



DESIGN



BUILD



ACTIVISM



RESEARCH



Department of Landscape Architecture  
College of Built Environments  
University of Washington, Seattle

<http://larchwp.be.washington.edu> <http://www.facebook.com/uwlarch>

During the 2013-2015 biennium, the Department of Landscape Architecture at the University of Washington continued to thrive under our strategic focus of **Urban Ecological Design**. Beyond just a context for operation, our vision of Urban Ecological Design embraces specific dimensions of **Design/Build**, **Design Activism**, and **Design Research**. Students and faculty have explored the planning and design of green infrastructure both locally in Seattle and abroad in the informal settlements of Lima, Peru. Specific studio and research projects have engaged community stakeholders, advocacy organizations, and institutional actors to address issues of climate change, social justice, cultural diversity, and resilience – reflecting the civic value and environmental ethic that define Seattle and the Pacific Northwest. In the **Kintsugi Garden Design/Build Project**, students worked with the local Japanese-American community to create a functionally-versatile, spiritually-meaningful, ecologically-restorative, and historically-symbolic place for community. In Lima, Peru, under the **Informal Urban Communities Initiative (IUCI)**, successive groups of students have developed two parks, a classroom, and a fog collection pilot project, and helped local residents construct a series of house gardens to strengthen food security and reduce mental stress. Our **Green Futures Lab** continues to undertake projects at both local and regional scales, developing solutions and pilot projects for urban stormwater, floating wetlands, water harvesting, adaptive streets, and regional open spaces. Through these projects and many more programs in **Croatia, India, Japan, and New Zealand**, as well as underserved Seattle neighborhoods including **Little Saigon, South Park, and Greenwood-Phinney**, students and faculty are pushing for a vision of landscape architecture as a pro-active and globally-minded, social, and ecological practice. We welcome you to visit our website and Facebook page to explore the extraordinary work that our faculty and students are undertaking to expand the boundaries of the profession.

[1] Garden, Greenpaces and Health: Eliseo Collazo, Lima, Peru. National ASLA Student Honor Award in Collaboration, 2014. [2] Out/In/Front: Exhibition of Professional Work, 2013. [3] The Kintsugi Garden. Design/Build Capstone Studio, 2014.

## UW//LA 2013-2015

### Department of Landscape Architecture

### College of Built Environments

### University of Washington, Seattle

**BLA** – 5-year undergraduate program leading to first-professional degrees in landscape architecture
**MLA I + II** – 2-year and 3-year programs leading to post-professional degrees in landscape architecture
**MLA/MUP** – Concurrent Master Degree program in Landscape Architecture and Urban Planning
**MLA/M Arch** – Concurrent Master Degree program in Landscape Architecture and Architecture
**International opportunities** – Programs in Scandinavia, Mexico, Peru, Croatia, and Japan
**PhD in Built Environment** – College-wide, interdisciplinary doctoral program for advanced study

## ENGAGE

**Informal Urban Communities Initiative (IUCI)**
IUCI is a design-activism, service-learning, and research program based in Lomas de Zapallá, an informal urban settlement in northern Lima, Peru. The initiative focuses on the design, implementation, monitoring, and evaluation of community-driven interventions, and places particular emphasis on the integrated, interdisciplinary design of public green space. Since 2010, IUCI has undertaken five design studios and completed two parks, a classroom, a fog collection pilot project, and the Gardens Green Space and Health project. Project lead: *Ben Spencer*, *Susan Bolton* (Environmental and Forest Sciences), and *Joachim Voss* (Nursing)

**Envisioning Healthier Neighborhood Design: Greenwood-Phinney**

This studio envisioned a healthier Greenwood-Phinney neighborhood in Seattle, with the local Greenways group, a key stakeholder. Crossing varied scales, three interrelated systems guided the designs: **movement** [safe, appealing pedestrian & bicycle networks]; **civic** [engaging diverse groups in play, learning and stewardship]; and **ecological** [stormwater, habitat, and urban agriculture]. Community members participated in initial designs, design schemes, and refined proposals. A vacant commercial space was transformed into an interactive exhibit at the Phinneywood Art Walk. Neighborhood Design Studio (Winter 2014). Instructor: *Julie Johnson*

**Urban Agriculture Studio**
This graduate studio examined social justice, community building, cultural meaning, and complexity in the design of urban agricultural spaces. Students proposed designs along the south slope of the Interbay P-Patch and the adjacent lands. The site included areas of landfill, steep slopes, remnant wetlands, and a transportation corridor. Students engaged the Interbay gardeners through a community meeting and an online gardener survey. The studio’s site and context analysis, along with summaries of the community’s input, was prepared for the client’s use for future project planning and applying for project funding. Design Activism Studio (Winter 2014). Instructor: *Eric Higbee*

