONLY available to students who are abroad during autumn quarter AND who have been approved by the Undergraduate Program Adviser.

The Undergraduate Program Adviser must approve all requests for waiver prior to the beginning of the Autumn quarter. Following completion of the online courses, the student must submit a curriculum petition and evidence of completed courses/coursework to the Undergraduate Program Adviser. All costs and other requirements associated with taking online courses are the responsibility of the student. Detailed information for waiver requirements is available from the Undergraduate Program Adviser. The requirements of the online courses may change on short notice if there are changes to their curriculum.

Required online courses and proficiency evidence:

- McNeel Level 1 - Intro to 3D Modeling with Rhinoceros 5 for Windows [24hrs (online) - 39 hrs (on demand)]
- McNeel Level 2 - Advanced 3D Modeling in Rhinoceros 5 for Windows (20hrs)
- McNeel Introduction to Grasshopper for Rhinoceros 5 for Windows (12 hrs)
- Required evidence of proficiency in AutoCAD.
CONSTRUCTION
4 courses (12 credits) required

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARCH 431 Grading and Drainage</td>
<td>Autumn</td>
<td>3 cr</td>
</tr>
<tr>
<td>LARCH 432 Materials, Craft, and Construction</td>
<td>Autumn</td>
<td>3 cr</td>
</tr>
<tr>
<td>LARCH 433 Design Implementation</td>
<td>Winter</td>
<td>3 cr</td>
</tr>
<tr>
<td>LARCH 434 Urban Soils and Hydrology</td>
<td>Spring</td>
<td>3 cr</td>
</tr>
</tbody>
</table>

All BLA students are required to take the landscape construction sequence 431, 432, 433, 434. These courses should be completed in sequence. Completion of the Media/Graphics sequence is required before taking LARCH 433. For exceptions, contact the Undergraduate Program Adviser.

LARCH 431 LANDFORM GRADING AND DRAINAGE | 3 cr
A required course for all BLA students, the objectives of this course are to provide basic proficiency in landform manipulation. LARCH 431 should be taken prior to LARCH 432, LARCH 433 and LARCH 434.

Waiver requirements: demonstrated proficiency in site grading and drainage concepts and documentation.

LARCH 432 MATERIALS, CRAFT, AND CONSTRUCTION | 3 cr
A required course for all BLA students, the objectives of this course are to engage design criteria and construction techniques. LARCH 432 should be taken prior to LARCH 433 and LARCH 434.

Waiver requirements: demonstrated proficiency in construction materials and methods including a clear understanding of material properties for common materials used in landscape.

LARCH 433 DESIGN IMPLEMENTATION | 3 cr
A required course for all BLA students, the objectives of this course are to provide basic proficiency in AutoCAD and construction documentation. Students should complete LARCH 431, LARCH 432 and LARCH 441 prior to taking this course.

Waiver requirements: demonstrated proficiency in AutoCAD and construction documentation including plans, details, and specifications.

LARCH 434 URBAN SOILS AND HYDROLOGY SELECTIVE | 3 cr
A required course for all BLA students, the objectives of this course are to provide basic understanding and skills needed by landscape architects to implement design solutions that manipulate urban hydrological conditions. Students should complete LARCH 433 prior to taking LARCH 434.
PROFESSIONAL PRACTICE
3 credits required

LARCH 473 Professional Practice
Winter 3 cr

LARCH 473 PROFESSIONAL PRACTICE | 3 cr
A required course for all BLA students, the objectives of this class are to provide foundational knowledge for how the professional field is structured and operates.

Waiver Requirement: evidence of employment in a professional design office for no less than 12 months.

PLANTS / PLANTING DESIGN
3 courses (9-13 credits) required

LARCH 423 Plant Identification + Management Spr 3 cr
LARCH 424 Advanced Planting Design Aut or Spr 3 cr
Plants Elective 3-5 cr

LARCH 423 PLANT IDENTIFICATION + MANAGEMENT | 3 cr
All BLA students are required to take one course in plant identification and management. Beginning in 2020, the Department offers LARCH 423 to complete this requirement. Students can also complete approved alternatives listed below.

