

2019 DESIGN PREP WEEK SCHEDULE

September 16 – 20, 2019
 9:00 am – 4:30 pm

Digital Drawing Sessions:

Instructor: Mackenzie Waller, wallerm@uw.edu
 Instructor: Jenn Engelke, jengelke@uw.edu

Hand Drawing Sessions:

Instructor: Nicky Bloom, nickyb@mithun.com
 Instructor: Jenn Engelke, jengelke@uw.edu

	Monday 9/16	Tuesday 9/17	Wednesday 9/18	Thursday 9/19	Friday 9/20
Morning Session 9:00 – 12:00	Digital Drawing 1 Meet in Digital Commons (Gould Hall basement, room 007)	Digital Drawing 2	Digital Drawing 3	Digital Drawing 4	Digital Drawing 5
Lunch Break* 12:00 – 1:30	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break
Afternoon Session 1:30 – 4:30	Textures + Tones UW Campus Meet in Gould Hall, room 208J	Light + Shadow Ravenna Park 15 th Ave NE + Cowen PI NE Meet at Cowen Park by playground	Perspective + Horizon Olympic Sculpture Park Meet at Terrace by Pavilion	Urban Light + Shadow Westlake Park + Freeway Park 4 th Ave + Pike St Meet by playspace	The Transect City Transect S Main St. Meet at Occidental Square by S Main St. + Occidental Ave. South

*Note – Students will need to eat lunch and travel to new location over lunch break. We recommend students bring a packed lunch.
 All Digital sessions will meet in the Digital Commons (room 007) in the basement of Gould Hall.

Equipment and Supplies List

Please purchase the following supplies and equipment and bring on Monday, Sept 16.

All of these supplies will also be used during the Fall Quarter for LARCH 411 and LARCH 401 as well.

Small Spiral Sketchbook	unlined, good quality, acid-free white paper, no smaller than 5"x7" <u>spiral</u> . <i>This sketchbook will be used for exercises and assignments in class. You will need to remove sheets from this sketchbook so get spiral binding.</i>
Large Spiral Sketchbook	unlined, good quality, acid-free white paper, no smaller than 18"x24" <u>spiral</u> . <i>This sketchbook will be used for exercises and assignments in class. You will need to remove sheets from this sketchbook so get spiral binding.</i>
Vine Charcoal sticks	Get 2 sticks, extra soft, thin vine, No. 2 <i>Harder charcoal, good for laying out drawings</i>
Compressed Charcoal sticks	Compressed charcoal sticks – <u>rectangular, not cylindrical</u> <i>Softer charcoal good for quick sketching, capturing texture and light/shadow.</i>
Graphite Sketching Pencils	Pick any brand, get an assortment of soft leads including at least HB, 2B, 4B <i>Pencils come in different lead hardnesses – the harder the lead, the lighter the mark on the paper; the softer the lead, the darker the mark 6H is the hardest – HB is the middle – 6B is the softest</i>
Kneaded eraser	Get 1. <i>Used for sketching, erasing and blending</i>
White eraser	Get 1. Recommend getting "staedtler mars plastic" <i>Used with sketching pencils and lead pencils. Erases cleanly.</i>
Pencil sharpener	Any type, but consider one small enough to carry and with a collector section for shavings.

Where to buy art supplies in Seattle

*offer discount for students

U District

University Bookstore

4326 University Way NE -

<http://www.bookstore.washington.edu/services/services.taf?page=locations>

Artist & Craftsman Supply*

4350 8th Ave NE (between 45th St & 43rd St) -

<http://seattle.artistcraftsman.com/?q=node/23>

Capitol Hill

Blick*

1600 Broadway Avenue - <http://www.dickblick.com/stores/washington/seattle/>

Other

Michael's (craft store) – www.michaels.com (Southcenter Mall Area, Bellevue)

Amazon – www.amazon.com