**Little Saigon: Urban Acupuncture**
As a thriving commercial district with many immigrant businesses and services, Little Saigon has been plagued by an abundance of old industrial buildings, makeshift additions, and vacant sites. The area also lacks basic amenities that complement its distinct cultural characters and vibrance. This studio worked with the Friends of Little Saigon, IDEA Space, and Seattle Department of Planning and Development (DPD) to explore both focused interventions and strategic (re)programming of existing spaces in the neighborhood. Community Design Studio (Spring 2014). Instructor: *Jeff Hou*

**Urban Cultural Landscapes**
This studio worked on a redesign of a park adjacent to the King County Juvenile Detention Center and courthouse in the Squire Hill neighborhood. Students worked with Capitol Hill Housing, the 12th Ave Stewards and the Pongo Poetry Program, an innovative program involving incarcerated youth. The work informs the ongoing redevelopment of a superblock in the Central District that would serve multiple users – from members of the criminal justice community working at the Juvenile Detention Center, to nearby Ethiopian shopkeepers, to residents who call this dense, dynamic and changing place their home. Cultural Landscapes Studio (Autumn 2014). Instructor: *Lynne Manzo*

## INSTIGATE

**Catalytic Landscapes: Projects for South Park**
Sites, places, and projects have potential influence beyond their borders. This studio focused on developing skills and creative sensibilities in the consideration of how landscape design might effect change or spur action. Students explored and proposed projects for South Park, one of Seattle’s most diverse and impoverished neighborhoods. Located along the Lower Duwamish Waterway, it is defined by two contrasting scales – residential and industrial, and is bisected by a bermed highway, with an EPA Superfund site set within the neighborhood. Ecological Urbanism Studio (Autumn 2013). Instructor: *Julie Parrett*

**McNeil Island: From Confinement to Rehabilitation**
In continuous operation since 1875 and closed in 2011, the McNeil Island Corrections Center was the last functioning island prison in the U.S. Listed as one of Washington State’s Most Endangered Properties, the site includes several important historic and cultural resources. Due to its isolation, the island is ecologically diverse, representing the most intact island ecology in the South Puget Sound. This studio conducted an evaluation of the island to develop conceptual policy, planning, and design alternatives that will build on current efforts to determine its future potential. Advanced Design Studio (Autumn 2013). Instructor: *Ken Yocom*

**Blue Urbanism: Seattle Waterfront**
Seattle’s Central Waterfront is heralded as one of the most significant civic projects in the city’s history. With removal of the Alaskan Way Viaduct and current replacement of the aging seawall, Seattle has envisioned a “waterfront for all.” The studio focus for this northern segment is to imagine and develop an active, vibrant and multi-dimensional public realm, with interventions that reclaim the waterfront as an ecological space; and to identify planning strategies and opportunities to connect the Central Waterfront with the rest of the city and bay. (Autumn 2014). Instructors: *Nancy Rottlie*, *Jim Nicholls* (Architecture), *Leann Andrews*, & *Bianca Hermansen*, Gehl Architects/Cititek.

**Seattle’s Lake2Bay Vision and Place**
Focused on the Lake2Bay (L2B) district in Seattle, students explored connections between vitality, health, and art for urban visions in the 21st Century. Working with the L2B steering committee, the studio produced a digital proposal book and an online exhibit on the project and the potential of urban design as a catalyst for healthy cities. This exhibit is open to the public and will be a resource for the L2B project as they move forward to create the healthiest neighborhood in the world to live, work, learn, study, create, visit, and play. Advanced Design Studio (Autumn 2014). Instructor: *Thaisa Way*

**Urban Tilling: Projects for South Park**
As landscape architects, we can design projects that cultivate fallow lands into rich, layered spaces that perform

multiple functions – we can practice URBAN TILLING. BLA students explored the South Park neighborhood of Seattle and propose projects building upon the Seattle Parks Foundation’s Green Space Vision Plan. The students received input and feedback on their designs from the Seattle Parks Foundation and residents, as well as designers, artists, and activists working in the neighborhood. Neighborhood Design Studio (Winter 2015). Instructor: *Julie Parrett*

**Surging Seas//Future City**
Across the globe, coastal cities face significant challenges with rising sea levels. This studio envisions a sustainable and resilient Olympia, Washington. Projects are intended to strengthen the connections to the geographic, economic, social and cultural context of the city, and to enhance the essence of their community identity and values. Students investigated the dynamic processes of the landscape in the different complexities (ethical, aesthetic, functional, ecological, socio-cultural, economic), applying innovative and sustainable strategies and technologies while responding directly to local sea level rise. Landscape Urbanism Studio (Winter 2015). Instructor: *Ken Yocom*