Waiver Requirements: employment in a nursery for at least 12 months and previous coursework on plant classification.

Approved Alternatives:
ESRM 331 Landscape Plant Identification (3) credits offered Spring term
BIOL 317 Plant Classification and Identification (5) credits offered Spring and Summer

LARCH 424 ADVANCED PLANTING DESIGN | 3 cr
A required course for all BLA students, the objectives of this class are to provide a fundamental knowledge of planting design, planting plants, and plant installation and management specifications. Students should complete their plant identification requirement and LARCH 403 prior to taking LARCH 424. LARCH 424 is typically offered in both the autumn and spring quarters, students may take the course either quarter.

Waiver Requirement: waivers are not allowed for this course.

PLANTS ELECTIVE | 3-5 cr
BLA students are required to take one additional upper division course (300-level or higher) in ecological restoration or plant management.

APPROVED COURSES:

<table>
<thead>
<tr>
<th>Biology</th>
<th>BIOL</th>
<th>317, 331, 422, 424, 425, 441</th>
</tr>
</thead>
<tbody>
<tr>
<td>Environmental Science and Resource Management</td>
<td>ESRM</td>
<td>323, 331, 411, 412, 428, 473, 474, 478, 479</td>
</tr>
</tbody>
</table>
DIRECTED ELECTIVES

5 courses in four focal areas required

The program requires five directed elective courses (minimum of 15 credits). These are divided into four categories:

- Ecology and forestry, two courses (minimum 6 credits)
- Environmental law and policy, one course (minimum 3 credits)
- Urban design and planning, one course (minimum 3 credits)
- Land / Geology, one course (minimum 3 credits)

A list of courses accepted by the department to fulfill these categories is provided to students annually. Students can find the list of accepted courses on the resources page of the department website or contact the Undergraduate Program Adviser.

A student may identify a course that is not on the approved list but appears to fit the description of the directed elective category. If a student wishes to use such a course to satisfy the requirements of a category, they can discuss the course with the Undergraduate Program Adviser. Please supply the program coordinator with a course syllabus or description.

ECOLOGY / FORESTRY | 2 courses (minimum 6 credits)

Each student is required to take 2 courses (minimum of 6 credits). Directed electives for ecology and forestry provide students with exposure to the theoretical framing, methodological approaches and applicability of research in the ecological sciences.

APPROVED COURSES:

<table>
<thead>
<tr>
<th>Department</th>
<th>Code(s)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>ANTH 410, 488</td>
<td></td>
</tr>
<tr>
<td>Atmospheric Sciences</td>
<td>ATM S 350</td>
<td></td>
</tr>
<tr>
<td>Construction Management</td>
<td>CM 432</td>
<td></td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>ENVIR 313, 362, 410, 415, 478</td>
<td></td>
</tr>
<tr>
<td>Earth and Space Sciences</td>
<td>ESS 301, 305, 315, 326, 426, 427, 447, 454, 456, 475</td>
<td></td>
</tr>
<tr>
<td>Fisheries</td>
<td>FISH 312, 323, 328, 330, 428, 447, 448, 454, 455, 458, 473, 474, 478</td>
<td></td>
</tr>
<tr>
<td>Geography</td>
<td>GEOG 317, 326, 360, 438, 461</td>
<td></td>
</tr>
</tbody>
</table>
ENVIRONMENTAL LAW AND POLICY | 1 course (minimum 3 credits)
Each student is required to take 1 course (minimum of 3 credits). This directed elective provides student learning in legal, political, and/or transactional conditions related to the design or management of built environments.

APPROVED COURSES:

<table>
<thead>
<tr>
<th>Field</th>
<th>Code</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>ANTH</td>
<td>459, 487</td>
</tr>
<tr>
<td>Architecture</td>
<td>ARCH</td>
<td>574</td>
</tr>
<tr>
<td>Construction Management</td>
<td>CM</td>
<td>411, 421, 423, 430, 455, 500</td>
</tr>
<tr>
<td>Economics</td>
<td>ECON</td>
<td>435, 436</td>
</tr>
<tr>
<td>Entrepreneurship</td>
<td>ENTRE</td>
<td>370</td>
</tr>
<tr>
<td>Environmental Studies</td>
<td>ENVIR</td>
<td>360, 379, 384, 415, 476, 485</td>
</tr>
<tr>
<td>Fisheries</td>
<td>FISH</td>
<td>461, 480</td>
</tr>
<tr>
<td>Geography</td>
<td>GEOG</td>
<td>370, 377, 445, 448, 467, 474, 478</td>
</tr>
<tr>
<td>Law</td>
<td>LAW</td>
<td>429, 442, 481</td>
</tr>
<tr>
<td>Real Estate</td>
<td>RE</td>
<td>350</td>
</tr>
<tr>
<td>School of Marine and Environmental Affairs</td>
<td>SMEA</td>
<td>433, 476</td>
</tr>
<tr>
<td>Urban Design and Planning</td>
<td>URBDP</td>
<td>450</td>
</tr>
</tbody>
</table>

URBAN DESIGN + PLANNING | 1 course (minimum 3 credits)
Each student is required to take 1 course (minimum of 3 credits). This directed elective introduces practices of city and/or regional planning beyond the site scale.

APPROVED COURSES:

<table>
<thead>
<tr>
<th>Field</th>
<th>Code</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Community, Environment, and Planning</td>
<td>CEP</td>
<td>470, 498</td>
</tr>
<tr>
<td>Urban Design &amp; Planning</td>
<td>URBDP</td>
<td>300, 301, 370, 404, 405, 422, 423, 424, 429, 450, 451, 457, 466, 467, 481, 498, 499</td>
</tr>
</tbody>
</table>

LAND / GEOLOGY | 1 course (minimum 3 credits)
Each student is required to take a minimum of one course in geology or earth science offered through the Earth and Space Sciences Department. This directed elective supplements but does not replace LARCH 434 Urban Soils and Hydrology. These courses have a mandatory prerequisite course: one of ESS 101, ESS 105, ESS 210, or ESS 211. BLA students typically complete this prerequisite prior to entering the program.

APPROVED COURSES:

<table>
<thead>
<tr>
<th>Field</th>
<th>Code</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earth and Space Science</td>
<td>ESS</td>
<td>301, 305, 315</td>
</tr>
</tbody>
</table>

Note: ESS 315 is offered in winter term only and ESS 301 and 305 are offered in alternating spring terms. Please consider this in planning your schedule.

OPEN ELECTIVES

In addition to the required courses discussed in this document, students are encouraged to take elective classes to gain additional skills and experience. These courses can include additional studios (beyond the 7 required studios), internships (LARCH 476), special project courses (generally listed as LARCH 498) or research (LARCH 499). Students can take courses elsewhere in the College of Built Environments (ARCH, BE, CEP, CM, RE, URBDP) or courses offered elsewhere in the university. Open electives can be applied toward a minor or second major or for general education.
# BLA Degree Requirements Checklist 2019–2020

**University of Washington | Department of Landscape Architecture**

**BLA Degree Requirements Checklist**

*Effective for Students entering Autumn Quarter 2018*

Name: _______________________________________________  Student #: ___________________________  Qtr./Yr. Admitted: ______

### Prerequisite LARCH Courses to the BLA Program:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Quarter</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. LARCH 300 Introductory LA Design Studio</td>
<td>6</td>
<td>Autumn</td>
<td>Sum</td>
</tr>
<tr>
<td>2. Two of the following classes:</td>
<td>3-5</td>
<td>Winter</td>
<td>Spr</td>
</tr>
<tr>
<td>LARCH 322 Intro to Planting Design; LARCH 341 Site Design &amp; Planning; LARCH 352 History of LA; LARCH 353 History of Modern LA; LARCH 361 Human Experience of Place; LARCH 363 Ecological Design &amp; Planning</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### BLA Program Courses

