River of Motion
A seasonal festival of water and people

Welcome to Red Square reinvented. Seattle's characteristic rainy climate is realized within Red Square during the many wet months. Rather than attempt to mitigate the inevitable resulting conditions, this new vision of Red Square highlights the various aspects of water alongside the fluid movement of people through the space. Upon entering Red Square from between Kane Hall and Odegaard Library, you are immediately met with a series of water collecting sculptures. These sculptures illuminate the water process by collecting water from the air through condensation and provide protection from the rain under extended canopies. In contrast, during the warmer seasons, these structures offer shade and a space to gather. Elevated planters containing wild mushrooms during the fall and winter seasons line one edge of the entrance to Red Square from the George Washington Statue. These mushrooms illustrate how vital water is to survival and growth.

As you continue up the ramp, the pathway narrows, pinching into an undulating structure that integrates urbanity with wildness. This built structure weaves seating, pathways, and a gentle stream together, providing another opportunity to interact with and observe the power of water in a naturalistic and playful way. During the rainy season, the sound of organs becomes clear as highers volumes of water flow beneath the activated seating. These sounds can be admired while spending time below a pergola that extends from the sculpted smoke stacks. As you continue to meander through the paths and various seating arrangements, a depressed stadium seating arena is revealed. This space supports social interaction, particularly in the summer when the most seating is present. During the wetter months, this space acts as a rain collection mechanism. As if begins to fill like a pool and more seating is covered, a visual understanding of the amount of rainfall over time is exposed. A large portion of Red Square remains open, flexible space to allow for efficient passage, larger events and incredible views to Mt. Rainier as well as the opportunity for continued student activism.