**McKinley Urban Futures Studio**
Ecologists use “assisted colonization” to describe the translocation of at-risk plant and animal species to new habitats in a changed climate, and “assisted gene flow” to describe selective breeding that helps at-risk plant and animal species adapt to climate change in place. Applying similar concepts to cities, cross-disciplinary students envision “Cities within Cities” in Los Angeles and Seattle, 100 years into the future. Interventions were explored at the scale of the city, neighborhood, and building, that recode the urban DNA through both emergent technology and innovative socio-cultural practices. (Spring 2015) Instructors: *Ben Spencer & David Miller* (Architecture)

## BUILD

**The Kintsugi Garden**
The garden serves as a community-healing place, offering recognition to those who endured the WWII Internment, and enhancing the capacity of the Japanese Community Culture Center of Washington to fulfill its mission of bringing diverse communities together. Students collaborated with the community to develop a garden that is functionally versatile, spiritually meaningful, ecologically restorative, and historically symbolic. Serving as an intergenerational/intercultural landscape of resilience, the garden serves both the elderly residents, as well as the children peering out of classroom windows to the garden below. Design/Build Capstone Studio (Winter/Spring 2014). Instructor: *Daniel Winterbottom*

**Croatia Design/Build**
This program brought students to the Psihijatrijska Bolnica Rab on the Island of Rab to collaborate with residents and therapists to design and build modest therapeutic spaces within the hospital complex. This project built upon work completed in Fall 2012 and 2013. The site was used for officers at the Rab Concentration Camp during WWII. Three gardens have been built: one for performance and social engagement, another for walking and group therapy, and the third, the learning garden, for cognitive, music, physical and dog therapies. LA Study Abroad (Autumn 2014). Instructor: *Daniel Winterbottom*

**Gardens, Green Space and Health**
GGSH responds to a lack of green space, social isolation, and food insecurity in Eliseo Collazos. It involves the participatory design and construction of twenty-nine household gardens and the monitoring and evaluation of their impacts. During the workshops, the student team worked with community members to design a low-cost household garden ‘kit of parts’. Community members are successfully growing food, flowers, and other plants, and have even started selling produce. The gardens have strengthened social capital, reduced stress, and improved mental well-being. Project lead: *Ben Spencer*, with *Susan Bolton* (Environmental and Forest Sciences) & *Joachim Voss* (Nursing)

**11th Ave NW Street End Park**
Working in collaboration with the Seattle Department of Transportation Steen End Program and the Ballard community, the Design/Build studio worked to renovate a street end site in the heart of Ballard’s industrial corridor. The project creates high-quality aquatic and upland habitat, integrates spaces for the community to gather and enjoy the maritime patterns of the waterfront, and accommodates the industrial business abutting the site. It integrates ecology, supports healthy social interactions, celebrates history, and supports the maritime industry. Design/Build Capstone Studio (Winter/Spring 2015). Instructor: *Daniel Winterbottom*

## INVESTIGATE

**SQWater: Fog Collection**
Focusing on water-related technologies with applications in the informal urban settlements of Lima, Peru, students designed and built water-related prototypes, including a subsurface wick irrigation system utilizing soda bottles and developed fog-harvesting technologies as an alternative source of water for drinking and irrigation of household gardens and public parks. In August 2013, the team tested the fog collection materials on site with positive results. Funding is sought to implement a large-scale “Fog Water Farm.” Project lead: *Ben Spencer*, with *Susan Bolton* (Environmental and Forest Sciences)

**Globalizing Design History**
Thaisa Way was awarded a grant from the “Globalizing a Humanities Approach to Architectural History” project of the Global Architecture History Teaching Collaborative (GAHTC), funded by the Mellon Foundation, 2014-2015. The researchers will be re-imagining an introductory architectural history course as a means of addressing architecture and landscape in a global framework. Project co-PIs: *Thaisa Way & Ann Huppert* (Architecture)

**Cities Collaboratory/Lake Union Lab**
Seattle’s Lake Union district is the site for this collaborative research with faculty members across the University. This project featured the Faculty Seminar and lecture series. In 2014, Thaisa Way, Susan Kemp (Social Work), and Kim England (Geography) were awarded a Simpson Center for the Humanities Collaboration Studio Grant for *Now Urbanism: Digital Urbanism* to support the Lake Union Laboratory project. The project was also supported by the Simpson Center for the Humanities. Project lead: *Thaisa Way*

**Cultivating Creativity Globally**
While on sabbatical in 2012-13, Iain Robertson co-taught an introductory design studio at Huazhong University of Science & Technology (HUST) in China and a Cultivating Creativity seminar at HUST and University of Bergen, Norway. On the first day of the studio, students rearranged the room furniture to represent design terms such as *hierarchy*, *axis*, and *boundary*. In Norway, University of Bergen graduate psychology students interpreted China through newspapers provided by HUST students.