#### Studios (required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Quarter</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARCH 401 Design Foundations</td>
<td>6</td>
<td>Autumn</td>
<td></td>
</tr>
<tr>
<td>LARCH 402 Urban Sites</td>
<td>6</td>
<td>Winter</td>
<td></td>
</tr>
<tr>
<td>LARCH 403 Ecological Systems</td>
<td>6</td>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td>LARCH 404 Advanced Studio I</td>
<td>6</td>
<td>Autumn</td>
<td></td>
</tr>
<tr>
<td>LARCH 405 Advanced Studio II</td>
<td>6</td>
<td>Win/Sum</td>
<td></td>
</tr>
<tr>
<td>LARCH 474 Design-Build I</td>
<td>6</td>
<td>Winter</td>
<td></td>
</tr>
<tr>
<td>LARCH 475 Design-Build II</td>
<td>6</td>
<td>Spring</td>
<td></td>
</tr>
</tbody>
</table>

#### History (required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Quarter</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARCH 352 History of Landscape Arch.</td>
<td>5</td>
<td>Autumn</td>
<td></td>
</tr>
<tr>
<td>LARCH 353 History of Modern LA</td>
<td>5</td>
<td>Winter</td>
<td></td>
</tr>
</tbody>
</table>

#### Theory (required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Quarter</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARCH 341 Site Design + Planning</td>
<td>3</td>
<td>Autumn</td>
<td></td>
</tr>
<tr>
<td>LARCH 361 Human Experience of Place</td>
<td>3</td>
<td>Winter</td>
<td></td>
</tr>
<tr>
<td>LARCH 363 Ecological Design + Planning</td>
<td>3</td>
<td>Spring</td>
<td></td>
</tr>
</tbody>
</table>

#### Media/Graphics (required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Quarter</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARCH 411 Landscape Representation I</td>
<td>3</td>
<td>Autumn</td>
<td></td>
</tr>
<tr>
<td>LARCH 440 Digital Media I</td>
<td>3</td>
<td>Winter</td>
<td></td>
</tr>
<tr>
<td>LARCH 441 Digital Media II</td>
<td>3</td>
<td>Autumn</td>
<td></td>
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</tbody>
</table>

#### Construction (required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Quarter</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARCH 431 Landform Grading + Drainage</td>
<td>3</td>
<td>Autumn</td>
<td></td>
</tr>
<tr>
<td>LARCH 432 Landscape Construction</td>
<td>3</td>
<td>Autumn</td>
<td></td>
</tr>
<tr>
<td>LARCH 433 Design Implementation</td>
<td>3</td>
<td>Winter</td>
<td></td>
</tr>
<tr>
<td>LARCH 434 Urban Soils and Hydrology</td>
<td>3</td>
<td>Spring</td>
<td></td>
</tr>
</tbody>
</table>

### Professional Practice (required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Quarter</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARCH 473 Professional Practice</td>
<td>3</td>
<td>Winter</td>
<td></td>
</tr>
</tbody>
</table>

### Plants/Planting Design (required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Quarter</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plant Identification: ESRM 331 or BIOL 317</td>
<td>3-5</td>
<td>Spr/Sum</td>
<td></td>
</tr>
<tr>
<td>LARCH 424 Adv. Planting Design</td>
<td>3</td>
<td>Aut/Spr</td>
<td></td>
</tr>
</tbody>
</table>

### Directed Electives (required; see list)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Quarter</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ecology and Forestry (2 courses)</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Environmental Law &amp; Policy</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Urban Design + Planning</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Land (ESS 315 or ESS 301/305 when offered)</td>
<td>5</td>
<td>Win/Spr</td>
<td></td>
</tr>
</tbody>
</table>

### Open Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Quarter</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>LARCH 406 Individual Design</td>
<td>varies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LARCH 476 Prof'l Operations(Practicum)*</td>
<td>1-6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LARCH 499 Undergraduate Research**</td>
<td>varies</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### NOTES:

- *Maximum 9 credits of LARCH 476
- **Maximum 9 credits of LARCH 499
### YEAR 1

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Course(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTUMN</td>
<td>LARCH 300: Introduction to LA studio</td>
</tr>
<tr>
<td>WINTER</td>
<td>LARCH 322: Intro to Planting Design</td>
</tr>
<tr>
<td>SPRING</td>
<td>LARCH 341: Site Design and Planning</td>
</tr>
</tbody>
</table>