**Messy Urbanism: Understanding the ‘Other’ Cities of Asia**
*Dense, vibrant, hybrid, and dynamic* are words often used to characterize the aura and ambience of cities in Asia. Seemingly messy and chaotic, the landscapes and urban life of these cities exude a peculiar order that escapes the predominant theorization of cities and urbanism. With a cross-disciplinary group of authors, the collaborative book project explores a selection of cities in Asia to examine the production of their dynamic urban fabric and the specific spatial and cultural practices. Co-editors: *Manish Chalana* (Urban Design & Planning) & *Jeff Hou*

### GREEN FUTURES LAB (GFL)

www.greenfutures.washington.edu

**Biodiversity Green Wall + Water Harvesting**
Funded by the UW Green Seed program, GFL staff are monitoring the plant health and the possible biodiversity, water conservation, and temperature benefits of the two movable green walls that the GFL installed on Gould Hall. A webcam displays bird and insect activity in real time, and interpretive signage is being designed to tell the story of the green wall, green screen, and water harvesting system. The green wall was published in the September 2014 issue of Alaska Airlines *Horizon Magazine*.
**Burlington at the Crossroads**
With community participation, GFL worked with the City of Burlington to envision new design treatments to preserve and densify the historic downtown; propose better transit, bike and pedestrian connections; and recommend green stormwater strategies and actions to protect and restore Gages Slough. The proposals are published in *Burlington at the Crossroads* to inform the city’s comprehensive plan update.
**Waterfront Stormwater Solutions**
GFL designed and detailed a pilot stormwater park for the Town of Coupeville to illustrate the capacity for waterfront parks and green stormwater features to improve water quality from upstream contributing basins. Monitoring of a similar new waterfront park to test this concept will begin in 2015 and conclude in 2016.
**Adaptive Streets**
Last winter GFL published the guidebook, *Adaptive Streets, Strategies for Transforming the Urban Right-of-Way*, developed by student interns Mike Schwindeller and Jordan Lewis. The booklet provides a wealth of examples for redesigning urban streets to support active transport, social interaction and ecological quality, and won a 2014 National ASLA Student Honor Award in Communication.
**Inviting Urban Play**
GFL Interns Jonathan Konkol and Sara Hakanson developed a richly illustrated guidebook for integrating play features into the urban public realm.
**Public Realm Videos**
GFL Interns Peter Cromwell and Ashle Favure produced four videos that explore and convey concepts to measure and improve urban pedestrian and bicycle environments. Their videos are embedded in two documents, *Mapping Invitations* and *Shifting Gears: Cycling Lessons from Copenhagen*, which can be downloaded from the GFL website.
**Floating Wetlands Seminar and Research**
With support from a local construction company, GFL offered a seminar to investigate the history and application of floating wetlands for habitat, water quality, and aesthetic benefits. Students from five departments conducted a literature review, developed design proposals, and installed floating wetland prototypes that have been monitored for success. GFL is advancing expanded floating wetland application in both fresh and salt waters.
**Regional Open Space Strategy for Central Puget Sound**
GFL Director Nancy Rottlie continued to lead the Regional Open Space Strategy for Central Puget Sound (ROSS). ROSS has completed Open Space Strategies for the Puyallup-White, Green-Duwamish and Snohomish Watersheds; investigated the concepts of critical “open space services;” sponsored consultants to valuate the region’s open spaces; and is working with the Trust for Public Land to develop a prototype GIS web portal that can be used to plan and evaluate the benefits of spatial proposals through the lenses of climate change, biodiversity, health, and equity. The ROSS has a new website! http://www.openspacepugetsound.org

## TRAVEL

**Human and Environmental Health in New Zealand**
In Winter 2014, Iain Robertson co-led a foreign studies program studying Human and Environmental Health in New Zealand. Students traveled around the North and South islands, and visited landscapes that ranged from subtropical to alpine and mountainsides, on which the invasive plant, Douglas fir, had been sprayed and killed. Students on the last day in Auckland created drawings illustrating connections that they had found between their American homes and places they had seen in New Zealand. LA Study Abroad (Winter 2014). Instructor: *Iain Robertson*

**Cross-cultural Design Collaboration in Japan**
UW students joined their counterparts from seven countries for a summer program hosted by Chiba University, Japan. The ten-day program included field trips to landscape design projects in Tokyo, followed by a five-day neighborhood design workshop in Matsudo City. The workshop in 2013 led by Isami Kinoshita and Jeff Hou focused a series of tactical and strategic interventions in Matsudo to engage the local communities; the 2014 workshop led by Isami Kinoshita and Daniel Winterbottom focused on small-scale design/build interventions that transform neighborhood spaces.

**Scan Design Travel Program**
Cross-disciplinary students traveled to Denmark and Sweden for CBE’s Scan I Design Travel-Study program, led by Nancy Rottlie and Jim Nicholls. Touring by bicycle, the group experienced exemplary design for the public realm, focusing on the themes of play and waterfronts in Copenhagen and Aarhus, Denmark and Malmo, Sweden. Generously supported by the ScanDesign Foundation, the two-week itineraries featured lectures, tours, and exercises given by the internationally renowned firm of Gehl Architects and visiting professor Bianca Hermansen from Gehl Architects/Cititek.

## DISSEMINATE

**City Rebellng & City Remaking**
Edited by Jeff Hou and selected by *Hong Kong’s Stand News* as one of Top 10 books on urbanism in 2014, the two-volume book explores alternative practices of resistance and placemaking in contemporary cities. **City Rebellng** is a translated version of *Insurgent Public Space: Guerrilla Urbanism and the Remaking of Contemporary Cities* (2010). In **City Remaking**, eleven cases from Taiwan are selected, ranging from vendors’ spatial tactics at a Taipei night market to the struggle in protecting an urban aboriginal settlement from demolition and displacement. (Rive Gauche Taipei 2013)

**Place Attachment: Advancement in Theory, Methods & Applications**
Place attachments are emotional bonds that form between people and their physical surroundings, and have bearing on diverse issues including mobility and migration, intergroup conflict, civic engagement, social housing and urban redevelopment, natural resource management and global climate change. In this book, Lynne Manzo and Patrick Devine-Wright draw together the latest thinking by leading scholars, in three areas: theory, methods, and application. (Routledge 2014)

**Green Infrastructure Implementation**
Developed by Task Force Chair Carol Hufnagel of Tetra Tech and Vice-Chair Nancy Rottlie of the University of Washington, as well as seventy-five technical experts, Green Infrastructure Implementation provides actionable information that promotes the implementation of green infrastructure. The collection of programmatic and planning topics is unique in current literature, and covers a range of issues from stormwater to public education. (Water Environment Federation 2014)

**Now Urbanism: The Future City is Here**
After more than a century of heroic urban visions, urban dwellers today live in suburban subdivisions, gated communities, edge cities, apartment towers, and slums. As an alternative approach for rethinking and remaking today’s cities and regions, this book explores the intersections of critical inquiry and immediate, substantive actions. Co-edited by Jeff Hou, Ben Spencer, Thaisa Way, and Ken Yocom, *Now Urbanism* asserts that the future city is already here. It views city making as grounded in the imperfect,

messy, yet rich reality of the existing city and the everyday purposeful agency of its dwellers. (Routledge 2015)

**Therapeutic Gardens: Designing for Healing Spaces**
Daniel Winterbottom and co-author Amy Wagenfeld present a collaborative approach that successfully translates the principles of therapeutic design into practice. Using examples from around the world, this practical guide demonstrates how gardens can support learning, movement, reconciliation, and memorialization, as well as improve physical and psychological health. The book expands the thinking beyond the healthcare environment to address the needs of trauma victims, the homeless, those displaced, children, and the aging. (Timber Press 2015)

**The Landscape Architecture of Richard Haag: From Modern Space to Urban Ecological Design**
Richard Haag is best known for his rehabilitation of Gas Works Park in Seattle and a series of remarkable gardens at the Bloedel Reserve. In 1964, Haag founded the landscape architecture department at UW, and his innovative work contributed to the increasingly significant design approach known as urban ecological design. In this book, Thaisa Way places Haag’s work within the context of changes in landscape architecture practice over the past five decades in the Pacific Northwest and nation-wide. (UW Press 2015)

Faculty and students also contributed to additional books including: **Community Matters: Service-Learning and Engaged Design and Planning** (2014), **The Informal American City: From Taco Trucks to Day Labor** (2014), **Planning in the Pacific Northwest** (2015), **Artful Rainwater Design** (2015), **Global Health: Interdisciplinary Collaborations Beyond Health Sciences, Developing Global Health Programming in Medical and Other Professional Schools** (2014), **Climate Vulnerability: Understanding and Addressing Threats to Essential Resources** (2013), **Rewriting the Modernist Landscape: Gender and Geography** (2015).