### YEAR 2

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Course(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTUMN</td>
<td>LARCH 352: History of Landscape Architecture</td>
</tr>
<tr>
<td>WINTER</td>
<td>LARCH 353: Modern History of Landscape Architecture</td>
</tr>
<tr>
<td>SPRING</td>
<td>LARCH 361: The Human Experience of Place</td>
</tr>
</tbody>
</table>

### YEAR 3

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Course(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTUMN</td>
<td>LARCH 401: Design Foundations Studio</td>
</tr>
<tr>
<td>WINTER</td>
<td>LARCH 402: Urban Sites Studio</td>
</tr>
<tr>
<td>SPRING</td>
<td>LARCH 403: Ecological Systems Studio</td>
</tr>
</tbody>
</table>

### YEAR 4

<table>
<thead>
<tr>
<th>Quarter</th>
<th>Course(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTUMN</td>
<td>LARCH 404: Advanced Studio I</td>
</tr>
<tr>
<td>WINTER</td>
<td>LARCH 403: Advanced Studio II</td>
</tr>
</tbody>
</table>

### GENERAL EDUCATION REQUIREMENTS

- **Minimum 72 credits**

### DIRECTED ELECTIVES

- **20 credits**
- **20 credits**
- **20 credits**

### TOTAL CREDITS

- **12-15 credits**
## BLA ACCELERATED COURSE SEQUENCE CHECKLIST (7 QUARTERS)

- **YEAR 1**
  - **AUTUMN**
    - LARCH 300: Introduction to Landscape Architecture (6 cr)
    - LARCH 322: Intro to Planting Design (3 cr)
    - LARCH 341: Site Design and Planning (3 cr)
    - LARCH 352: History of Landscape Architecture (5 cr)
    - LARCH 353: Modern History of Landscape Architecture (5 cr)
    - VLPA (20 credits), I & S (20 credits), and NW (20 credits, one class to fulfill pre-requisite for ESS 315/ENVIR 313 or ESS 301, plant biology recommended)
    - LARCH 361: The Human Experience of Place (3 cr)
  - **WINTER**
    - LARCH 401: Design Foundations Studio (6 cr)
    - LARCH 402: Urban Sites Studio (6 cr)
    - LARCH 403: Ecological Systems Studio (6 cr)
    - LARCH 404: Advanced Studio I (6 cr)
    - LARCH 474: Design-Build I (6 cr)
    - LARCH 475: Design-Build II (6 cr)
    - LARCH 433: Design Implementation (3 cr)
    - LARCH 424: Advanced Planting Design (3 cr)
  - **SPRING**
    - LARCH 441: Digital Media II (3 cr)
    - LARCH 473: Professional Practice (3 cr)
    - LARCH 434: Urban Solils and Hydrology (3 cr)
    - Options: History; Directed Elective; Open Elective (3-5 cr)
    - Total Credits: 15-17

- **YEAR 2**
  - **AUTUMN**
    - LARCH 405: Advanced Studio II (6 cr)
    - LARCH 411: Landscape Representation I (3 cr)
    - LARCH 440: Digital Media I (3 cr)
    - Options: History; Directed Elective; Open Elective (3-5 cr)
    - Total Credits: 15-17
  - **WINTER**
    - LARCH 406: Advanced Studio III (6 cr)
    - LARCH 407: Landscape Representation II (3 cr)
    - LARCH 412: Site Design & Planning (6 cr)
    - Options: History; Directed Elective; Open Elective (3-5 cr)
    - Total Credits: 15-17
  - **SPRING**
    - LARCH 408: Advanced StudioIV (6 cr)
    - LARCH 409: Landscape Representation III (3 cr)
    - LARCH 413: Site Design & Planning (6 cr)
    - Options: History; Directed Elective; Open Elective (3-5 cr)
    - Total Credits: 15-17
  - **SUMMER**
    - LARCH 414: Site Design & Planning (6 cr)
    - LARCH 415: Site Design & Planning (6 cr)
    - Options: History; Directed Elective; Open Elective (3-5 cr)
    - Total Credits: 15-17

### Total Credits
- **YEAR 1**: 15-17 credits
- **YEAR 2**: 15-17 credits
- **SUMMER**: Varies

Last Updated: 7/24/2019