Journal articles by faculty and students include: Lynne Manzo (2014) *International Journal of Housing Policy*; Nancy Rottlie (2014) *Nordic Journal of Architectural Research*; Ben Spencer, Susan Bolton and Jorge Alarcon (2014) *International Journal of Service Learning in Engineering*; Karen Dyson & Ken Yocom (2014) *Urban Ecosystems*; Ken Yocom (2014) *Landscape Research*; Ken Yocom & Julie Johnson (2014) *Landscape Research Record*; Ken Yocom & Ben Spencer (2014) *Landscape Research Record*; The City Collaboratory, with Thaisa Way, Jeff Hou, Margaret O’Mara, Ben Spencer, and Ken Yocom (2013), *Derive*.

## EVENTS

**Cultivating Communities, Harvesting Health: ACGA 34th Conference**
Held at Gould Hall, the ACGA conference returned to Seattle and brought together people from across the United States, Canada, and abroad who are engaged in all aspects of gardening and greening. Topics included Horticulture, Permaculture, and City Livestock; Policy, Implementation, and Management; Culture and Social and Environmental Justice; Health, Preventions, and Therapy; and Food Systems. Daniel Winterbottom served as co-chair of the organizing committee; Jim Diers, affiliate faculty was the keynote speaker. August 8-11, 2013.

**Landscape in Motion Symposium**
In Autumn 2014, the University of Washington celebrated the completion of the Campus Landscape Framework with a symposium entitled “Landscape in Motion,” that featured our alumnae Shannon Nichol of Gustafson Guthrie Nichol and Barbara Swift of Swift Company, as well as Mauricio Villareal of Place Studio, Matthew Urbanski of MVVA, and Linda Jewell of UC Berkeley. Laurie Olin of OLIN, and Ken Greenberg were the keynote speakers. Thaisa Way served as organizer and moderator. November 4, 2014.

**Detroit Future City: Design for Rapid Change**
The current transformation of Detroit is an exceptional example of fundamental urban change and possible innovation. Organized by the LA Professional Advisory Council, and co-sponsored by the UW Department of Urban Design & Planning and the Runstad Center for Real Estate Studies, ARCADE, Swift Company, GGLO, and the Frye Art Museum, this program featured a panel discussion with speakers from Detroit, including Rainy Hamilton of HAA, and Dan Pitera of the Detroit Collaborative Design Center (DCDC), along with filmmaker Eric Becker, and Lisa Picard of Skanska USA as moderator. January 22-23, 2015.

**LECTURES**
**Eric Avila**, UCLA. 1.27.2015 UW Graduate School Mangles Endowment Lecture.
**Majora Carter**, The Majora Carter Group. 1.22.2014, Graduate School Public Lecture.
**Christine Gaspar**, Center for Urban Pedagogy. 2.20.2014 co-sponsored by Seattle DPD.
**Deb Guenther**, Mithun. 2.19.2014.
**Sarah Guerkin**, UW Farm. 4.23.2014.
**Steven Handel**, Rutgers University. 11.21.2013.
**Richard Hartlage**, Land Morphology. 11.5.2014.
**Bianca Hermansen**, CITITEK. 11.13.2013.
**Ah-Yeon Kim**, University of Seoul. 2.3.2014.
**Isami Kinoshita**, Chiba University. 11.6.2013.
**Angelika Lasiewicz-Sych**. 10.10.2014.
**Scott Melbourne**, University of Hong Kong. 3.7.2014.
**Guy Michaelsen**, The Berger Partnership. 1.15.2014.
**Nicolas Morin**, Barker LA. 10.16.2013.
**Dan Pitera**, University of Detroit Mercy + Detroit Collaborative Design Center. 1.23.2015.
**Iain Robertson**, University of Washington. 5.7.2014.
**James Rojas**, Latino Urban Forum. 9.30.2013.
**Rainer Schmidt**, Technical University of Applied Science Berlin. 9.29.2014.
**Bas Smets**, Bureau Bas Smets. 4.21.2015.
**Anne Whiston Spirn**, MIT. 5.14.2014
**Walker Ames** Lecture.
**Hendrik Tieben**, Chinese University of Hong Kong. 2.23.2015.
**Kara Weaver & Jordan Bell**, GGN. 10.15.2014.
**Kongjian Yu**, Turenscape. 2.24.2014.

## EXHIBITIONS

**European Biennial of Landscape Architecture**
Selected student work was included in the International Exhibition of University Projects at the European Biennale of Landscape Architecture 2014 in Barcelona. The entries included work of individual MLA thesis students and the inaugural MLA Capstone Studio led by Jeff Hou. With *Distributed Urbanism: Emergent Landscapes* as a theme, the two-quarter long studio explored networked interventions in local neighborhoods in Seattle for food production, place identity, and ecological regeneration. Betsy Anderson, Nancy Chan, Shu-Kuei (Tako) Hsu, Yu-Ting Lin, Mike Schwindeller, Malda Takeiddine, Diane Walsh, Hsien-Ai (Ivy) Wang, Kei Sing Yu (MLAs 2014)

**Out/in/Front Exhibition of Professional Work**
The annual exhibition of professional work was organized again in Autumn 2013. The exhibition featured thirty-three projects from twenty-four firms/non-profits. Over a hundred design professionals, students and alums gathered to view the inspiring breadth of work on display. The projects highlighted in this exhibit illustrate the significant contribution landscape architects have made to improve our built environment and move us toward a more sustainable future. Boards have traveled to Washington State University for display and are also available for viewing at http://larchw.p.be.washington.edu/gallery/outinfront-2013/.

**Agora 2014: Bordeaux Biennale**
Jeff Hou curated a video installation, entitled “What is Insurgent Public Space?” at *Agora 2014: Biennale of Architecture, Urbanism, and Design* in Bordeaux, France, September 2014. The installations

included selected work from around the world including contributions by the Gap Filler (Christchurch), the Magic Carpet project by Hendrik Tieben, et al. (Hong Kong), Michael Siu and Weijia Wang of Public Space Lab (Hong Kong), Natalie Xing (Hong Kong), and Manami Iwamiya (Tokyo). The installation explores public space produced or transformed by individuals and communities often outside or at the border of the regulatory domain.

**Inviting Urban Play**
The ScanDesign Master Studio inaugurated Seattle’s new Waterfront Space with the exhibit “Inviting Urban Play on Seattle’s North Waterfront.” The exhibit featured the temporary design proposals for engaging and informing the public that students developed in the 2014 Master Studio. “People’s Choice” awards were made at the opening night reception, and the Friends of Waterfront Seattle are considering implementing the winning proposals.

**Great American Gardens: The Women Who Made Them (1900-1935)**
Thaisa Way served on the *Advisory Committee for The New York Botanical Garden’s* 2014 exhibition, “Great American Gardens: The Women Who Made Them” (1900-1935). “Drawing on the exhibit, Way chaired the inaugural symposium for the Lu Luesther T. Mertz Library’s Humanities Institute for The New York Botanical Garden, “Women and the City—From a Landscape Perspective” with guest speakers Susannah Drake (dlandstudio), Mary Woods (Cornell University), Linda Jewell (UC Berkeley), and Sonja Duempelmann (Harvard, GSD).

**A E Bye and the Hejdkuk Wall House**
In Spring 2015, the exhibit “A.E. Bye and the Hejdkuk Wall House” opens at the Stuckeman School of Architecture and Landscape Architecture, Pennsylvania State University, curated by Thaisa Way. The opening panel discussion on April 14, 2015, features Peggy Deamer (architect and faculty member at Yale University and student of Bye and Hejdkuk), Ted Ceraldi (architect for the Gainesway Farm with Bye), and Peter Lynch (landscape architect who worked with Bye and Hejdkuk). The exhibit is open to the public from April 15 - May 15, 2015.

## AWARDS

**American Society of Landscape Architects (ASLA) Fellow** 2014. Nancy Rottlie.
**Council of Educators in Landscape Architecture (CELA) Award for Excellence in Studio Teaching** 2014. Nancy Rottlie + Award for Excellence in Service Learning 2014. Ben Spencer + CELA Fellow 2014. David Streetfield.
**Environmental Design Research Association (EDRA) Achievement Award** 2014. Lynne Manzo, with Patrick Devine-Wright.
**Lionel Pries Award for Excellence in Teaching**, College of Built Environments 2014. Lynne Manzo, **David R. Coffin Award, The Foundation for Landscape Studies** 2014. Thaisa Way. **Graham Foundation for Advanced Studies in the Fine Arts** 2014. Thaisa Way. **Public Interest Design - Global Award** 2014. Ben Spencer, Susan Bolton et al.
**SEED Award for Public Interest Design** 2014. Ben Spencer, Susan Bolton, et al.
**EPA P3 Student Choice Award**. US Environmental Protection Agency, People Prosperity and Planet Competition. Ben Spencer (PI and faculty advisor), Susan Bolton, et al.
**ASCE Sustainable Development Award - Second Place**. Ben Spencer (PI and faculty advisor), Susan Bolton, et al.
**The Green Seed Fund** 2015. Green Futures Lab. **UW-Ljubljana Faculty Exchange Award**. Daniel Winterbottom.
**CBE Roll of Honor**, College of Built Environments. Grant Jones.
**CBE Distinguished Staff Award** 2014. Vanessa Lee.
**UW Graduate School Distinguished Thesis Award** 2014. Betsy Anderson (MLA 2014).
**National ASLA Student Honor Award in Collaboration** 2014. Shara Feld (PhD Engineering), Rekha Ravindran (MPH), Brooke Alford (MLA), Gayna Nakajo (MLA), Leann Andrews (MLA + PhD), Francisca Salazar (School of Nursing). Faculty advisors: Ben Spencer, Susan Bolton, Coco Alarcon.
**National ASLA Student Honor Award in Communication** 2014. “Adaptive Streets: Strategies for Transforming the Urban Right-of-Way.” Jordan Lewis, MLA/MArch 2015 and Mike Schwindeller, MLA 2014, with the Green Futures Lab, Gehl Architects, Schulze + Grassov.
**National ASLA Student Honor Award in Community Service** 2014. Steven Triguero (BLA), Scott Jones (BLA), Todd Yingling (BLA), Lindsey Yuen (BLA). Faculty advisors: Daniel Winterbottom, Jerry Watson, Amy Wagenfeld.
**National ASLA Student Honor Award in Community Service** 2013. Michael Carey (BLA), Jason Geraldé (BLA), Kerriann Head (BLA), Talya ten Brink (BLA), Monica Thompson (BLA), Helen Wilson (BLA), Wan Fong Wu (BLA). Faculty advisors: Iain Robertson, Amy Wagenfeld, Daniel Winterbottom.
**Landscape Architecture Foundation, National Olmsted Scholar** 2013. Leann Andrews (MLA 2013).
**National Olmsted Scholar Finalist** 2014. Vera Giampietro (MLA 2014).
**Sigma Lambda Alpha National Scholarship** 2014. Joel Miller (MLA/MUP 2016).
**Washington State Federation of Garden Clubs Scholarship**, Verna J. Welser Scholarship 2014. Hailey Mackay (MLA 2016).
**American Association of University Women Scholarship** 2014. Roxanne Lee (MLA 2016).
**Pacific Northwest Chapter Research Grant** 2014. Matthew MacDonald (MLA 2015).
**Washington Association of Landscape Architects (WASLA) Scholarship** 2013. Sara Hakanson (BLA 2015).
**Landscape Architecture Foundation**. Steven G. King Design Environments Scholarship, 2013- Dian (Nikky) Zhang (MLA 2015).
**Seoul Urban Design Competition** 2013: Third Place. Shu-Kuei (Tako) Hsu (MLA 2014), Janice Chen (BLA 2014), Youngsuk Jun (MLA 2015).
**IFLA International Student Competition** 2014; the Best 25. “Operative Interventions in Eliseo Collazos.” Guanyi Gao (MLA 2015).

## PEOPLE

**FACULTY**—Jeff Hou Professor and Chair
**Julie Johnson** Associate Professor
**Lynne Manzo** Associate Professor
**Anne Vernez Moudon** Professor
**Julie Parrett** Senior Lecturer
**Nancy Rottlie** Associate Professor
**Iain Robertson** Associate Professor
**Luanne Smith** Senior Lecturer
**Ben Spencer** Associate Professor
**David Streetfield** Professor Emeritus
**Thaisa Way** Associate Professor
**Daniel Winterbottom** Professor
**Ken Yocom** Associate Professor
**Leann Andrews** Lecturer
**Michelle Arab** Lecturer
**Brian Gerich** Lecturer
**Eric Higbee** Lecturer
**Michael Lewis** Lecturer
**Jason Medeiros** Lecturer
**Nhon Truong** Lecturer
**Elizabeth Umbanhower** Lecturer
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**Merino**, Robert Pena, **Vikramaditya Prakash**, Gundula Proksch, Sharon Sutton.
**ENVIRONMENTAL & FOREST SCIENCES**—Gordon Bradley, **Kern Eving**, Sarah Reichard.
**URBAN DESIGN & PLANNING**—Daniel Abramson, Marina Alberti, Manish Chalana, Robert Mugerauer, **Fritz Wagner**.
**HISTORY**—Margaret O’Mara.
**AFFILIATE FACULTY**—Lyle Bicknell, City of Seattle. Linda Chalker-Scott, WSU. Jim Diers, Neighbor Power. Ray Gastil, City of Pittsburgh. Grant Jones, Jones & Jones. Milenko Matanovic, Pomegranate Center. Amy Wagenfeld, Western Michigan University. Jerry Watson, Be PhD Program.
**STAFF**—**Vanessa Lee** Assistant to the Chair.
**JoAnne Edwards** Counseling Advisor

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**Steve Durant** Alta Planning + Design.
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**Shannon Glass** (Co-Chair 2013) Seattle Department of Transportation.
**Vera Giampietro** Jr. PAC Member/UW Alum (2014).
**Noelle Higgins** Mithun.
**Erin Jacobs** Mithun.
**Katherine Jacobs Jr.** PAC Member/UW Alum (2013).
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